

Title Index - "H" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

Hair 'Em Scare 'Em: A Pop-up Misadventure. By Charles Ogden. Rick Carton, designer and illustrator. William Wolff, paper engineer. Manufactured in China. New York, Little Simon, 2007.

Description: 26 pages. 26 x 20 cm. At head of title: Edgar & Ellen. Edgar and Ellen magic potion causes mayhem. ISBN: 978-1-4169-5473-6.

Hallo our Motorcar. Schreibers Pop-up Books. [Esslingen ?], J. F. Schreiber, n.d. [193-?].

Description: 10 pages. 15 x 23 cm. 4 pop-up pages. Text printed parallel to the spine. Bookseller's description: "Great Art Deco style illustrations with poetic text about a father buying a new car, traveling on a highway, stopping for fuel, and going to the repair shop." English translation of one of Schreiber's Stehauf Bilderbuch, *Hallo - mein Auto!* Publisher's number 01103 on front board. "Made in Western-Germany" on rear board. Includes stand-up figures. OCLC: 179258717. Princeton University.

Have You Seen Max? Pop-up Book. By Peter Harris. Korcky Paul, illustrator. Knoxfield, Vict. : Five Mile Press, 1994.

Description: 14 pages. 29 cm. ISBN: 0867888520. OCLC: 221711132.

Halloween at the Zoo: A Pop-up Trick-or-treat Experience. By George White. Jason O'Malley, illustrator. Grace Co and Monika Brandrup, designers. Bruce Foster, paper engineer. Manufactured in China. Mason, Ohio, Jumping Jack Press, 2007.

Description: 16 pages. 17 x 17 cm. All of the zoo animals dress up for Halloween. Eight double-page pop-ups with tab-operated mechanicals. ISBN: 978-0979544101. OCLC: 182972103.

Halloween Bugs: A Trick-or-treat Pop-up. A Bugs in a Box Book. By David A. Carter. Produced by Intervisual Books. Printed in Thailand. New York, Little Simon, 2003.

Description: 14 pages. 16 x 19 cm. Behind each spooky door lurks a different Halloween pop-up surprise. Six lift-the-flaps conceal pop-ups. One double-page pop-up. ISBN: 0-689-85916-3. OCLC: 56066322.

Halloween Costumes. Turn and Learn. By Sonja Lamut. Printed in Malaysia. New York, Grosset & Dunlap, 2000.
Description: 10 pages. 15 x 15 cm. Dress the children for Halloween. Five double-sided turning wheels alter the appearance of ten costumes. ISBN: 0-448-41991-2. OCLC: 45071940.

Halloween Shapes. Turn and Learn. By Sonja Lamut. Printed in Malaysia. New York, Grosset & Dunlap, 2000.
Description: 10 pages. 15 x 15 cm. Identify different shapes as they appear in Halloween settings. Five double-sided turning wheels display shapes. ISBN: 0448419920. OCLC: 45071985

Hamtarō Pop-up Playset. Rikuko Kawai, creator. Masaaki Sudo and Junko Yamanaka, illustrators. Toshimichi Hiroi, paper engineer. San Francisco, California, Viz Communications, 2002.
Description: 18 x 18 cm. A four-section carousel book with a park, two indoor scenes, and in front of a dog house. The covers tie together. Includes a sheet of punch-out Ham-Ham characters. ISBN: 1-56931-846-8.

Hand Rhymes: A Pop-up Book. Steve Augarde, illustrator. New York, Golden Books, 1996.
Description: 10 pages. 18 cm. ISBN: 0307814394. OCLC: 59646591.
Also: Redfern, New South Wales, Australia, Koala Book Company, 1996. ISBN: 1875846891. OCLC: 38411860.

Hank's Jump Up Book. Written and illustrated by Francis Coudrill. Publicity Products, 1954.
Description: 16 pages. 27 cm. Based on the television character Howdy Hank. Text printed parallel to the spine. OCLC: 30176703. British Library, University of Oxford.

Hansel and Gretel. Mary McClain, illustrator. Designed and Produced by Intervisual Communications, Inc. Printed and bound in Singapore. Los Angeles, Intervisual Communications, n.d. [197-?].
Description: 16.5 x 13 cm. A five-section carousel book. Traditional story. This soft cover book has the same as cover and illustrations as the hard cover book issued by Price/Stern/Sloan in 1975. Private collection.

Hansel and Gretel. Little Peepshow Books. Story-Go-Round Book. Mary McClain, illustrator. Designed and Produced by Intervisual Communications, Inc. Printed and bound in Singapore. Los Angeles, California, Price/Stern/Sloan, n.d. [197-?].
Description: 7.5 x 6 cm. A five-section carousel book with covers that tie together. The story is briefly retold. Issued in a box with *Pinocchio* and *Beauty and the Beast*. The series designation and the ISBN appear only on the box. 0-8431-0918-1.

Hansel and Gretel. It Pops Up! New York, Random House, 1970.

Description: 15 x 20 cm. Number 1 in the series. Private collection.

Hansel and Gretel. Make Your Own Pop-up Book. Retold by Christian Willcox. Richard Hook, illustrator. Models designed by Brian Edwards. Printed and bound in Rotterdam, Holland. Racine, Wisconsin, Western Publishing Company, Inc., 1973.

Description: 16 pages. 28 x 21 cm. Traditional tale. Pre-cut models, bound into the book, are pressed out and assembled into slots on the illustrated pages to form pop-up pictures. Private collection.

Hansel and Gretel. Pop-up Fairy Tales. Made in India. London, PMS/CE Keep Busy Books, 1996.

Description: 8 pages. 21 x 29 cm. Four double-page pop-ups. Tabs on the rear cover. Bookseller's description.

Hansel and Gretel: A Pop-up Book. Fairy Tale Favorites. John Patience, illustrator. New York, Playmore Inc.; Waldman Pub. Corp., 1997.

Description: 20 x 26 cm. OCLC: 39491734.

Hansel and Gretel. Mini Pop-up Storybook. Printed in China. Ashland, Ohio, Landoll, 1998.

Description: 10 pages. 8 x 12 cm. Traditional story. Promotion for Sonic restaurant Wacky Pack Kid's Meal. Text printed parallel to the spine. Five fanfolded pop-ups. OCLC: 55747103. University of North Texas.

Hansel and Gretel. Teeny Tiny Pop-up. Adapted by Robin Bryant. Éric Plouffe, illustrator. Montreal, Canada, Tormont, 1998

Description: 5 pages. 7.5 x 11 cm. Text printed parallel to the spine. Four pop-ups. ISBN: 2764106289. Bookseller's description.

Hansel and Gretel. Pop-up Classics! Adapted by Robyn Bryant. Éric Plouffe, illustrator. Zapp, graphic design. Montreal, Canada, Tormont 1999.

Description: 12 pages. 17 x 27 cm. Text printed parallel to the spine. ISBN: 2764108958. OCLC: 45484713.

Hansel and Gretel: Pop-up Book. Fairy Tales Pop-up Book. Edmonton, Alberta, Canada, Creative Publishing, 2003.

Description: 10 pages. 19 x 25 cm. Text printed parallel to the spine. Cover design: A man hugs Hansel and Gretel while woman in a long red dress looks on. Five double-page pop-ups. ISBN: 1552808424. [This ISBN may have been used for all of the books in the series.] Bookseller's description.

Hanukkah! A Three-dimensional Celebration. By Sara Freedland. Sue Clarke, illustrator. Cambridge, Massachusetts, Candlewick Press, 1999.

Description: 18 pages. 29 cm. 2nd U.S. edition. The story of Hanukkah illustrated with three-dimensional collages on pop-up pages. Originally issued by Viking in 1991. Text printed parallel to the spine. Seven double-page pop-ups. ISBN: 0763608904. OCLC: 42619449.

Also: London, Tango, 1999. ISBN: 1857074416. OCLC: 42406187.

Happily Ever After: A Pop-up Book of Quotes. From Me to You. Compiled by Peter Seymour and Emily Dodi. Allison Higa, designer. Brian and Lizzie Sanders, illustrators. Made in Singapore. Kansas City, Missouri, Pop-Up Press, 1998. Description: 8 pages. 15 x 10 cm. Inspirational quotations. The first spread includes an envelope with a gift card. Four small pop-ups. ISBN: 1-888443-09-X. OCLC: 41231759.

Happy Birthday, Audrey! A Little Angels Pop-up Board Book. By Nancy Parent. Scott Tilley and Brent Ford, illustrators. Todd Taliaferro, designer. Produced by Judy O Productions. Printed in China. [Florida], Paradise Press, 2000. Description: 8 pages. 15 x 15 cm. The angels plan a surprise party for Audrey. Diagonal corner cut at spine edge. Four simple pop-ups. ISBN: 1-57656-432-6.

Happy Birthday Elmo! Golden Touch and Feel Books. By Sarah Albee. Maggie Swanson, illustrator. New York, Golden Books Publishing, 1999. Description: 18 pages. 14 cm. ISBN: 0307120058. OCLC: 42081312.

Happy Birthday Tiger Twins: A Singalong Pop-up Book. By Derek Radford. London, Campbell Books, 1999. Description: 12 pages. 22 x 26 cm. Join the Tiger twins on their birthday packed with pop-up surprises. As the final flap is lifted, the book plays "Happy Birthday." ISBN: 0333734300. OCLC: 44835310.

Happy Birthday to You: A Pop-up Book. Mini Pops. By Dr. Seuss. New York, Random House, 2003. Description: 12 pages. 15 cm. Describes a birthday celebration in Katroo presided over by the Birthday Bird. Six pages of pop-ups animate this simple adaptation of the Dr. Seuss classic. ISBN: 0375823115. OCLC: 51635259.

Happy Day Songs. Play-a-song. Pop-up Songbook. Darren McKee, illustrator. Lincolnwood, Illinois, Publications International, 2003. Description: 14 pages. 31 cm. The pop-ups feature Barney. A plastic strip attached to the right upper cover includes ten song buttons that play songs corresponding to the illustrations. At head of title: Barney. ISBN: 0785384472. OCLC: 68218104.

Happy Holidays: A Travel Pop-up Book. Luce Lagarde, illustrator. Cambridge, Brimax Books, n.d. [1970-?]. Description: 19 x 24 cm. Four pop-up scenes show camping, sailing, flying, and train travel. Bookseller's description.

Happy Monkeys: A Pop-up Board Book. So Many Monkeys. By Nancy Parent. Glen Mullaly, Ken and Joan Steacy, illustrators. Printed in China. [Florida]. Paradise Press, 2000. Description: 16 cm. Monkeys pop up everywhere as they play, swim, dance, sing, and make new friends. Diagonal corner cut at spine edge. Five simple pop-

ups. ISBN: 1-57657-520-9. OCLC: 62621813.

The Happy Skiers. Harmonie Series. By J. Colombini Monti. Bruno Tomba, illustrator. Printed in Italy. Milan, Piccoli, n.d. [195-?].
Description: 24 x 26 cm. Four pop-up scenes. Text printed parallel to the spine. Bookseller's description.
Also: Melbourne, Australia, French Press Agency, n.d. [1953]. Bookseller's description.

Happy Snappies: Four Pop-up Books. Derek Matthews, illustrator. Dorking, U. K., Templar, 2001.
Description: Four volumes (also described separately) issued in a slip case. Title from the slip case. Includes *Farmyard Fun*, *Jolly Jungle*, *Pet Parade*, and *Zany Zoo*. ISBN: 1840111607 (set). OCLC: 62210243.
Also: Brookfield, Connecticut, Millbrook Press, 2000. ISBN: 0761314296 (set). OCLC: 45903890.

Happy Snappy Christmas. By Dugald Steer. Derek Matthews, illustrator. Dorking, U. K., Templar, 2001.
Description: Four volumes (also described separately) issued in a slip case. Title from the slip case. Includes *Christmas Mouse*, *Reindeer Round-up*, *Santa's Song*, and *Snowman's Party*. ISBN: 1-84011-195-X (set). OCLC: 47272079

Happy Snappy Easter. Derek Matthews Pop-up Fun! Derek Matthews, illustrator. Dorking, U. K., Templar, 2005.
Description: Four volumes (also described separately) issued in a slip case. Title from the slip case. Includes: *Where's Chick?*, *Easter Egg Hunt*, *How Many Babies?* and *Bunny 1,2,3*. ISBN: 184011102X (set). OCLC: 57720772

Happy Snappy Monster Fun. Derek Matthews, illustrator. Dorking, U. K., Templar, 2005.
Description: 14 cm. 4 volumes (also described separately) issued in a slip case. Title from the slip case. Includes: *Monster Madness*, *Dinosaurs Days*, *Silly Spooks*, and *Ugly Bugs*. ISBN: 1840119179 (set). OCLC: 59878386.

Happy Snappy Playtime Box. By Dugald Steer. Derek Matthews, illustrator. Dorking, U. K., Templar, 2002.
Description: 4 volumes (also described separately) issued in a slip case. Title from the slip case. Includes *Big and Small*, *One to Five*, *Red and Blue*, and *See and Say*. ISBN: 184011942x (set). OCLC: 50269934.

The Happy Tree: A Pop-up Counting Book. By Joy Cockle. Kay Widdowson, illustrator. London, Tango Books, 2004.
Description: 26 pages. 22 x 22 cm. "Once there was a lonely tree who wished for some friends. In this brightly colored pop-up counting book, all sorts of creatures come to stay - and the lonely tree becomes a happy one!" Originally published in 1995. ISBN: 978-1-85707-631-8. OCLC: 59267627.

The Happy Wedding. Miracle Pop-up Book. By Linda and Alan Parry. Alton, Hants, U. K., Hunt & Thorpe, 1992.
Description: 8 pages. 14 cm. The Biblical story of the turning of water into wine at the wedding at Cana. ISBN: 1856081532. OCLC: 154082953.

The Hare and the Tortoise. Pop-up Book Series. By Ma Quentin Luna. Jed Estrada, illustrator and paper engineer. [Taipei], Taiwan Mac Educational; [U.S.A.], Philmont Art and Production Studio, 1996.
Description: 12 pages. 26 x 20 cm. "Arrangement with Tormont Publications Inc." ISBN: 9867429842 (Taiwan). OCLC: 174492991. National Central Library, Taiwan.

Hare and the Tortoise. Teeny Tiny Pop-up. Toronto, Canada, Tormont, 1998.
Description: 5 pages. Text printed parallel to the spine. Bookseller's description.

The Hare and the Tortoise. Pop-up Classics! Adapted by Robyn Bryant. Éric Plouffe, illustrator. Zapp, graphic design. Montreal, Canada, Tormont, 1999.
Description: 12 pages. 17 x 27 cm. Text printed parallel to the spine. ISBN: 2764109121. OCLC: 45484746.

Harley Davidson: A Three-dimensional Tribute to an American Icon. By Jerry Hatfield and Dawn Bentley. Jim Deesing, designer. Rodger Smith, paper engineer. Made in China. Santa Monica, California, Pop-up Press, 1998.
Description: 10 pages. 33 x 28 cm. A pop-up book which includes two detachable booklets: "Restoration of Serial Number One" on spread one and "Harley Davidson Accessories" on the final spread. The latter is a sheet of press-out parts to customize a 1998 XL 1200S Sportster. Five large, double-page pop-ups with additional smaller pop-ups under gatefolds. ISBN: 1581170130. OCLC: 42304978.

Harold and the Purple Crayon. See: **Harold Takes a Trip.**

Harold Takes a Trip: A Moveable Pop-up Book. Harold and the Purple Crayon. Andy Chiang, illustrator. Piggy Toes Press, 2004.
Description: 10 pages. 16 x 20 cm. Harold imagines how exciting it would be to live in each of the far off places in his storybook. Moving tracks and pop-ups on every page allow the reader to move Harold around in the book and interact with 3D images. ISBN: 1581172621. OCLC: 71290280.

Harry and the Bucketful of Pop-up Dinosaurs. By Ian Whybrow. Adrian Reynolds, illustrator. London, Puffin, 2005.
Description: 32 pages. 26 cm. Designed in a bucket shape, this book has an edition of the original Harry story bound into it as well as a separate pocket containing six pop-up dinosaur models. ISBN: 0141381124. OCLC: 60964464.
Also: Mascot, New South Wales, Koala Books, 2005. ISBN: 0864616945.

Harry at Hogwarts. A Hanging Pop-up Book. Harry Potter. By J. K. Rowling. London, BBC, 2006.

Description: 14 pages. "This book features a pop-up on the last page that transforms into a hanging book. You can fold the cover back, tie the ribbon and hang Harry from your ceiling."

ISBN: 1405902043. OCLC: 65203647.

Harry Potter: The Pop-up Mask Book. J. K. Rowling. Melbourne, Australia, Fantastic Publishing 2002.

Description: "These masks can be removed from the book, worn, then returned to the book for safe-keeping. Credit not given for paper mechanics. Masks include Harry, Hagrid, Hermione, Ron and Snape." Bookseller's description.

Harry Potter and the Chamber of Secrets: A Deluxe Pop-up Book. Joe Vaux, illustrator. Treasha Runnells, designer. Dennis Meyer, paper engineer. Produced by Intervisual. Printed in China. New York, Scholastic, 2002.

Description: 10 pages. 28 x 22 cm. When the Chamber of Secrets is opened again at the Hogwarts School for Witchcraft and Wizardry, second-year student Harry Potter finds himself in danger from a dark power that has once more been released on the school. Tab-operated mechanicals and lift-the-flaps. ISBN: 0-4394-5193-0. OCLC: 51451233.

Harry Potter and the Sorcerer's Stone: A Deluxe Pop-up. Jill Daniels, illustrator. Rodger Smith, paper engineer. Produced by Intervisual Books. Printed in China, New York, Scholastic, 2001.

Description: 12 pages. 30 x 22 cm. Six key scenes from the saga. Six double-page pop-ups with tab-operated mechanicals. ISBN: 0439294827 OCLC: 47954598.

Harry Potter Hogwarts School: A Magical 3-D Carousel Pop-up. Willabel Tong, designer. Joe Vaux, illustrator. Renée Jablow, paper engineer. Produced by Intervisual Books. Printed in China. New York, Scholastic, 2001.

Description: 30 x 24 cm. A four-section carousel book without text. Explore Harry Potter's wizard school. Three of the four sections show two floors of the building. The front cover has a lift-the-flap and there are bats hanging from strings in the first spread. Includes one sheet of press-out characters. ISBN: 0439286115. OCLC: 48131654.

Haunted House. By Jan Pieńkowski. Jane Walmsley, assistant illustrator. Tor Lokvig, paper engineer. Produced by Intervisual Books. Printed in Colombia, South America and assembled in Ecuador. New York, Dutton, 2001.

Description: 12 pages. 20 x 13 cm. A reduced size edition of the book originally published by Dutton in 1979. Six double-page pop-ups. ISBN: 0-525-46802-1. OCLC: 47953030.

Also: London, Walker, 2000. ISBN: 0744581230. OCLC: 44603846.

Haunted House. Pop-up Fun! A Happy Snappy Book. Derek Matthews, illustrator. San Diego, California, Silver Dolphin Books, 2006.

Description: 12 pages. 15 cm. "Rhyming text describes what is inside the haunted house." ISBN: 1592236847. OCLC: 70631991.

Heads, Bodies & Legs. Baby Puffin Book. By Denis Wirth-Miller. Richard Chopping, illustrator. Baltimore, Maryland, Penguin, 1946.
Description: 28 pages. 18 cm. A mix-and-match book. "The reader creates unlikely characters by moving any or all of the three flaps that divide each page." Number 7 in the Baby Puffin Book series. Reprinted in 1951. OCLC: 35739415. Indiana University.
Also: Harmondsworth, Middlesex, England, Penguin, 1946. OCLC: 52840944. University of Central Florida.

The Heart in Hypertension: A Three-dimensional Patient Guide. By Bertram Pitt. Robert Marguiles, illustrator. Tor Lokvig, paper engineer. Produced by Intervisual Communications, Inc. Printed and bound in Colombia. West Point, Pennsylvania, Merck & Co., 1997.
Description: 2 pages. 30 cm. Illustrates major complications of the heart in hypertension. One large, double-page pop-up structure, three lift-the-flaps, and one tab-operated mechanical. OCLC: 55033813.

Hector's House Pop-up Book. London, Dean, n.d. [197-?].
Description: Text printed parallel to the spine. "Based on the BBC-TV Programme." Bookseller's description.

Hector's House Pop-up Book No 2. London, Dean, n.d. [197-?].
Description: ISBN: 0603020224. Text printed parallel to the spine. "Based on the BBC-TV Programme." Bookseller's description.

Hello From Chicago Water Tower. Popsites. Ib Penick, paper engineer. Dennis Magdich, illustrator. Northfield, Illinois, Papermasters, Division of Compak Systems, Inc., 1981.
Description: 32 x 18 cm. One pop-up of the Michigan Avenue Water Tower with "Tales of the Tower" facts and figures. Issued in a plastic envelope. Private collection.

Helping Hector: A Lift-the-flaps, Turn-the-wheels and Start-all-over-again Book. By Gus Clarke. Racine, Wisconsin, Artists & Writers Guild Books, 1994.
Description: 15 pages. 23 x 23 cm. Hector is getting ready to go to the beach, but he can't seem to find his shoe, his bucket, or money for ice cream. Lift the flaps to help him find what he needs; then go back to the beginning of the book, turn the wheel on each page, and his things will be in a different place. ISBN: 0-307-17517-0. OCLC: 32698818.

Hen Goes Shopping: A Lift-the-flap, Pull-the-tab Story. By Mark Birchall. Manufactured in Thailand. New York, Dial Books for Young Readers, 2002.
Description: 16 pages. 22 x 22 cm. While shopping, Hen checks her list repeatedly for what she needs to buy. Tab-operated mechanicals and lift-the-flaps. ISBN: 0-8037-2690-2. OCLC: 56614612.

Henri Rousseau Tunnel Book. [Take a Peek.] Text and Design by Joan

Sommers. Printed and assembled in China by Imago. [Chicago, Illinois], Tunnel Vision Books, 2006.

Description: 16 x 17 cm. A six-layer tunnel book showing Rousseau's 1908 painting *Fight Between a Tiger and A Buffalo*. A 15-page booklet, *Enter the Fantastic Jungle Paintings of Henri Rousseau*, adds information about Rousseau and his paintings. ISBN: 0-9754150-1-8. OCLC: 75392769. Smithsonian Institution.

Here Come Our Firefighters: A Pop-up Book by Chris Demarest. Gene Vosough, paper engineer and designer. Printed in China. New York, Little Simon, 2002.

Description: 16 pages. 21 x 21 cm. Follow the day in the life of the firefighters. Two double-page pop-ups with lift-the-flaps and tab-operated mechanicals. ISBN: 0-689-84834-X. OCLC: 50705841

Here Comes the Lifeboat. By Steve Augarde. London, Orion Children's, 1999. Description: 10 pages. 20 x 25 cm. Pop-up book with acetate sections and string. ISBN: 1858816351. OCLC: 43091630.

Heroes of Space: A Three-dimensional Tribute to 40 Years of Space Exploration. By D. C. Agle. Jim Deesing, designer. Rodger Smith, paper engineer. Photography and digital imagery courtesy of NASA. Produced by Intervisual Books. Made in China. Santa Monica, California, Intervisual Books, 1999.

Description: 30 x 29 cm. 8 pages. Photographs from the NASA archives, informative text, and quotes from astronauts fill the pages. Four double-page pop-ups with gatefolds on each page encasing additional pops. Two small booklets are loose within the book: *Apollo: Mission Profile*, and: *NASA Spacecraft*." ISBN: 1-58117-054-8. OCLC: 42283024.

Heroes of the Sky: A Search-and-rescue Pop-up. By Chris L. Demarest. New York, Little Simon, 2003.

Description: 21 cm. "Grab your flight suit and take off with the search and rescue helicopter crew! Complete with pop-ups, flaps, and movable parts." ISBN: 0689848358. OCLC: 51948413.

Hey Presto! By Sue Harris. Ingela Peterson, illustrator. Collingwood, Victoria, Australia, Ken Fin Books, 2003.

Description: 16 pages. ISBN: 1740410653. OCLC: 224329011.
Also: Dorking, U. K., Templar, 2003. ISBN: 1840116188.

The Hiccuping Hippo: A Pop-up Book. By Keith Faulkner. Jonathan Lambert, illustrator. New York, Dial Books for Young Readers, 2004.

Description: 16 pages. 25 x 25 cm. ISBN: 0-8037-2963-4. OCLC: 55516708.

Hickory Dickory Dock. Mini Pop-up Book. Mike Boldt, illustrator. Edmonton, Alberta, Canada, Creative Publishing, 2005.

Description: 6 pages. 11 x 16 cm. Three pop-ups. Bookseller's description.

The Hidden Treasure. Pop-up Parables. By Jan Godfrey. Chris Saunderson, illustrator. Printed in China. Nashville, Tennessee, Abingdon Press, 2001.
Description: 12 pages. 11 x 11 cm. A Simple retelling and explanation of the parable of the man who sold everything he owned for the sake of greater treasure. One pop-up. ISBN: 0-687-04950-4. OCLC: 4695593.

Hide & Seek. Turn, Search, & Learn. Designed by Trait. Nicky Morse, illustrator. Printed in China. Kettering, U. K., Book Studio, 2006.
Description: 10 pages. Turning wheels on the cover each page. ISBN: 1-905372-25-6.

Hide and Seek: 3-D Fun & Pop-up Surprises! Sydney, Australia, The Book Company Publishing Pty Limited, 2005.
Description: 20 x 26.5 cm. Front cover contains a cut-out window with a movable scene behind plastic. Additional text on cover: "Move the slide and watch fox hide!" Six pop-ups. ISBN: 1740475453.

Hide and Seek ABC. Laurie Taylor, illustrator. Kettering [England], BumbleBee Books, 2001.
Description: Transformational plates for each letter of the alphabet. Bookseller's description.

Hide and Seek ABC. Turn, Search, & Learn. Nicky Morse, illustrator. Kettering, U. K., Book Studio, 2007.
Description: ISBN: 9781905709960. OCLC: 124173494.

Hide and Seek with Duck. By Jo Lodge. Printed and assembled in Thailand. New York, Barron's Educational Series, 1998.
Description: 12 pages. 16 x 16 cm. Duck and her friends are playing games. Five tab-operated mechanicals and one pop-up. ISBN: 0-7641-5075-8. OCLC: 40568149.
Also: London, Bodley Head Children's Books, 1998. ISBN: 0370323165. OCLC: 43179263.

Hiding in the Hive. BusyBugz. By Bill Bolton. Dorking, U. K., Templar, n.d. [200-?].
Description: 18 pages. 23 cm. "Card stock with 6 pop-ups and 3 hide-and-seeK mechanisms." ISBN: 1-84011-481-9.

High Fashion in Shakespeare's Time: A Study of Period Costumes with Pull-up Scenes. By Andrew Brown. [England], Tarquin, 1992.
Description: 32 pages. A do-it-yourself book. Four scenes are linked with a thread and, when pulled, the figures form a three-dimensional illustration. Figures must be cut out and glued onto the pages. ISBN: 090621280.

High-flying Kites. Darling Dragons Pop-up. By Nancy Parent. Illustrated by Kevin Parks. Mike Sund, designer. Produced by Judy O Productions, Inc. Printed

in China. [Florida], Paradise Press, 2000.

Description: 6 pages. 21 x 21 cm. The colorful Darling Dragons enjoy sport on the ice rink. Three glossy, fanfolded pop-ups. ISBN: 1576576183.

High Speed: A Foil Pop-up Book. Stuart Trotter and James Alexander, illustrators. Dingley, Victoria, Australia, Hinkler Books, 2006.

Description: 24 x 30 cm. The five, high speed pop-up vehicles are a train, jet, hovercraft, rocket, and roller coaster. ISBN: 1741579449. OCLC: 213287426.

Also: [New York?], Backpack Books, 2007. ISBN: 9780760794210. OCLC: 213287426.

Hindu Altars. A Pop-up Gallery of Traditional Art and Wisdom. By Robert Beer. Pieter Weltevrede, illustrator. Tad Wise, concept. Bruce Foster, paper engineer. Novato, California, New World Library, 2007.

Description: 4 pages. 24 cm. A home altar with three-dimensional pull-down plates. The covers open like doors. The altars are accompanied by brief descriptions of each deity, along with mantras for use in meditation. ISBN: 9781577315797. OCLC: 154699276.

The Hippodrome. By Marion B. Sutherland. Printed in Bavaria. Chicago; Akron, Ohio; New York, The Saalfield Publishing Co., 1910.

Description: 12 pages. 28 cm. Four pop-up illustrations formed by lifting the illustration into dimensional form. A story about the first time the circus came to Animal Town. OCLC: 63195733. Yale University Library.

Hippo Stays Awake. Pop-up Picture Book. By Kath Smith. Janet Samuel, illustrator. Brian Robertson, paper engineer. [Bath, U. K.], Parragon Publishing, 2006

Description: 8 pages. 27 x 25 cm. "Will Hatty Hippo ever get some peace and quiet in the noisy jungle?" ISBN: 1405471603. OCLC: 123976323.

Also: s.l., Backpack, 2007. ISBN: 9780760792889. OCLC: 191805541.

The History of the Brave Czech Nation and a few Insignificant World Events. Illustrations and text by Lucie Seifertová. Anna Bryson Gustová, translator. Frantisek Honzák and Pavel Belina, academic consultants. Prague, Petr Prchal, 2005.

Description: 32 cm. ISBN: 8023944541. OCLC: 74278101.

The Hobbit: A 3-D Pop-up Adventure. Based on the book by J. R. R. Tolkien. Concept and design by Mike Haines for Threefold. John Howe, illustrator.

Andrew Baron, paper engineer. Printed in Colombia, South America and assembled in Ecuador. [New York], HarperFestival, 1999.

Description: 10 pages. 28 x 20 cm. Scenes from the Middle Earth fantasy world of dragons, wizards and goblins. Five double-page, complex pop-ups with flaps. The text of the story is printed on pull-out tabs inserted between the pop-ups.

ISBN: 0-694-01436-2. OCLC: 42678576.

The Hokey Pokey and other Party Rhymes. Playtime Pop-ups. Text,

illustrations, and paper engineering by Steve Augarde. Produced by Mathew Price Ltd. Printed in Colombia, South America. New York, Scholastic, 1997. Description: 18 cm. Children's rhymes with pictures that show how to act out the words. Five double-page pop-ups. ISBN: 0590880217. OCLC: 36287760.

A Hole in the Roof. Miracle Pop-up Books. By Linda and Alan Parry. Alton, Hants, U. K., Hunt & Thorpe, 1992. Description: 8 pages. ISBN: 1856081583.

Holiday Trains. Pop-up Pictures. London, Juvenile Productions Ltd., n.d. [195-?]. Description: 14 pages. Text printed parallel to the spine. A family holiday by train. Four pop-ups. Private collection.

Home Sweet Home. See also: **Andy Pandy: Home Sweet Home.**

Home Sweet Home. A BusyBugz Pop-up Book. By Christine Tagg. Sue Harris, editor. Gill McLean, designer. Bill Bolton, illustrator. Andy Mansfield, paper engineer. Printed in China. San Diego, California, Silver Dolphin, 2002. Description: 16 pages. 28 x 22 cm. Sturdy pages. Ruby the ladybug is moving and trying to find just the right home. Text in rhyme. Eight double-page pop-ups. ISBN: 1840114703. OCLC: 49206414. Also: Dorking, U. K., Templar, 2002. ISBN: 1840114703. OCLC: 49206414. Also: Collingwood, Victoria, Australia, Ken Fin, 2002. ISBN: 1740410343. OCLC: 223444356.

The Honeybee and the Robber: A Moving/Picture Book. By Eric Carle. Philomel. Produced by Intervisual Books. Printed and bound in Colombia, assembled in Ecuador. New York, Philomel Books, 2000. Description: 14 pages. 25 x 18 cm. Revised edition. After gathering nectar and making its way safely home, a lone honeybee saves the day when a bear attacks the hive. One double-page pop-up and tab-operated mechanicals. ISBN: 0399237313. OCLC: 49671966.

Hooper Has Lost His Owner! A Touch-and-feel Pull-tab Book. By Marsha White. Mat Johnstone, paper engineer. Printed in Thailand. New York, Little Brown and Company, 2002. Description: 20 pages. 25 x 22 cm. Henry sees all the other dogs with their owners, but he cannot find his. One double-page pop-up, tab-operated mechanicals, pieces of "hair." ISBN: 0-316-06561-7. OCLC: 47706166. Also: London, Tango, 2002. ISBN: 1857075471. OCLC: 49594845

Hoorah for the Bra: A Perky Peek at the History of the Brassiere: A Pop-up Book. By Cheree Berry. Bruce Foster, paper engineer. Printed in China. New York, Stewart, Tabori & Chang, 2006. Description: 48 pages. 21 x 21 cm. The history of the bra, a 20th century creation, is told with decade-by-decade changes. Stiff board pages. The book has a satin binding and is held closed with a bra closure. Nine double-page pop-ups. ISBN: 1-58479-527-1. OCLC: 63660577.

Hop O' My Thumb: Pop Ups With Moving Figures. Treasure Hour. Vojtech Kubasta, illustrator. London, Cresta House, 1973.

Description: 12 pages. Number 3 in the series. OCLC: 42130203. National Library of the Czech Republic.

Hop on Pop-up: How to Raise a Happy Father with a Little Help from the Good Doctor. By Dr. Seuss. New York, Random House, 2002.

Description: 15 cm. "Six Seussian pops pop up in all the air!" Describes how to raise a happy father. ISBN: 0375815473. OCLC: 49717292.

The Horrors in the Haunted House. Story and illustrations by John Patience. Keith Moseley, concept and paper engineering. Printed and bound in China. s.l. [Toronto?], Key Porter Books, 2003.

Description: 38 x 22 cm. A three-section carousel book. The story booklet is inserted into a die-cut opening in the front cover. At the end of the booklet there are punch-out characters. Velcro spots hold the covers open to form a circular display. ISBN: 1-55263-505-8. OCLC: 77637266.

A Hose for a Nose. Little Friends. By Sue Harris. Caroline Jayne Church, illustrator. Dorking, U. K., Templar, 2002.

Description: 22 cm. ISBN: 1840118202. OCLC: 49834090.

A Hose of a Nose! Touch and Play. Little Friends. By Ronne Randall. Caroline Jayne Church, illustrator. Caroline Reeves and Sarah Barny, designers. Keith Finch, paper engineer. Printed in Singapore. San Diego, Silver Dolphin Books, 2002.

Description: 14 pages. 22 cm. Little Ellie's trunk keeps getting in the way but her friends help her realize useful it can be. Includes tab-operated mechanicals, tactile inserts, and a pop-up at the end. ISBN: 1-57145-773-9. OCLC: 52752026.

Hot Dog, Cool Cat: A Crazy Criss-cross Book of Animal Opposites. By Emma Dodd. New York, Dutton Children's Books, 2003.

Description: 30 cm. On board pages with tabs on the right and bottom of the page that pull in acriss-cross manner. ISBN: 0525469818. OCLC: 51760506.

House Full of Prayers. By Vera Kennedy Gohman. Cincinnati, Ohio, Standard Pub. Co., 1952.

Description: 15 pages. 26 cm. Spiral bound. "A fold-up story book with prayers to learn and surprise pictures under the flaps." OCLC: 22863618.

The House of Monsters Pop-up Book. Matthew Grove, paper engineer.

Bedfordshire, U. K., Unidoor International Ltd., 1997.

Description: Three pop-ups. Bookseller's description.

The House that Jack Built. Standup Book No. 1. Devised by A. R. Cowan. A. Lengyel, illustrator. Printed in England. London, Saturn Press, n.d. [195-?].

Description: 7 pages. 11 x 15 cm. Spiral bound. Stiff board covers. Traditional

story. Seven colored plates done in green, black, yellow, and red. Four pop-ups. Bookseller's description.

The House that Jill Built: Over 70 Doors & Windows, Plus Amazing Pop-up Surprises! By Phyllis Root. Delphine Durand, illustrator. Printed in China.

Cambridge, Massachusetts, Candlewick, 2005.

Description: 18 pages. 25 x 26 cm. Jill's house is so cozy and perfect that all of her nursery rhyme neighbors want a room of their own. Over 70 lift-the-flaps, one large fold-out pop-up and one double-page pop-up house. ISBN: 0-7636-1008-9. OCLC: 61331440.

The House that Mack Built. Preschool Pop-ups. By Suzanna Leonard Hill. Ken Wilson-Max, illustrator. Manufactured in China. New York, Little Simon, 2002.

Description: 14 pages. 18 x 18 cm. Stiff board cover and pages. Follow Max the foreman as he builds a house. Six simple double-page pop-ups. ISBN: 0-689-84813-7. OCLC: 51107421.

The House that Mouse Built. Build-a-story. By Paul Mann. Jill Newton, illustrator. Pleasantville, New York, Reader's Digest Children's Books, 2001.

Description: 19 x 25 cm. On Board pages. ISBN: 1575848279. OCLC: 55519910.

How Machines Work: Gears, Levers, Pulleys, Axles, Wheels and More. By Gerard Cheshire. Tim Hutchinson, illustrator. London, Tango, 2007.

Description: 10 pages. 29 cm. "A pop-up, pull-the-tab book." ISBN: 9781857076691. OCLC: 77258013.

How Many: Spectacular Paper Sculptures: A Pop-up by Ron van der Meer.

Text by Yvette Lodge. Graphics by Tim Dyer. Design and paper engineering by Ron van der Meer and Graham Brown. Produced and manufactured by Graham Brown. Printed in China. New York, Robin Corey Books, 2007.

Description: 10 pages. 25 x 25 cm. How many shapes can you find? Features multicolored sculptures that invite readers to find and count the squares, circles, triangles, stars, and lines on each spread, including shapes within shapes, shapes of different colors, and solid shapes. Five double-page pop-ups with enhanced with strings, ribbons, and acetate. ISBN: 978-0-375-84226-9. OCLC: 148796243.

How Many Babies? Happy Snappy Easter. Derek Matthews, illustrator. Dorking, U. K., Templar, 2005.

Description: 12 pages. 14 x 12 cm. Five pop-ups. ISBN: 1840111178. OCLC: 57064119.

How Mary Got Her Little Lamb: Animated Story Book. Eoina, illustrator. Chicago, Illinois, Whitehall Publishing Co., 1948.

Description: 16 pages. 15 x 25 cm. Tab-operated illustration on the cover. The tab moves Mary's eyes and those of her lamb. OCLC: 2025359. Brown University.

How to be a Bride and a Flower Girl, Too. By Marielle Alison. Liza Woodruff, illustrator. Printed in Colombia, South America and assembled in Ecuador. New York, Little Simon, 1999.

Description: 14 Pages. 22 x 15 cm. Includes all the accessories necessary to pretend to be a bride: a wedding invitation, heart stickers, punch-out cake decoration, recipe booklet, two golden rings, bride's veil, bow tie for groom, a basket for a flower girl, and punch-out flowers, a flower bouquet, and a thank-you note. ISBN: 0-689-82354-1. OCLC: 50737522.

How to be a Knight: A Squire's Companion. By Dugald Steer. Alastair Graham, illustrator. Dorking, U. K., Templar, 2006.

Description: 30 pages. 26 cm. ISBN: 1840119284. OCLC: 68263142.

Also: *How to be a Knight: A Squire's Guide by Sir Geoffrey de Lance.* Rowville, Victoria, Australia, Five Mile Press, 2006. ISBN: 1741781507. OCLC: 224849170.

How to Find Flower Fairies: Research Conducted by Cicely Mary Barker.

Text and illustrations by Cicely Mary Barker. Richard Ferguson, paper engineer. Printed in China. New York, Penguin, 2007.

Description: 14 pages. 30 x 25 cm. Using clever disguises, fairies live and hide in treetops, forests, gardens, marshes, and hedgerows. Includes six double-page pop-ups, lift-the-flaps, fold-out booklets, a tunnel book, and a pop-up camera. Both the camera and the cover have holograms, ISBN: 9780723258902. OCLC: 148891057

How to Fix a Bully. See: **Bugs Bunny's How to Fix a Bully.**

How was I Made? A First Book about Sex. By Yvette Lodge. Michelle Swan, illustrator.

Rowville, Victoria, Australia, Five Mile Press, 2003.

Description: 12 pages. 25 x 25 cm. "This delightful pop-up book guides children gently through the reproduction process, answering all those awkward questions along the way." ISBN: 1865039918. OCLC: 155958585.

Hulk to the Rescue. Hulk Smash! By Michi Fujimoto. Illustrated by Jeff Albrecht Studios. Produced by Judy O. Productions. Printed in China. [Florida], Paradise Press, 2002.

Description: 10 pages. 13 x 15 cm. Glossy padded cover. Marvel character. Five double-page pop-ups illustrate this story about how Hulk holds up a bridge and saves a pony. Text printed parallel to the spine. No ISBN.

Human Body. Pop-up Facts. By Richard Dungworth, Sue Harris, and Emily Hawkins. Kim Thompson and Steve Kingston, illustrators. Dorking, U. K., Templar Publishing, 2007.

Description: 16 pages. "Explore your heart, delve inside your brain, and unravel your intestines as page after page of fascinating facts and ingenious novelty devices reveal the inside story. Six double-page pop-ups with tab-operated mechanicals, lift-the-flaps, and rotating wheels. ISBN: 978-1840117202. OCLC:

137222392.

Also: Pop-up facts. [New York], Backpack Books, 2007. ISBN: 9780760793633.

Also: Collingwood, Victoria, Australia, Ken Fin Books, 2007. ISBN: 9781740411790. OCLC: 225330598.

The Human Body: Inside and Out. Andrew Morrison, illustrator. Kettering, U. K., Book Studio, 2007.

Description: 39 cm. "Including: flaps, tabs, and a pop-up skeleton." ISBN: 9781906024529. OCLC: 192007757.

Humpty Dumpty. Mini Pop-up Book. Mike Boldt, illustrator. Edmonton, Alberta, Canada, Creative Publishing, Distributed by Greenbrier International, Inc., 2005.

Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Three fanfolded pop-ups.

Humpty Dumpty Magical Changes: A Holiday Pantomime for Good Girls & Boys! Star Series. Springfield, Massachusetts, The American Papeterie Company, 1878.

Description: 20 cm. A metamorphosis book. Eight transformations created by half-sheet folds. "Each recto has an illustration with a flap at left which forms part of the illustration. As each flap is turned, its verso is revealed to expand the original illustration." OCLC: 71646428. Yale University.

Humpty Dumpty: Magical Changes with Mother Goose Melodies. Star Series. New York, G. W. Carlton & Co., 1879.

Description: 8vo. "The book consists of eight pages of Mother Goose rhymes each paired with a page which has a fold-over half page that, when lifted, reveals a changed picture. There is text under the transformed image to reflect the change in picture." Signed W.L.S. Bookseller's description. Variant series entries: Star Series 6; Encore Star Series 6; Magic Mother Goose series 6.

"Not the traditional riddle, but the story of a pantomime, beginning 'Children the curtain soon will rise, And there before your darling eyes, Humpty with his tricks and fun, Harlequin and Pantaloon, With pretty dainty Columbine Will make a bright and joyous time.' A metamorphosis book. Pages [1], [5], [9], etc., bear illustrations cropped to flaps 6 cm. in width, so as to blend with the illustration on the next leaf. As each flap is turned over, its verso is revealed to be the left-hand portion of a new illustration. Copy in hand lacks title page (as issued?). Title, imprint, and series statements from stiff-paper wrapper; series statement transposed from head of title. Running title: Mother Goose melodies. 'Designed and printed by Donaldson Brothers.' --P. [4] of printed wrapper. Wrapper printed in light blue, dark blue, and yellow ink. Lithographed throughout in brown and sepia ink. Illustrations signed 'W.L.S.' (i.e., William Ludwell Sheppard?). Magic Mother Goose series. Six different books ... The above six books, containing the whole of Mother Goose melodies, are also bound in one volume cloth, with all the magical pictures, for \$1.50 - Series title and list, p. [4] of wrapper. Includes nursery rhymes printed on the versos of full-page illustrations." OCLC: 55064176. Yale University.

Hurry up, Santa. Brimax Interactive Push-Pull. By Terry Burton. Newmarket, England, Brimax Books, 1998.
Description: 12 pages. 17 x 13 cm. Stiff board pages. Santa gets ready to deliver toys for Christmas. Three double-sided, sliding illustrations are encased within the pages. ISBN: 1-85854-744-X. OCLC: 41660880.