

Title Index - "G" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

Galileo's Universe. Poems by J. Patrick Lewis. Tom Curry, illustrator. Rita Marshall and Bea Jackson, designers. Bruce Foster, paper engineer. Printed in China. Mankato, Minnesota, Creative Editions, 2005.
Description: 18 pages. 32 x 21 cm. Galileo's biography and accomplishments are described in poetry. Seven double-page pop-ups with tab-operated mechanicals, gatefolds, and additional text on slide-out panels. ISBN: 1-56846-183-6. OCLC: 62245379.
Also: Mankato, Minnesota, Creative Editions, 2003. OCLC: 53443082.
Also: Mankato, Minnesota, Creative Editions, 2004. OCLC: 56386892.

Gallop! A Scanimation Picture Book. Rufus Butler Seder, illustrator. Raquel Jaramillo, designer. Printed in China. New York, Workman Publishing Co., 2007.
Description: 24 pages. 18 x 13 cm. Rhyming text asks if the reader can move like a variety of animals. Striped acetate overlays on board pages give illustrations the illusion of movement. ISBN: 9780761147633. OCLC: 148909745.

Garage: A Pop-up Book. By Steve Augarde. Sherborne, Matthew Price Ltd., 2001.
Description: 20 x 26 cm. Explores the different jobs a mechanic performs in a garage: oil changes, bodywork, and painting. Simple text, tabs, and pop-ups. ISBN: 1842480324. OCLC: 48417128.
Also: Watertown, Massachusetts, Charlesbridge Pub., 2002. ISBN: 1570915075. OCLC: 47650827

Garden Album: Enchanting Dimensional Scenes and Photo Album: With Poetry from The Secret Garden. Pat Paris, designer. Itoko Maeno, illustrator. Evan Mack, paper engineer. Produced by Compass Productions. Printed in China. Grandview, Missouri, House of Lloyd, 1995.
Description: 10 pages. 23 x 27 cm. Four double-page flower garden scene pop-ups. OCLC: 57406546

The Garden is Open. Written and illustrated by Pamela Pease. Chapel Hill, North Carolina, Paintbox Press, 1998.
Description: 30 pages. 19 x 19 cm. Issued with a dust cover. Two sisters plant a flower garden, which brings joy not only to them but to an entire town. Includes a

packet of columbine seeds in the pocket at the end. One double-page pop-up. ISBN: 0966943317. OCLC: 42333312.

Garden Magic: A Pop-up Book. Storytime Book. By Frances Hodgson Burnett, retold by Andrea Stacy Leach. Joel Iskowitz, illustrator. Melbourne, Australia, Budget Books in association with [Baltimore] Ottenheimer Publishers, 1986. Description: 20 cm. ISBN:9780732319229. OCLC: 71665054. College of Charleston.

Gardening with Mr Dog. By Pippa Young. London, Bodley Head, 2001. Description: 12 pages. 19 cm. The sun is shining and Mr Dog has decided to go outside and work in his garden. See inside his shed and help him collect the fallen leaves, water the flowers and plant his seeds. ISBN: 0370327608. OCLC: 45648450.

Get Off My Tail, Little Whale! Touch and Play! Little Friends. By Ronne Randall. Sue Harris, editor. Carolyn Jayne Church, illustrator. San Diego, California, Silver Dolphin, 2002. Description: 14 pages. 22 cm. Little Fish and her friends are frightened by Big Whale. They try hiding in the shipwreck, the treasure chest, and the underwater caves, but Big Whale always chases after them but he just wants to be their friend. Includes lift-the-flap and pull-tab pages. ISBN: 1571457720. OCLC: 53003946. Also: Little Friends. Dorking, U. K., Templar, 2002. ISBN: 1840118156. OCLC: 49834099.

Get Ready for Fun. Play-a-song. Pop-up Songbook. Little Pop Up Sound Book. Lincolnwood, Illinois, Publications International, 2006. Description: 10 pages. 20 x 21 cm. Features Sesame Street's Elmo. A plastic strip includes four sound buttons to play songs corresponding to the pop-ups. ISBN: 1-4127-6135-2.

Get Those Puppies: A Flap-pop Book. By Beth Terrill. Mike Peterkin, illustrator. Ruth Wickings, paper engineer. Produced by Brown Wells & Jacobs Ltd. Manufactured in China. New York, Random House/Disney Enterprises, 2002. Description: 10 pages. 17 x 12 cm. Based on Disney's 101 Dalmatians. Cruella De Vil wants all the Dalmatians. Follow the adventures as the puppies outwit her. Five pop-up scenes with lift-the-flaps. ISBN: 0736413022. OCLC: 50855809.

Getting Ready for Christmas. Christmas Pop-ups. By Nancy Parent. Kevin Parks, illustrator. Manufactured in China. [Florida], Paradise Press, 2000. Description: 6 pages. 21 x 21 cm. Children prepare for Christmas. Three fanfolded pop-ups on glossy paper. ISBN: 1576575519. OCLC: 51288953.

Ghost Hunters! A 3-dimensional Game Book. By Brian Lee. London, Tango, 1998. Description: 13 pages. 31 cm. Four friends are preparing to capture the ghosts that have been haunting Crumble Castle. The book unfolds and turns into a

game. It includes a spinner, press-out pieces, stand-up counters, and 28 ghost tokens. ISBN: 1857073525. OCLC: 41659816.

Also: Cambridge, Massachusetts, Candlewick Press, 1999. ISBN: 0763608890. OCLC: 170182413.

The Ghost Train. A Pop-up Picture Story Book. By Maureen Spurgeon. Printed in China. England, Brown Watson, 1998.

Description: 12 pages. 26 x 20 cm. Eddie the engine pulls his panicky passengers through a scary ride. Text printed parallel to the spine. Six fanfolded pop-ups printed on glossy paper. ISBN: 0-7097-1223-5.

Ghost Train. By Michael Ratnett. June Goulding, illustrator. Iain Smyth, paper engineer. London, Hutchinson Children's Books, 2000.

Description: 28 cm. ISBN: 0091768543. OCLC: 45593532.

Also: *Monster Train*. New York, Orchard Books, 2000. ISBN: 0-531-30293-9. OCLC: 44559828.

Ghostorama: A Fun Book and Playhouse all in One! 3-D Diorama. Produced by Clockwork Books, Ltd. Printed in Singapore. New York, Smithmark, 1998.

Description: 26 x 28 cm. An eight-section, rectangular, carousel book. Ghosts and ghouls in each scene of this hide-and-seek story. The covers tie together with ribbons. ISBN: 0-7651-0884-4. OCLC: 40777085.

Ghoul School: Lift the Flaps, pull the Tabs, and Spin the Wheels in this Hair-raising Pop-up Lesson in Spookery. David Roberts, illustrator. Corina Fletcher, paper engineer. Printed in China. New York, Harry N. Abrams, 2000
Description: 10 pages. 30 x 20 cm. At Ms. Vampira's school, timid souls are transformed into spooky ghosts and goblins. Five double-page pop-ups with, as the subtitle states, other moving parts. The book includes many loose pieces: under the first gatefold, a removable newspaper *Daily Gloom*, is held under the man's arm. Two books, *Spells* and *Screams* are in the desks of the school room, *The Afterlife* and *101 Classic School Lunches* fit in the pocket of the mealtime scene, and a report card is in the final pocket. ISBN: 0810941406. OCLC: 44786187.

Giant ABC Pop-up Book. By Joe Goodberry. Keith Moseley, paper engineer. Produced by arrangement with The Book Studio. Manufactured in China. New York, Backpack Books, 2005.

Description: 7 pages. 28 x 34 cm. All of the letters of the alphabet are shown on full pages, split pages, or gate-fold page. ISBN: 0-7607-7117-0. OCLC: 64582487.

Giant Book of Friendship Fun! ToddWorld. By Todd Parr. New York, LBKids, 2006.

Description: 30 cm. Based on the television show on TLC and Discovery Kids. Join Todd and his friends for a day in ToddWorld and find out about the things the like best and the games they like to play. Includes one double-page pop-up, tab-operated mechanicals, lift-the-flaps, and tactile inserts. ISBN: 0-316-05712-6.

OCLC: 71196826.

Giant Creatures Past & Present: A Pop-up Book. By Clare Watson. Robert Cremins, illustrator. Keith Moseley, designer and paper engineer. London, Hamlyn, 1990.

Description: 14 pages. 21 x 31 cm. "Describes seven of the biggest creatures that ever lived; Starts with the prehistoric Tyrannosaurus Rex, Brachiosaurus, Blue Whale, Giant Condor, Indricotherium, Great Shark, and the prehistoric Dragonfly (*Meganeura monyi*) with an original wing span of 75 centimetres." Same contents as *Big Creatures from the Past*. Seven large fold-out pop-ups. ISBN: 0600570320. OCLC: 221283041.

Giant Machines. Ken Rinkel, illustrator. Stephen Ramsay, paper engineer. Produced by The Book Company Publishing Pty Limited. Printed in China. Sydney, Australia, Big Face Books, 2000.

Description: 14 pages. 24 x 32 cm. Giant machines work at a construction site. Five double-page pop-ups with tab-operated mechanicals. ISBN: 1-58805-0750. Also: Sydney, New South Wales, Australia, The Book Company Publishing Pty Limited, ©1999, 2003. ISBN: 18630977091. OCLC: 53028708. Also: Carlsbad, California, Penton Overseas, 2005. ISBN: 1740471652.

Giant Pop-out Bugs. A Pop-out Surprise Book. Wendy Lui, designer. San Francisco, California, Chronicle Books, 2007.

Description: 26 pages. 24 cm. With lift-the-flaps and sturdy pop-ups. ISBN: 9780811862875. OCLC: 191920102.

Giant Pop-out Pets. A Pop-out Surprise Book. Wendy Lui, designer. San Francisco, California, Chronicle Books, 2007.

Description: 26 pages. 24 cm. With lift-the-flaps and sturdy pop-ups. ISBN: 9780811862875. OCLC: 191920102.

Giant Pop-out Shapes. A Pop-out Surprise Book. Wendy Lui, designer. San Francisco, California, Chronicle Books, 2007.

Description: 26 pages. 24 cm. With lift-the-flaps and sturdy pop-ups. ISBN: 9780811862875. OCLC: 191920102.

Giant Pop-out Vehicles. A Pop-out Surprise Book. Wendy Lui, designer. San Francisco, California, Chronicle Books, 2007.

Description: 26 pages. 24 cm. With lift-the-flaps and sturdy pop-ups. ISBN: 9780811862875. OCLC: 191920102.

Giant Pop-up Animals of the World: Let's Find Creatures Great, Small and Wonderful! By Christine Deverell. Richard Deverell, Chris King, and Michala Allen, illustrators. Patrick Watson and Richard Deverell, paper engineers. Bath, England, Top Story, 2001.

Description: 28 cm. ISBN: 1552803961. OCLC: 58538382.

Giants of the Earth: Dinosaurs: Exciting Pop-ups, Lift-the-flaps and

Fascinating Facts! By Ruth Wickings. Rowville, Victoria, Australia, Summit Press, 2005.

Description: 10 pages. 25 x 29 cm. ISBN: 1741246911. OCLC: 156777997.

Gaiarama. See titles in the series.

The Gift. By Sandra Magsamen. Design by Lync. Printed and bound in China. New York, Glitterati Inc., 2003.

Description: 24 pages. 26 x 24 cm. "A Saks Fifth Avenue & VH1 Event to Benefit the VH1 Save The Music Foundation. A special commemorative volume celebrating the gift of music with text and original artwork by renowned artist Sandra Magsamen." The gift of music is shared with friends. Printed on stiff board pages. One simple, double-page pop-up. Issued with a poster. The cover has a "present" tied with red ribbon and empty gift envelope. The envelope inside the book has a fold-out message. ISBN: 0-9721152-7-7.

A Gift for Paddy. Printed in Belgium. London, Brown Watson, n.d. [196-?].

Description: 10 x 15 cm. Text printed parallel to the spine. "The story of a little dog, Paddy who is given a gift of a kitten, and goes off in a huff, then when they make friends, mischief afoot." Four pop-ups. Code No BW/C. 38. Bookseller's description.

The Gifts of Christmas. By Rev. Daniel A. Lord, S.J. s.l., s.n., 1943.

Description: "An eight page paper booklet. It has a church window that opens, a pop-up Christmas tree, and a manger scene." Bookseller's description.

Gigi, God's Little Princess: Pop-up Purse. By Sheila Walsh. Peter Lawson and Meredith Johnson, illustrators. Nashville, Tennessee, Thomas Nelson Inc., 2007.

Description: 20 cm. The book has pages depicting things a little girl would carry in her purse: a wallet, photos, tiara, compact mirror, candy, and a heart-shaped locket. ISBN: 9781400311019. OCLC: 154697544.

Gigi, God's Little Princess: Pop-up Tea Party. By Sheila Walsh. Peter Lawson and Meredith Johnson, illustrators. Nashville, Tennessee Thomas Nelson Inc., 2007.

Description: 20 cm. Pop-up Tea Party has pages that unfold to pop-up tea cups and tasty treats to have your own "play" tea party. ISBN: 9781400311026. OCLC: 154697545.

Gilbert's Birthday Surprise. The Magical World of Teddies. By Sue Whiting and Stuart Martin. Printed in China. Sydney, Australia, The Book Company Publishing PTY Limited, 2002.

Description: 14 pages. 20 x 17 cm. Issued in a slip case with *Catch that Hat!* As Gilbert the teddy bear celebrates his birthday, he searches for clues (hidden in the various pop-up displays) to locate his birthday surprise. Book ISBN: 174047161x. Set ISBN: 174047209-8. OCLC: 52223599.

The Gingerbread Boy. A Mini Pop-up Storybook. Printed in China. Ashland, Ohio, Landoll, 1998.

Description: 10 pages. 8 x 12 cm. Traditional story. Promotion for Sonic restaurant Wacky Pack Kid's Meal. Text printed parallel to the spine. Five fanfolded pop-ups. OCLC: 55747101. University of North Texas.

The Gingerbread Boy Pop Out Book: The Three Bears Pop Out Book: [and] Peter Rabbit Pop Out Book. Printed in U.S.A. Kenosha, Wisconsin, Samuel Lowe Company, 1943.

Description: "Combination illustrated and pop-up books, bound together at spine with wire grommets covered in red plastic, and all with the same publisher's serial number on title pages (L1060); featuring 3 pop-up illustrations (one for each story). Bookseller's description.

The Gingerbread Man. Collins Mini Pop-up Books. Irana Shepherd, illustrator. London, Collins, 1977.

Description: 10 pages. 16 cm. ISBN: 0001441760. OCLC: 215982153.

The Gingerbread Man. Mini Pop-up Book. Michelle McBride, illustrator. Edmonton, Alberta, Canada, Creative Publishing, distributed by Greenbrier International, Inc., 2005.

Description: 6 pages. 11 x 16 cm. Three pop-ups. Bookseller's description.

The Giraffe who Cock-a-doodle-doo'd: A Pop-up Book. By Keith Faulkner. Jonathan Lambert, illustrator. Produced by Brainwaves Limited. Printed in Thailand. New York, Dial Books for Young Readers, 2001.

Description: 13 pages. 26 cm. One morning all of the animals in the jungle wake to find they have the wrong voices. ISBN: 803727399. OCLC: 49891044.

Also: London, Contender, 2003. ISBN: 1843570572. OCLC: 59286156.

The Girl Who Loved Tom Gordon. A Classic Collectible Pop-up. By Stephen King with text adaptation by Peter Abrahams. Alan Dingman, illustrator. Kees Moerbeek, paper engineer. Manufactured in China. New York, Little Simon, 2004.

Description: 14 pages. 22 x 26. A girl with a crush on a Red Sox baseball player gets lost on a hike on the Appalachian trail. Much of the text of the story is printed on small booklets attached to each of the spreads. Six complex double-page pop-ups with rotating wheel, a transformational slat, and tab-operated mechanicals. Eleven gatefolds encase additional smaller pop-ups. ISBN: 0-689-86272-5. OCLC: 56641588.

Also: Issued in a limited edition of 125 copies.

Girly Monster. (Not So) Scary Monsters. By Mandy Archer. Jenny Arthur, illustrator. London, Hodder Children's, 2005.

Description: 20 pages. 13 cm. They've got googly eyes, wonky horns and toothy grins, but they're the friendliest bunch of beasties you could ever hope to spy! The front cover has a sparkling and glittering picture. "A mini gift book with a surprise pop." ISBN: 0340884401. OCLC: 58555235.

Give God the Glory Due to His Name. Love Finds a Way. Illustrative Catechetical Scenes. By Fr. M. Coerezza. Hong Kong, Salesian Catechetical Centre, 1964.

Description: 4 pages. 46 x 33 cm. Text printed parallel to the spine. Two stand-up pop-ups illustrating the subject in the title. On cover: "L.5." Private collection.

Glitter Critters: Dave Carter's Pop-up Book. By David A. Carter. Los Angeles, California, Piggy Toes Press, 2003.

Description: 26 cm. Colorful critters introduce themselves with phonics and rhymes. ISBN: 1581171994. OCLC: 52509303.

The Glittery Crittery Pop-up Counting Book. By David Carter. Franklin, Tennessee, Dalmatian Press, 2007.

Description: 20 pages. 20 x 25 cm. "In this counting book you can encounter fanciful animals like two love doves building a tinsel nest." ISBN: 9781581176513. OCLC: 166379786.

Go, Thomas, Go: An Interactive Book. Thomas & Friends. New York, Random House Books for Young Readers, 2007.

Description: 21 cm. Based on The railway series by the Rev. W. Awdry. With wheels and tab-operated mechanicals. ISBN: 978-0375839832. OCLC: 164438947.

The Global Garden. By Kate Petty and Jennie Maizels. Corina Fletcher, paper engineer. London, Eden Project, 2005.

Description: 24 x 24 cm. Inspired by the Eden Project in Cornwall, England. Discover the world around you to see how your jeans grew, where sugar comes from, and what a chocolate tree looks like and more. Pop-ups and lift-the-flaps. ISBN: 1903919169. OCLC: 57484392.

A Glorious Angel Show: A Pop-up Christmas Adventure. By Dandi Daley Mackall. Susan Mitchell, illustrator. Nashville, Tennessee, Integrity Publishers, 2006.

Description: 24 pages. 26 x 29 cm. ISBN: 1591454360. OCLC: 74825257.

God Made our Big World. By Helen Haidle. Sisters, Oregon, Gold 'n' Honey Books, 1999.

Description: 16 pages. "A pop-up board book presentation of the story of creation, describing how God made the heavens, the Earth, and all of the animals." ISBN: 1576735613. OCLC: 40682397.

God Made the World. Pop-up Storybook. Printed in China. Ashland, Ohio, Landoll, Inc. 1997.

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups on shiny paper. Cover illustration: Adam standing naked behind leaves, puts his hand on a zebra. Eve watches from behind a tree. ISBN: 0-7696-0349-1. OCLC: 73267536.

Also: Pop-up Storybook. Ashland, Ohio, Landoll, Inc. 1999. ISBN: 0-7696-0757-

8.

God Revealed Himself to Us. God Spoke to Moses. Illustrative Catechetical Scenes. By Fr. M. Coerezza. Hong Kong, Salesian Catechetical Centre, 1964. Description: 4 pages. 46 x 33 cm. Text printed parallel to the spine. Two stand-up pop-ups illustrating the subject in the title. On cover: "C.4." Private collection.

God's Great Creation. A Bible Pop-up Book. Retold by Marilyn Moore. Lane Yerkes, illustrator. Baltimore, Maryland, Ottenheimer Publishers 1998. Description: 25 cm. Item #12025. ISBN: 0882716441. OCLC: 173844038.

Going for the Gold. Darling Dragons Pop-up. By Nancy Parent. Illustrated by Kevin Parks. Mike Sund, designer. Produced by Judy O Productions, Inc. Printed in China. [Florida], Paradise Press, 2000. Description: 6 pages. 21 x 21 cm. The colorful Darling Dragons enjoy sport on the ice rink. Three glossy, fanfolded pop-ups. ISBN: 1-57657-620-5. OCLC: 53921192.

Going Shopping. By Jo Lodge. London, Campbell Books, 2000. Description: 28 cm. A five-section carousel book that ties together. Includes tabs and pop-ups. ISBN: 033376580X. OCLC: 44152231.

Goldar Giant Flip-up: Mighty Morphin Power Rangers. Honey Bears Books. Patti Silver-Thompson, illustrator. New York, Modern Publications, 1994. Description: 23 cm. Based on the Mighty Morphin Power Rangers television program. OCLC: 43614212.

The Golden Apple: Pop Ups with Moving Figures. Treasure Hour. Vojtech Kubašta, illustrator and paper engineer. London, Cresta House, 1972. Description: 12 pages. Number 8 in the series. OCLC: 42091111. National Library of the Czech Republic.

Goldilocks. Roly Poly. By Kees Moerbeek. Swindon, England, Child's Play (International) Ltd., 2006. Description: 9 x 9 cm. A small cube book that unrolls to form a chain of interlinking boxes. As the cube is unrolled, a series of layered pop-up characters is revealed, ending with a surprise in the final box. ISBN: 9781846430176. OCLC: 150343203.

Goldilocks: A Magic 3-dimensional Fairy-tale World. Step Inside. Story retold by Gaby Goldsack. Fran Thatcher, illustrator. Designed and produced by Kathryn Smith and Richard Jewitt. Richard Jewitt, paper engineer. Printed in Indonesia. New York, Sterling Publishing Co., 2006. Description: 12 pages. 23 x 27 cm. Six full pages of text retell the traditional story. The padded cover has a die-cut, three-dimensional scene encased under a rectangular plastic-covered window. Each of the six pop-ups is a four-layer illustrated scene that stands up when the adjacent text page is turned. ISBN: 978-1-4027-3657-5.

Goldilocks and the Three Bears. Fairy Tale Pop Up. Printed in Belgium for W. F. Graham (Northampton) Ltd. Editions Hemma,n.d. [197-?].
Description: 6 pages. 13 x 18 cm. Three fanfolded pop-ups. Bookseller's description.

Goldilocks and the Three Bears: Pop Ups With Moving Figures. Treasure Hour. By Josef Dvorák. Vojtech Kubašta, illustrator. London, Cresta House, 1972.

Description: 12 pages. Number 4 in the series. OCLC: 42156898. National Library of the Czech Republic.

Also: Cresta House, 1973. OCLC: 42091064. National Library of the Czech Republic.

Goldilocks and the Three Bears. ABC Pop-up Book. By Lewis Carroll. Union, New Jersey, Ottenheimer Publishing, 1984.

Description: 6 pages. 24 cm. Three pop-ups. "For Sale with Cassette or Record Only." OCLC: 27934340.

Goldilocks and the Three Bears. Tales from the Land of Nod. Matthew Meech and Carole Daniel, illustrators. U. K., Anker International, 1997.

Description: 12 pages. Text printed parallel to the spine. Six fanfolded pop-ups with brief text.Bookseller's description.

Goldilocks and the Three Bears. A Mini Pop-up Storybook. Printed in China. Ashland, Ohio, Landoll, 1998.

Description: 10 pages. 8 x 12 cm. Traditional story. Promotion for Sonic restaurant Wacky Pack Kid's Meal. Text printed parallel to the spine. Five fanfolded pop-ups.

Goldilocks and the Three Bears. Teeny Tiny Pop-up. Toronto, Canada, Tormont, 1998.

Description: 5 pages. Text printed parallel to the spine. Bookseller's description.

Goldilocks and the Three Bears. Pop-up Classics! Adapted by Robyn Bryant. Stéphane Turgeon, illustrator. Zapp, graphic design. Montreal, Canada, Tormont 1999.

Description: 12 pages. 17 x 27 cm. Text printed parallel to the spine. ISBN: 2764108931. OCLC: 45484742.

Goldilocks and the Three Bears. Story adaptation by Christine Deverell. Brian Robertson, illustrator and paper engineer. Printed in Colombia, South America; reproduction in the U. K. Bath, U. K., Top Story, Robert Frederick, 2000.

Description: 18 pages. 28 x 28 cm. Traditional story. Six double-page pop-ups and two-lift-the-flaps with encased pop-ups. ISBN: 1850816174. OCLC: 47651806.

Goldilocks and the Three Bears. Pop-up Book. Printed in China. New York,

Playmore; Waldman, 2002.

Description: 10 pages. 15 x 20 cm. Padded cover. Text printed parallel to the spine. Cover illustration: mother bear is helping baby bear with clothing. Goldilocks is visible through the window and father bear is standing to the side. Five fanfolded pop-ups. ISBN: 1590600282. OCLC: 53810568.

Goldilocks and the Three Bears. Pop Up Story Book. By Sarah Pairman. Gemma Page, illustrator. Brian Bartle, paper engineer. Designed by The Complete Works. Printed in China. Kettering, U. K., The Book Studio, 2003. Description: 20 pages. 28 x 22 cm. Traditional story. Printed on stiff board pages. Ten double-page pop-ups. ISBN: 1-902367-99-5. OCLC: 60662176.

Good Grief it's a Gorilla. Nutmeg Press Pop-up Book. By Carolyn Smith. Faye Deaton Wells, illustrator. Shelley Graphics U. K. LTD. s.l., Nutmeg Press, n.d. [197-?].

Description: 8 pages. 26 cm. Tab-operated mechanicals and pop-ups. OCLC: 52051283.

Also: Closter, New Jersey, Sharon Publications, 1980. ISBN: 0895310198. OCLC: 55012998.

The Good Knight Night Book. By Beth Engelman Berner. Jenna Riggs, illustrator. Produced by Intervisual Books. Made in China. Inglewood, California, Piggy Toes Press, 2005.

Description: 10 pages. 26 x 20 cm. A boy dreams that he is in the land of Knighty-Night. On die-cut, glow-in-the-dark pages, some of which have movable wheels. ISBN: 1-58117-420-9. OCLC: 62218376.

Good Morning Morris. Finger Poppets. Alberta, Canada, Creative Pub., 2003.

Description: 20 x 14 cm. Text printed parallel to the spine. Very simple, fanfolded pop-ups. Includes a two-inch fabric finger puppet of a horse which extends through a die-cut opening on the cover and pages. OCLC: 56979053.

Good Night: A Pop-up Lullaby. By Jan Pieńkowski. Helen Balmer and Martin Taylor, paper engineers. Printed in Colombia, South America, and hand assembled in Ecuador. Cambridge, Massachusetts, Candlewick Press, 1999.

Description: 12 pages. 29 x 17 cm. There are all kinds of excuses for not going to bed. Six double-page pop-ups with lift-the-flaps, and tab operated mechanicals. ISBN: 0-7636-0763-0. OCLC: 41995373.

Also: London, Walker, 1999. ISBN: 0744555876. OCLC: 41546904.

Good night, Lucy. By Gus Clarke. Manufactured in Singapore. New York, Little Simon, 1998.

Description: 12 pages. 23 x 23 cm. Help Lucy get ready to go to bed. Originally published in Great Britain by Andersen Press, 1998. Tab-operated mechanicals. ISBN: 0-689-81889-0. OCLC: 40157634.

The Good Samaritan. Stories Jesus Told. By Kath Mellentin and Tim Wood. Susie Poole, illustrator. Milton Keynes, Scripture Union, 1998.

Description: 10 pages. 18 cm. "With Interactive tabs, flaps and pop-ups." ISBN: 1859992595. OCLC: 60218141.

Goosey Gander Pop-up Book. London, Dean, n.d. [197-?].

Description: Text printed parallel to the spine. Bookseller's description.

Graceland: An Interactive Pop-Up Tour. Text written by Jason Rekulak With introduction by Priscilla Presley. Chuck Murphy, paper engineer. Printed in China. Philadelphia, Quirk Books, 2006.

Description: 18 pages. 29 x 29 x 4 cm. Eight double-page pop-up spreads feature the rooms and gardens of Elvis Presley's mansion in Memphis, Tennessee. Gatefolds on many spreads have additional small pop-ups and text. ISBN: 1-59474-131-X. OCLC: 76838612.

Graham Oakley's Magical Changes. New York, Atheneum, n.d. [198-?].

Description: 34 pages. 25 x 28 cm. A mix-and-match book. Illustrations without text depict a variety of humorous scenes. The pages are cut horizontally across the middle enabling the reader to mix up the scenes. ISBN: 0689307322. OCLC: 5498865.

Grandpapa's Scenes and Rhymes for Holiday Times: With Scenic Effects.

London, Dean & Son, n.d. [1869-1873].

Description: 23 pages. 14 cm. With five pop-ups. "Two or three 'layers' of characters and background, all lying flat on the page. Each layer is fixed to the next by a piece of thread; when this is pulled the whole scene springs up into perspective." OCLC: 63092042. Toronto Public Library.

Great American Houses and Gardens. By Chuck Fischer. Elizabeth Ferber, writer. David Hawcock, designer. Printed in Thailand. New York, Universe Publishing, 2002.

Description: 12 pages. 29 x 29 cm. The featured properties are: The Governor's Palace in Williamsburg, Monticello, The Hermitage, Wintertur, Biltmore, and Vizcaya. Booklets attached to each of the double-page pop-up spreads provide information about each of the houses. Six large pop-ups with a peep-show inside the front cover. Issued with an illustrated, securing paper band that holds the covers together. ISBN: 0899307987. OCLC: 50903608.

The Great Bowdini's Optical Illusions: A Fantastic Collection of Magical Boxes. By John O'Leary. London, Tango Books, 2006.

Description: 17 pages. 26 x 24 cm. Book folds to form a carousel of boxes. The gatefold at the end explains how all of the effects are created. ISBN: 1857076389. OCLC: 61529301.

The Great Gingerbread House. Christmas Pop-ups. By Nancy Parent. Kevin Parks, illustrator. Manufactured in China. [Florida], Paradise Press, Inc., 2000.

Description: 6 pages. 21 x 21 cm. Three fanfolded pop-ups on glossy paper. ISBN: 1-57657-552-7. OCLC: 45612764.

Great Pop Up Buildings of the World. David F. Smith, illustrator. Designed and

produced by David Booth (Publishing) Ltd. Manufactured in Colombia, South America. Bristol, U. K., Purnell Books, 1984.

Description: 10 pages. 30 cm. ISBN: 0361064101. OCLC: 227003050.

The Great Punch Theatre. Printed in Germany. London, H. Grevel & Co., n.d. [1900].

Description: 12 pages. Six original plays written in rhyme illustrated on six movable pages. Bookseller's description.

The Great Recycling Adventure: A Lift-a-flap Look at Old Things Made New.

By Jan McHarry. Edmond Davis and Piers Sanford, illustrators. Atlanta, Georgia, Turner Publications, 1994.

Description: 31 cm. Includes tab-operated mechanicals, lift-the-flaps, and rotating wheel. ISBN: 1570360634. OCLC: 30702004.

Also: London, Watts, 1994. ISBN: 0749618507. OCLC: 59945716.

Also: Sydney, Australia, Hodder Children's Books Australia, 1995. ISBN: 0733600301. OCLC: 38356821.

The Great Treasure Adventure: Pop-up Book. Bendon Bear and Friends.

Printed in China. Edmonton, Alberta, Canada, Creative Publishing; Ashland, Ohio, Bendon Publishing International, 2002.

Description: 10 pages. 25 x 20 cm. Padded cover. When Bendon Bear and his friends find a treasure map, they get lost in the forest. With the help of friends, they find their way home. Text printed parallel to the spine. Five fanfolded pop-ups printed on glossy paper. ISBN: 1-55280-796-7. OCLC: 63516006.

The Greatest Story Ever Told: A Pop-up Activity Book. By Linda and Alan Parry. Chicago, Loyola Press, 2003.

Description: 12 pages. 20 x 28 cm. Features nine scripture verses with pop-up illustrations and interactive pull-tabs that bring characters and stories to life. ISBN: 978-0829417012.

The Great Wall of China. Essentials of Knowledge. By Yves Larvor and Sylvie Girardet. Anastasia Edwards, English translator. [France?], C. Legrand, 1996.

Description: 31 cm. Contains double-page pop-up illustration of the Great Wall of China. OCLC: 78580192. College of Charleston.

The Greedy Little Crocodile. Pop-up Rocking Book. By Moira Butterfield. Sonia Canals, illustrator. London, Electric Paper, 1998.

Description: 8 pages. 17 cm. Shaped covers fold back and fasten with ribbon and velcro to form a rocking book. ISBN: 1897584164. OCLC: 60143750.

Green. Plush Learning Series. Gary Taxal, illustrator. Melanie Random, designer. Made in China. Los Angeles, California, Piggy Toes Press, 2003.

Description: 16 cm. Issued in a basket with three other plush books. Words and pictures of things that are the color green. The book, in the shape of a pear, is covered in green plush, and has pop-up pages. ISBN: 1581171935. ISBN: 158117253-2 (set). OCLC: 53881195.

The Grinch Pops Up! By Dr. Seuss. New York, Random House, 2002.
Description: 15 cm. Six pop-ups animate this simple adaptation of the classic Dr. Seuss tale, where the Grinch learns that maybe Christmas means a little bit more! ISBN: 0375815481. OCLC: 50726665.

Grunter, a Pig with Attitude! By Mike Jolley. Deborah Allwright, illustrator. Brookfield, Connecticut, Millbrook Press, 1999.
Description: 25 cm. Grunter, a pig with an obnoxious attitude, gets an explosive surprise from the other farmyard animals on his birthday. Features a pop-up illustration of the explosion. ISBN: 0761313087. OCLC: 39497776.
Also: Mascot, New South Wales, Australia, Koala Books, 1999. ISBN: 0864611730. OCLC: 154595100.
Also: *Grunter! The Story of a Pig with Attitude!* Dorking, U. K., Templar, 2005. ISBN: 184011633. OCLC: 56911720.

Guess How Much I Love You: A Pop-up Edition. By Sam McBratney. Anita Jeram, illustrator. Manufactured in Thailand. Cambridge, Massachusetts, Candlewick Press, 1998.
Description: 16 pages. 23 x 22 cm. Sometimes when you love someone, you want to find a way of showing just how much. Tab-operated mechanicals, two pop-ups, and a transformational plate that is visible through a die-cut oval in the cover. ISBN: 0-7636-0675-8. OCLC: 40151625.

Guess What? Amazing Lift the Flap Pop-ups! Ashland, Ohio, Bendon Publishing International, Inc, 2005.
Description: 6 pages. ISBN: 1740477642.

Guess What Dinah Saw? By Jeff Cummins. London, Hazar Pub., 1996.
Description: 19 cm. Dinah and her faithful cat look for dinosaurs in the garden. The dinosaurs appear on the final pop-up spread after Dinah has given up looking for them. Also includes lift-the-flaps. ISBN: 1874371741. OCLC: 38550147.
Also: Redfern, New South Wales, Australia, Koala Book Co., 1997. ISBN: 0864610203. OCLC: 38410044.

Guess Who? Amazing Lift the Flap Pop-ups! Produced by The Book Company. Printed in China. Ashland, Ohio, Bendon Publishing International, Inc., 2005.
Description: 10 pages. 23 x 15 cm. Stiff board pages. Each of the flaps has a statement related to either sports, jobs, or fairytales. 15 lift-the-flaps with small pop-ups concealed underneath that answer the "guess who?" ISBN: 1740477642.

Guess Who, Elmo! By Wendy Wax. Ernie Kwiat, illustrator. New York, Reader's Digest Children's Books, 2007.
Description: 8 pages. 25 cm. "Four popular Sesame Street friends are waiting for kids to 'guess who' in this fun engaging book. A surprise pop-up at the end of the book." ISBN: 9780794412111. OCLC: 77537509.

Also: Rowville, Victoria, Australia, Five Mile Press, 2007. ISBN: 9781741782950.
OCLC: 225588885.

Gussie Ghost. Monster Madness. By Jane Massey. Manufactured in Thailand.
Hauppauge, New York, Barron's Educational Series, 1999.
Description: 13 x 20 cm. A coffin-shaped book from which the ghost pops up as
the lid (front cover) is lifted. The story of how Gussie haunts a house is told on a
10-page booklet bound-in below the pop-up. ISBN: 0-7641-5166-5. OCLC:
42421978.