

## Title Index - "N" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: [info@movablebooksociety.org](mailto:info@movablebooksociety.org).

**The Nativity: Christmas Retold with Pop-up Nativity Scene.** By Martin Wilson. Sue Faulks, illustrator. Manufactured in China. London, Electric paper, 1998.

Description: 33 x 16 cm. Shaped cover. Covers open to reveal a single, double-page, pop-up nativity scene. Includes a small book, entitled *The Baby Jesus*, below the scene. The covers are secured with ribbon closures. ISBN: 1-897584-18-0. OCLC: 41034286.

**The Nativity.** By Jane Ray. London, Orchard, 1999.  
Description: 32 pages. 28 cm. Originally published in 1991 as *The Story of Christmas*. Reprinted with pop-up at end of book. ISBN: 1860398529. OCLC: 41580972

**Naughty Girl's and Boy's Magic Transformation.** New York, McLoughlin Brothers, n.d. [1890-1899].

Description: 16 pages. 20 cm. Four chromotypographed illustrations mounted within red ornamental borders. Each illustration has left and right flaps hinged at the margins which, when closed, portray an introductory scene of the accompanying poem and, when opened or "transformed," reveal the climactic scene. OCLC: 32135047. University of California, Los Angeles.

**The Naughty Little Giraffe.** Pop-up Rocking Book. By Moira Butterfield. Sonia Canals, illustrator. London, Electric Paper, 1998.

Description: 8 pages. 17 cm. Shaped covers fold back and fasten with ribbon and velcro to form a rocking book. ISBN: 1897584156. OCLC: 45101302.

**Naughty Nick's Book of Numbers.** Letterland. By Lyn Wendon. London, Collins, 2000.

Description: 12 pages. 21 cm. A pull-the-tab book. ISBN: 0003034550. OCLC: 44058514.

**Neigh! Noisy Pops!** Simon Abbott, illustrator. Samantha Beeson, paper engineer. London, Tango, 2003.

Description: 20 cm. 8 pages. Shaped pop-up book with sound effect inside the front cover and textured patch on front cover. ISBN: 1857075714. OCLC:

57120770.

**Neighborhood Friends: I'm A Pop-up Book.** A Little People Pop-up Book. By Margaret Jones. Mike Peterkin, illustrator. Ruth Wickings, paper engineer. Designed and produced by Brown Wells & Jacobs. Printed in Thailand. Westport, Connecticut, Joshua Morris, 1998.

Description: 12 pages. 12 x 12 cm. At head of title: Fisher-Price. Six simple, double-page pop-ups. ISBN: 1-57584-196-7. OCLC: 47015252.

Also: *Neighbourhood Friends*. Fisher-Price Play Family Books. Bath, Victoria House, 1998. ISBN: 1857246470. OCLC: 43527672.

**Neiman Marcus Pop Up Book.** Ann Richardson, concept. Geof Kern, photographer. Tim Flannery, creative director. Kees Moerbeek, paper engineer. Produced by Melcher Media. Manufactured in China. Dallas, Texas, Neiman Marcus, 2007.

Description: 16 pages. 37 x 32 cm. Celebrating the 100<sup>th</sup> anniversary of the Neiman Marcus store. Issued in a matching slipcase. Seven, large, double-page pop-ups with pull-out text panels tab-operated mechanicals, and an envelope with a card. ISBN: 9781595910448. OCLC: 190864109. Smithsonian Institution.

**Never Too Little to Love.** By Jeanne Willis. Jan Fearnley, illustrator. Printed in China. Cambridge, Massachusetts, Candlewick Press, 2005.

Description: 30 cm. Tiny Too-Little loves somebody who's very, and Tiny really needs a kiss. Turn the pages to see Tiny make himself taller and taller." ISBN: 0763622672. OCLC: 57510090.

**New Puss in Boots: With Transforming Pictures, Capable of Numerous Metamorphoses.** Dean's Surprise Picture Books. London, Dean & Son, 1873.

Description: 12 pages. 20 cm. "Plates split horizontally; sometimes known as 'heads, bodies, and legs.'" OCLC: 19805237. University of California, Los Angeles.

**The New Yellow Bulldozer: Steve Augarde's Interactive Pop-up Book!**

Printed in China. Brooklyn, New York, Ragged Bears, 2003.

Description: 10 page. 22 x 23 cm. Stiff board pages. Follow the work of the bulldozer. Two double-page pop-ups with lift-the-flaps and tab-operated mechanicals. ISBN: 1857142586. OCLC: 59332613.

**New York on the Fly: An Absolutely Buggy Pop-up Book.** By Donna Williams. Created and illustrated by Tanya Roitman. Printed in China. s.l., On The Fly International, 2002.

Description: 2 pages. 32 x 22 cm. Buggy characters Francesca, Wilson Wilson, Bartholomew, and Sally give a fly's-eye view of New York City. One double-page pop-up with additional pops concealed in layered gatefolds on both side. ISBN: 0972169709. OCLC: 56568847.

**The New York Pop-up Book.** Marie Salerno, editor. Arthur Gelb, consulting editor. Bob Bass, design. David Hawcock, paper engineer. Manufactured in

China. New York, Universe Publishing, 1999.

Description: 29 x 28 x 3 cm. A tribute to New York City with contributions from some of its most illustrious citizens. Seven double-page pop-ups with additional pops under gatefolds. Removable pieces are: shaped panoramas of Towers of Water, The Dakota, skyscrapers, and tenements. Additional loose pieces are: an eight-page brochure of Historic Houses, "Greenwich Village, Vanguard of Culture and Change," Sardi's matchbook cover, "Carnegie Hall: Debut," Central Park map, fashion folder, two newspapers, eight postcards, and two small booklets: "Historic New York" and "City of Beliefs." ISBN: 0-7893-0374-4. OCLC: 49553039.

Also: London, Bellew, 2000. ISBN: 1857251466. OCLC: 44824863.

**Night and Day.** See: **My Surprise Book of Night and Day.**

**The Night Before Christmas.** Pictorial Moving Picture Books. By Clement C. Moor [sic]. Printed in Bavaria. New York, Pictorial Color Book Co., n.d. [1910-1918].

Description: 10 pages. 24 cm. OCLC: 25516421. University of Virginia.

**The Night Before Christmas.** By Clement Clark Moore. Esther Friend, illustrator. Chicago, Wilcox & Follett Co., 1949.

Description: 28 pages. 29 cm. One sound disc (78 rpm). "Includes a Santa Claus pop-up inside the front cover and a 78 rpm recording of the poem by Dick Keyes on Red Feather Records in a sleeve on the inside back cover." OCLC: 173667041. College of William and Mary.

**The Night Before Christmas Chatter-book, With Sound.** By Clement Clarke Moore. Dorothy Dunn, illustrator. Holyoke, Massachusetts, Robbins Publishers, 1954.

Description: 12 pages. 27 x 22 cm. Five pop-ups and a "squeaker" on the third pop-up. "It sounds like a fairy large mouse is squealing." OCLC: 20550677. Brown University.

**The Night Before Christmas: A Pop-up Story Book.** Linden, New Jersey, Grandreams USA, 1997.

Description: 12 pages. 25 x 19 cm. 6 pop-ups. Text printed parallel to the spine. Cover design: Two children look outside through window panes.

**The Night Before Christmas.** A Mini Pop-up Storybook. Manufactured in China. Totowa, New Jersey, Grandreams, 1998.

Description: 10 pages. 10 x 15 cm. Classic poem by Clement C. Moore. Text printed parallel to the spine. Five fanfolded pop-ups. Issued with five other books as a boxed set with a plastic handle, *Christmas Mini Pop-up Storybooks*. Title number: MFP17-22. Box number: MFP17-22C.

**The Night Before Christmas.** A Mini Pop-up Storybook. Wayne, New Jersey, Grandreams, 1999.

Description: 16 cm. The classic Christmas poem by Clement C. Moore features

pop-up illustrations. OCLC: 48035371. University of Michigan. University of North Texas.

**The Night Before Christmas.** A Classic Collectible Pop-up. By Clement Clarke Moore. Robert Sabuda, illustrator and paper engineer. Manufactured in China. New York, Little Simon, 2002.

Description: 12 pages. 21 x 21 cm. The tradition tale illustrated with complex pop-ups. Six intricate, double-page pop-ups with additional pops concealed under flaps and a tab-operated plastic scene. ISBN: 0689838999. OCLC: 50660291.

Also: Issued in a special edition of 26, lettered A to Z, retained by the author, or one of a signed and numbered edition of 500. A pop-up Santa in a sleigh, the title and "Limited edition" statement appear in a card inset in front cover. The limited edition is bound in red cloth and is in a red slipcase. ISBN: 0-689-85020-4.

Also: London, Simon & Schuster, 2002. ISBN: 068983683X. OCLC: 59464508.

**The Night Before Christmas.** A Christmas Treasury Pop-up. By Clement Clarke Moore. Holly Hobbie, illustrator. New York, Flying Frog Publishing, 2003.

Description: 10 pages. 20 cm. ISBN: 1577555899. OCLC: 244194385.

**The Night Before Christmas.** Pop-up Fun. [Milton Keynes], Anker Publishing & Entertainment, 2005.

Description: 12 pages. 20 x 26 cm. Story based on the poem by Clement Clarke Moore. ISBN:9781904857259. OCLC: 78202403. University of Oxford.

**The Night Before Christmas.** A Pop-up Picture Story. London, Brown Watson, 2005.

Description: 20x 26 cm. Bookseller's description.

**The Night Before Christmas.** Lee Krutop, illustrator. Australia, The Five Mile Press, 2006.

Description: 24 pages. 25 x 30.5 cm. "An illustrated Christmas tale, featuring pop-ups, lift the flap and other embellishments." ISBN: 1741781205.

**The Night Before Christmas.** [Take a Peek.] By Clement C. Moore. Juliette Borda, illustrator. Joan Sommers, designer. Printed in China. Chicago, Illinois, Tunnel Vision Books, 2007.

Description: 28 x 17 cm. House-shaped, four-layer tunnel book. Santa, emptying his bag, is visible through a plastic-covered window on the cover. The top of the roof is a separate cardboard piece that fits when the book is closed. The pocket in the back of the book has a 17-page booklet and a sheet with two punch-out characters. ISBN: 978-0-9754150-6-1. OCLC: 154667826.

**The Night Before Christmas, or, Account of a Visit from St Nicholas.** By Clement Clarke Moore. Niroot Puttapipat, illustrator. London, Walker, 2007.

Description: 18 pages. 28 cm. With cut-paper detail and pop-up finale. ISBN: 9781406302004. OCLC: 173071325.

**Nightmare Cafe.** By Alex Henry. Antje V. Stemm, illustrator and paper engineer. Produced by White Heat. Printed in China. Sante Fe, New Mexico, Envision Publishing, 1998.

Description: 10 pages. 28 x 15 cm. Four-skull dining at its best. Try worm pasta, jellyfish soup, spicy monkey brains and more. Five double-page pop-ups with lift-the-flaps and tab-operated mechanicals. ISBN: 1890633062. OCLC: 43462741. Also: *Nightmare Cafe: A Spooky Hologram Book*. London, Tango Books, 1998. OCLC: 60140823

**Night-night.** By Marion V. Ridgway. Marjorie Thompson, illustrator. New York, Howell, Soskin Publishers, 1944.

Description: Spiral bound. Features dogs, cats, and horses illustrated in the colors red and green. Pages have gatefold extensions. When the page is unfolded, the scene changes with an animal no longer visible or appearing closer and the eyes of the animal on the adjacent page move. OCLC: 1824730. University of California, Los Angeles.

**Night Sounds: Play the Sounds. Pull the Tabs.** Hear and There Books. By Frank Gallo. Lori Lohstoeter, illustrator. Sounds recorded by Michael DiGiorgio. Manufactured in China. Norwalk, Connecticut, Innovative KIDS, 2001.

Description: 16 pages. 29 x 22 cm. Each double-page spread includes clues, a transformational tab to pull to uncover a picture of the correct bird, and a flap to lift to uncover a picture of the correct animal making the sound, and a flap to lift to uncover more facts about that animal. The reader can push color-coded buttons to hear the song of the particular animal featured on each page to assist in identifying each of the eight animals. ISBN: 1-58476-065-6. OCLC: 47103190.

**Nighttime.** Sounds of the Wild. By Valerie Davies and A. J. Wood. Maurice Pledger, illustrator. Richard Hawke, paper engineer. Manufactured in China. San Diego, California, Silver Dolphin Books, 2007.

Description: 18 pages. Listen to the sounds of the animals awake at night. Five double-page pop-ups with five electronic sounds corresponding to the scenes. ISBN: 978-1-59223-471-4. OCLC: 154673876. Also: *Night-time*. Dorking, U. K., Templar, 2007. ISBN:9781840118797. OCLC:141382190.

**No Matter Who: A Pop-up Book.** By Arnold Shapiro. Vlasta Van Kampen, illustrator. Swindon, Child's Play, 1996.

Description: 9 pages. 26 cm. Also published as *God Loves You*. ISBN: 0859539636. OCLC: 39914471.

**No Place Like Home: A Crazy Criss-cross Book of Animal Mix-ups.** By Emma Dodd. New York, Dutton Children's Books, 2002.

Description: 22 cm. "The ocean is no place for a camel! This crazy book shows four puzzled animals in mixed-up places. Pull the tabs, and the ingenious crisscross device transforms each out-of-place creature into another animal who is definitely more at home!" ISBN: 0525469826. OCLC: 51948685.

**Noah.** See also: **Peter Spier's Little Bible Storybooks**

**Noah.** Bible Pop-up. Printed in China. New York, Playmore Inc. Publishers; Waldman Publishing, 2000.

Description: 10 pages. 20 x 15 cm. Text printed parallel to the spine. Glossy, embossed cover with a cartoon-like characterization of the Ark with animals and Noah at the helm. A large rainbow circles over the Ark. Five fanfolded pop-ups.

**Noah and the Ark: A Bible Pop-up Book.** Retold by Marilyn Moore. Lane Yerkes, illustrator. [New York?], Regina Press, n.d. [1998-2007].

Description: 25 cm. ISBN: 088271645X. OCLC: 153921882.

**Noah and the Ark.** By Melissa Albany. Ruth Wickings, illustrator and paper engineer. Designed by Brown Wells and Jacobs. Printed in Thailand. New York, Backpack Books, 2003.

Description: 10 pages. 25 x 25 cm. This classic tale of the Old Testament is told with vivid pop-up figures. Five double-page pop-ups. ISBN: 0-7607-6855-2. Private collection.

**Noah and the Ark.** A Bible Spin-me-around Book. Retold by Allia Zobel-Nolan. Nan Brooks, illustrator. Manufactured in China. Pleasantville, New York, Reader's Digest Children's Books, 2004

Description: 10 pages. "When God tells Noah, 'I'm sending rain; build a boat,' that's exactly what Noah does. Children can join in the adventure by turning the spinners to create new scenes as they follow Noah, and the animals God sends him, through the big flood." ISBN: 0-7944-0525-8. OCLC: 57544338.

**Noah's Ark.** Werner Laurie Show Book. Series B. By Nancy Spain. Devised and illustrated by Jack S. Chambers. L. Van Leer, lithographer. London, T. Werner Laurie, n.d. [195-?].

Description: 4 pages. 18 x 23 cm. One fold-out model. Number 2 in the series. A make-it-yourself book. OCLC: 45597380. Opie Collection.

**Noah's Ark.** Living Bible Stories. By Virginia Marie Cooke. Printed in the U.S.A. Los Angeles, The Wagner Company, 1964.

Description: Text printed parallel to the spine. #632. Bookseller's description.

**Noah's Ark.** Retold by Ruth Hannon. Carolyn Bracken, illustrator. New York, Golden Press, 1973

Description: 33 pages. 28 cm. Includes a separate full-color, fold-out panorama with pop-up ark. Issued with two sheets of punch-out characters. OCLC: 858356. University of California, Los Angeles.

**Noah's Ark: A Pop-up Playbook.** By Marianne Borgardt. Tony Maddox, illustrator. Suzanne Ferguson, designer. Ariel Apte, paper engineer. London, William Heinemann Ltd., 1994.

Description: 12 pages. 12 x 20 cm. A pop-up model of the Ark with a storybook and 35 press-out animals and figures. ISBN: 0434967025. OCLC: 62249083.

**Noah's Ark.** A Bible Pop-up Storybook. Wayne, New Jersey, Grandreams USA, 1997.

Description: 26 cm. Text printed parallel to the spine. A retelling of the biblical story. OCLC: 60413401.

**Noah's Ark.** Bible Story Pop-ups. John Patience, illustrator. Printed in China. New York, Playmore; Waldman Publishing, n.d. [1998].

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Cover illustration: Noah and his wife show the animals leaving the Ark.

**Noah's Ark.** Little Bible Story. Text adapted by Jane Brierley. Roger deKlerk, illustrator. Graphic design by Zapp. Toronto, Canada, Tormont, 1999.

Description: 16 cm.

**Noah's Ark: Turn the Wheels to Find the Animals in Noah's Ark.** Gill Guile, illustrator. Auburn, Maine, Flying Frog Publishing, 2000.

Description: 30 x 30 cm. ISBN: 1577553258. OCLC: 81327797. University of Michigan.

**Noah's Ark: Fun with Flaps and Pops!** By Tim and Jenny Wood. Frances Thatcher, illustrator. Milton Keynes, Scripture Union, 2003.

Description: 11 pages. 25 cm. ISBN: 1859997511. OCLC: 228454059. University of Oxford.

**Noah's Ark.** Bible Story Pop-ups. London, Enid Blyton Limited, 2004

Description: 5 pages. 15 x 20 cm. Text printed parallel to the spine. ISBN: 0710510969.

**Noah's Ark: Pop-up Book.** Gill Guile, illustrator. By The Book Studio. Printed in China. Kettering, U. K., The Book Studio, 2004.

Description: 20 pages. 22 x 27 cm. Sturdy pages with ten double-page pop-ups. Rhyming text relates the Biblical story. ISBN: 1-904717-11-X. OCLC: 70863146. Also: Dalmatian Press, 2005. ISBN: 1403714274.

**Noah's Ark: Baby's First Pop-up!** By Yvette Lodge. Columbus, Ohio, Brighter Child Interactive, 2006.

Description: 8 pages. 20 x 15 cm. Issued in a decorative box. Soft cloth book with pop-ups; machine-washable. ISBN:1577912179.

**Noah's Ark Pop-up.** By Tim Dowley. Stuart Martin, illustrator. Oxford, Candle Books, 2007.

Description: 10 pages. 25 x 31 cm. ISBN: 9781859856727. OCLC: 225392143.

**Noah's Ark Pop-up Book.** Printed in England. London, Purnell, n.d. [196-?]

Description: 25 x 22 cm. Carousel book. Shaped cardboard covers stapled at the spine. A four-section carousel book. "Use a paper-clip to keep the book open."

Bookseller's description.

**Noah's Big Boat.** Little Pop Up Bible Stories. By Richard Deverell. James Deverell, Chris King, and Melanie Herbert, illustrators. Richard Deverell and Martyn Minn, paper engineers. Printed in China. Linden, New Jersey, Grandreams Books, 2002.

Description: 10 pages. 14 x 18 cm. Text printed parallel to the spine. Five fanfolded pop-ups. ISBN: 0-7554-0677-X. [The same ISBN was used for all 6 books in the series.]

**Noddy.** Werner Laurie Show Book Series A. By Enid Blyton. Devised by Jack S. Chambers. Harmsen van Beek, illustrator. L. Van Leer, lithographer. London, T. Werner Laurie Limited, n.d. [195-?].

Description: 4 pages. 18 x 23 cm. One fold-out model. A make-it-yourself peepshow. Number 3 in the series. Description based on other titles in the series.

**Noddy and the Ark.** Brilliant Pop-up Book. By Enid Blyton. Red Giraffe, illustrator. Printed in China. Great Britain, Alligator Books, 2001.

Description: 12 pages. 19 x 24 cm. Text printed parallel to the spine. Noah takes his animals to sea. Six pop-ups. ISBN: 1-84239-023-6.

**Noddy and the Invisible Paint: A Pop-up Book.** By Enid Blyton. London, Purnell, 1970.

Description: 9 pages. 13 x 17 cm. Text printed parallel to the spine. Three pop-ups. Bookseller's description.

**Noddy and the Lost Picnic Basket.** A Pop-up & Play Book. By Lori Froeb. illustrated by BKN International. Bath, [U. K.], Reader's Digest, 2001.

Description: 10 pages. 18 x 22 cm. Tab-operated mechanical on the cover. When Tessie Bear's picnic basket disappears, along with Bumpy Dog, just as they arrive for a picnic, Noddy and Big-Ears go looking for their missing lunch. ISBN: 1575848384. OCLC: 47867610.

**Noddy and the Missing Money.** Brilliant Pop-up Book. By Enid Blyton. Red Giraffe, illustrator. Printed in China. Great Britain, Alligator Books, 2000.

Description: 12 pages. 25 x 19 cm. Text printed parallel to the spine. Noddy needs petrol but his money is missing. Six double-page pop-ups. ISBN: 1842390236.

**Noddy and the Picnic Pickers.** Brilliant Pop-up Book. By Enid Blyton. Great Britain, Alligator Books, 2002.

Description: 12 pages. 19 x 24 cm. Text printed parallel to the spine. Six pop-ups. ISBN: 1842392697. Bookseller's description.

**Noddy and the Roller Skates.** Brilliant Pop-up Book. Great Britain, Alligator Books, 2000.

Description: Text printed parallel to the spine. Bookseller's description.

**Noddy and the Sunny Day.** Fun Pop-up Story. London, Alligator Books, 2005.  
Description: Text printed parallel to the spine. Bookseller's description.

**Noddy and the Surprise Party.** Brilliant Pop-up Book. Great Britain, Alligator Books, 2000.  
Description: Text printed parallel to the spine. Bookseller's description.

**Noddy and the Treasure Trail.** Fun Pop-up Story. Great Britain, Alligator Books, 2004.  
Description: 12 pages. 25 x 19 cm. Text printed parallel to the spine. Bookseller's description.

**Noddy Goes to the Fair.** Noddy Pop-up Book. By Enid Blyton. London, Purnell, n.d. [197-?].  
Description: Glazed picture boards. Five pop-up pictures.

**Noddy in Toy Village.** A Pop-up Picture Book. By Enid Blyton. London, Purnell, 1973.  
Description: 10 pages. 17 x 24 cm. Text printed parallel to the spine. Three fanfolded pop-ups. Private collection.

**Noddy Lost and Found.** Fun Pop-up Story. London, Alligator, 2004.  
Description: Text printed parallel to the spine. Bookseller's description.

**Noddy Wishes on a Star.** Fun Pop-up Story. London, Alligator, 2004  
Description: 18 x 25 cm. Text printed parallel to the spine. Six pop-ups.

**Noddy's Mixed-up Day: Big Pop Ups, Fun Activities and Puzzles!** Based on the characters created by Enid Blyton. Illustrated by Chorion. London, HarperCollins Children's Books, 2006.  
Description: 10 pages. ISBN: 0007223404. OCLC: 70764292.

**The Noisy Little Elephant.** Pop-up Rocking Book. By Moira Butterfield. Sonia Canals, illustrator. London, Electric Paper, 1998.  
Description: 8 pages. 17 cm. Shaped covers fold back and fasten with ribbon and velcro to form a rocking book. ISBN: 189758413X. OCLC: 60143741.

**Noisy Monster.** (Not So) Scary Monsters. By Mandy Archer. Jenny Arthur, illustrator. London, Hodder Children's, 2005.  
Description: 20 pages. 13 cm. "They've got googly eyes, wonky horns and toothy grins, but they're the friendliest bunch of beasties you could ever hope to spy!" The front cover has a puffy fabric spot. ISBN: 0340884398. OCLC: 58555229.

**The Non-stop Knotty Knitter.** By Ruth Hearson. London, Orchard Books, 2000.  
Description: 16 pages. 28 cm. Also published as *Knitted by Grandma*. ISBN: 184121003X. OCLC: 59555216.

**The Noo-noo Tidies Up.** See: **Teletubbies: The Noo-noo Tidies Up.**

**Norman Rockwell: A Pop-up Art Experience.** By Bob Hersey. Manufactured in China. Universe Publishing, Distributed by St. Martin's Press, 1999.

Description: 19 x 12 cm. A carousel book with 14 *Saturday Evening Post* magazine cover images that appeared between 1926 and 1961. Issued in a slip case. Includes a 38 x 44 cm poster with cover images on one side and Norman Rockwell's story on the other. ISBN: 0789303663. OCLC: 43854809.

Also: London, Bellow, 1999. ISBN: 1857251474. OCLC: 44826505.

**The Not so Itsy-bitsy Spider: A Pop-up Book.** By Dawn Bentley. Yumi Heo, illustrator. Dennis Meyer and José Seminario, paper engineers. Made in China. Santa Monica, California, Piggy Toes Press, 1999.

Description: 12 pages. 19 x 22 cm. The itsy-bisty bugs are having a party. Five pop-ups, tab-operated mechanicals, and textile inserts. ISBN: 1581170513.

OCLC: 43848557

**Nova the Robot: Super-Galactic Pop-up.** By David Kirk. Paper engineered and designed by phillipfickling.com. Printed in China by Global PSD. New York, Calloway Arts & Entertainment, 2005.

Description: 16 pages. 24 x 24 cm. Nova, a robot boy from the planet Roton, and his metallic friends take readers on a futuristic adventure. Eight double-page pop-ups with additional pops under gatefolds, lift-the-flaps, and tab-operated mechanical. ISBN: 0-448-43993-X. OCLC: 62179125.

**Now it's Fall! A Flips and Flaps Book.** By Jeanie Lee. Geraldo Valerio, illustrator. Manufactured in China. New York, Little Simon, 2007.

Description: 10 pages. 23 x 14 cm. Board pages. With rhyming text and pull tabs readers learn about the changes and activities that occur with the arrival of fall, including the falling of leaves, the baking of pies, and the transforming of pumpkins into jack-o-lanterns. A die-cut square in the cover shows the first movable scene. When the tab is pulled the paper scenes unroll to form a new display. ISBN: 9781416909347. OCLC: 144223409.

**A Number of Dinosaurs: A Pop-up Counting Book by Paul Stickland.**

Manufactured in China. s.l., Backpack Books, 2006.

Description: 20 pages. 23 x 28 cm. Stiff board pages. Count the number of dinosaurs from one to ten. The ten pop-ups are simple but they increase in size as the numbers get larger. ISBN: 978-0-7607-8416-7. OCLC: 180774945.

Also: Sherborne, Ragged Bears, 2006. ISBN: 1857143647. OCLC: 183356337.

**Number Jungle: A Rhyming Pop-up for Preschoolers.** London, Alligator Books, 2002.

Description: Tigers, elephants, giraffes, and hippos pop-up in full gloss finish. Text printed parallel to the spine.

Also: Linden, New Jersey, Better Than Broccoli Books, 2002. ISBN: 1842392778. Bookseller's description.

**Numbers.** Turn and Learn. My Turn Books. By Sonja Lamut. New York, Grosset

& Dunlap, 1997.

Description: 12 pages. 15 cm. Learn about numbers by turning the wheel on each page. ISBN:0448416336. OCLC: 38445972.

**Numbers: A Pop-up Book.** Gordon, New South Wales, Universal International, 1998.

Description: 12 pages. 20 x 26 cm. ISBN: 1876142650. OCLC: 39075526.

**Numbers: Pop-up Book.** Fern Hollow. John Patience, illustrator. Bridlington, England, Peter Haddock Limited, n.d. [200-?].

Description: 20 cm. x 14.5 cm. Text printed parallel to the spine. Four pop-ups. ISBN: 0710511752. [The same ISBN may have been used for all books in the series.]

**Numbers.** Pop-up Dino School. Peter Haddock, n.d. [200-?].

Description: 14 x 17 cm. Padded cover. ISBN: 0710512430. [This ISBN may also have been used for other books in the series.] Bookseller's description.

**Numbers.** Jay Jay The Jet Plane. Characters created by David and Deborah Michel. Illustrated by Rivoli Design Group. Produced by Intervisual Books. Printed in China. Santa Monica, California, Piggy Toes Press, 2000.

Description: 10 pages. 15 x 15 cm. Based on the television series Jay Jay the Jet Plane. Seven simple tab-operated mechanicals. ISBN: 158117099-8. OCLC: 45566351.

**Numbers.** Roly Poly Book. By Kees Moerbeek. Printed in China. Swindon [Wiltshire, England]; Auburn, Maine, Child's Play (International), 2000.

Description: 70 x 70 mm. A small cube book that unrolls to form a chain of interlinking boxes. As the cube is unrolled, a series of layered pop-up characters is revealed, ending with a surprise in the final box. ISBN: 0859536483. OCLC: 52060257.

**Numbers: Pop-up Fun with Applebee Cat: A Cat and Mouse Pop-up Book.**

By David Pelham. Allen, Texas, Running Press Kids, 2005.

Description: 16 pages. 16 cm. ISBN: 0762425512. OCLC: 62300663.

**Numbers: Playful Pop-up and Fun Flaps.** The Wild Bunch. Printed in Thailand. Sywell, U. K., Igloo Books, 2006.

Description: 10 pages. 25 x 24 cm. Introduces early learning concepts with three double-page pop-ups and lift-the-flaps. ISBN: 1845613732.

**The Nursery Farmyard: An Amusing Novelty for the Little Ones.** London, Ernest Nister, n.d. [1900].

Description: Three-panel pop-up with a drop down board that makes each of the three settings into a three-dimensional workplace. Includes houses, people, animals, and items to place and play with in the scenes. Bookseller's description.

**Nursery Rhyme Funtime.** Gil Guile, illustrator. Kettering [England], BumbleBee

Books, 2003.

Description: 28 cm. ISBN: 1902367898. OCLC: 56060951.

**Nursery Rhyme Pop-up Book.** Printed in England. Purnell, n.d. [196-?]  
Description: 25 x 22 cm. Carousel book. Shaped cardboard cover stapled at the spine. A four-section carousel book with traditional nursery rhymes. "Use a paper-clip to keep the book open." Illustrations initialed E.V.A. Private collection.

**Nursery Rhymes: A Pre School Pop-up Book.** Happy Time Books. Melbourne, Australia, Budget Books, 1990.

Description: 8 pages. 15 x 21 cm. ISBN: 0732304385. OCLC: 64575848.

**Nursery Rhymes: A Pop-up Book.** Preschool Pop-ups. Printed in China. New York, Playmore Publishers; Waldman Publishing Corp., n.d. [1999?].

Description: 10 pages. 16 x 11.5 cm. Issued in a carrying case with four other books. The series name is on the box, not on the books. Five pop-ups. Text printed parallel to the spine. Book ISBN: 0-86611-554-4. Set ISBN: 0-8611-692-3. OCLC: 54451302.

**Nursery Rhymes: A Pop-up Book.** Printed in China. New York, Playmore, Inc., Publishers; Waldman Publishing Corp. n.d. [2000].

Description: 10 pages. 20 x 26 cm. Five fanfolded pop-ups. Text printed parallel to the spine. ISBN: 0-86611-546-3.

**Nursery Rhymes: A Pop-up Flap Book.** Who am I? By Deborah Campbell-Todd. Gill Guile, illustrator. Keith Moseley, paper engineer. Rowville, Victoria, Summit Press, 2004.

Description: 28 cm. ISBN: 1741244099. OCLC: 224364372.

**Nursery Rhymes: A Pop-up on Every Page.** Pop Up A Page. By Pauline Siewart. Printed in Vietnam. Bath, U. K., Parragon Publishing, 2006.

Description: 12 pages. 23 x 23 cm. Stiff Board pages. Six double-page pop-ups. ISBN: 1-40546-6367. OCLC: 75288174.

**Nursery Rhymes.** Baby's First Pop-up! By Yvette Lodge. Ali Lodge, illustrator. Columbus, Ohio, Brighter Child Interactive, 2007.

Description: 5 pages. 20 x 15 cm. ISBN: 1577912802. OCLC: 144523931.

**Nursery Tales: 5 Interactive Pop-up Stories to Perform: Every Page a Stage.** Text by Dug Steer. Concept by Keith Finch. Steve Lavis, illustrator. Nghiem Ta, designer and paper engineer. Printed in China. New York, Backpack Books, Inc., 2004.

Description: 10 pages. 25 x 28 cm. Pages pop-up to form stage scenes illustrating "The Three Little Pigs," "Hansel and Gretel," "Puss in Boots," "Goldilocks and the Three Bears," and "Little Red Riding Hood." Each scene has sliding tabs used to move the characters on the stage. ISBN: 0-7607-6080-2.

Also: Dorking, U. K., Templar, 2004. ISBN: 1840118571. OCLC: 56199920.

Also: Rowville, Victoria, Australia, The Five Mile Press, 2004. ISBN: 1741242355.

OCLC: 224434091.

**Nut Hut.** Furry Tail Pop-up Book. By Linda Birkinshaw. Produced by Compass Productions. [Canada], Fenn Publishing, 1994.

Description: 10 pages. 23 cm. Gathering nuts leads to a big surprise for the woodland dormice. ISBN: 0919768849. OCLC: 57217850.

**The Nutcracker.** Godalming, Surrey, U. K., Colour Library Books, 1991.

Description: Laminated boards. Three pop-ups. Bookseller's description.

**The Nutcracker.** My Ballet Collection. Text adapted by Tim and Jenny Wood.

Sally Holmes, illustrator. Katy Rhodes, designer. Manufactured in China.

Woodbridge, England, Henderson, 1995.

Description: 13 cm. In case that has pop-up illustration on one side. ISBN: 1855974991. OCLC: 43195634.

**The Nutcracker.** Christmas Mini Pop-up. Ashland, Ohio, Landoll, 1999.

Description: 10 pages. 10 x 14 cm. ISBN: 0769612652. OCLC: 44762724.

**The Nutcracker: A Pop-up Adaptation of E.T.A. Hoffmann's Original Tale.** A Classic Collectible Pop-up. By David and Noelle Carter. Printed in Colombia and assembled in Ecuador. New York, Little Simon, 2000.

Description: 16 pages. 25 x 29 cm. An interpretation of the Hoffman tale featuring a seven-headed Mouse King, the curse of the Hard Nut, and Princess Pirlipat.

Seven pop-up are concealed under pull-down flaps; three have tab-operated mechanicals. ISBN: 0-689-83285-0. OCLC: 45204516.

Also: Limited edition of 150 numbered copies. ISBN: 0-689-84107-8.

Also: London, Simon & Schuster, 2001. ISBN: 0-689-8361-0. OCLC: 59486078.

**The Nutcracker: A Magical Pop-up Adventure.** By Nick Denchfield. Sue Scullard, illustrator. London, Macmillan Children's, 2003.

Description: 11 pages. 28 x 28 cm. Five pop-up scenes. ISBN: 033396134X.

OCLC: 52695927.

**Nutsy the Robot Goes to School.** By Mark Shulman. Katie Boyce, illustrator.

Corina Fletcher, paper engineer. London, Pinwheel Children's Books, 2006.

Description: 10 pages. 27 cm. Text and illustrations on inside covers. Includes pull tabs, turning wheel, and pop-up. ISBN: 978-1904921486. OCLC: 76856232.

**The Nutty Nut Race: A Pop-up Book.** Bill & Ben. London, BBC Children's, 2001.

Description: 10 pages. 23 x 21 cm. Bill and Ben have challenged Slowcoach, the tortoise, to a nut-gathering race. OCLC: 59539668.