Title Index – “A” Titles
September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998
and 2007. This list supplements two previously printed volumes by Ann Montanaro: Pop-up and Movable
Books: A Bibliography [Scarecrow, 1993] and Pop-up and Movable Books: A Bibliography, Supplement 1,
1991-1997. Also included in this Title Index are works published prior to 1998 which were inadvertently
omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent
to: info@movablebooksociety.org.

Description: “A bright alphabet book with pages that are creased to fold into a rectangle that has a peek-a-
boo hole.” Bookseller’s description.


Description: 25 x 28 cm. 18 pages. Stiff board covers and pages. Seven tab-operated rotating pictures

Description: 21 x 27 cm. Text parallel to the spine. “Forms part of the Jane Gilmartin Gilchrist Collection at

Description: 12 pages. 23 cm. Three dimensional pop-up alphabet blocks illustrate words and pictures from

The ABC Surprise Book. Verses by Clifton Bingham. Pen and ink drawings by E. Stuart Hardy. London,
Ernest Nister, n.d. [189-?].
Description: “There are six tab-activated transformation windows that take you through the alphabet. There
are four letters per page (two are doubled) and the mechanism is interesting. Each window has a fixed
section that shows the letters and then an adjacent section that transforms and shows different pictures
associated with the letters.” Bookseller’s description.

Action Rhymes: A Pop-up Book. Steve Augarde, illustrator. Redfern, New South Wales, Australia, Koala
Book Company, 1996.
Description: 10 pages. 18 cm. ISBN: 1875846875. OCLC: 38412044.


Description: 10 pages. Based on the Fireman Sam children’s TV series. Fireman Sam and the crew at
Pontypandy Fire station have lots of adventures on board Jupiter the fire engine putting out fires to save the

56647491.
Description: 8 pages. 25 x 20 cm. Cardboard covers and pages attached with fine elastic cord. Text printed parallel to the spine. Circus animals perform under the big top. In the center of each illustration is the circus ring. Encased between the covers on the final page is a squeaker that makes an animal-like sound. [A worn squeaker sounds like a sick animal.]. Three pop-ups, one supported with a spiral wire. Private collection.

Description: 56 pages. 27.5 cm. A collection of fiction, activities, and “useful identification lessons.” “Includes pages of figures to cut out and paste in certain locations on other pages in the book to create 3-dimensional pop-up illustrations.” OCLC: 179231354. Princeton University.

Also issued as Land Ahoy!

Description: 11 x 16 cm. Five pop-ups. Text printed parallel to the spine. Bookseller’s description.


Description: 22 pages. 22 x 22 cm. Olivia is lonely and she sets off to meet new friends. Six of the double-page spreads have lift-the-flaps that have either a small pop-up or a moving element under the flap. The final spread is a double-page pop-up. ISBN: 1-57145-078-5. OCLC: 39017739.

Description: 22 pages. 22 x 22 cm. Oscar embarks on a search to meet new friends. Six of the double-page spreads have lift-the-flaps that have either a small pop-up or a moving element under the flap. The final spread is a double-page pop-up. ISBN: 1-57145-078-5. OCLC: 39017739.


Description: 16 cm. Robo Pup has to save his friends from the dog catcher. ISBN: 1576577171 OCLC: 53027573.

Description: 8 pages. 15 x 19 x 2.5 cm. Inspired by Robinson Crusoe. The cover is a clear, plastic box encasing a three-dimensional scene. Four pop-ups inside. The covers tie together with ribbons. ISBN: 90-76048-26-6. OCLC: 50634807.

Description: Spiral bound. Stand-up scenes and punch-outs. Private collection.

Description: 10 pages. Text printed parallel to the spine. “Planes are propeller British European Airways and ships refer to wartime damage to docks.” Bookseller’s description.

Description: 31 cm. All the polar bears are gathering to welcome the new moon except Poor Little Polar Bear is too afraid of the dark. Includes textured pages and a pop-up page. ISBN: 978-0-7607-925-3-7. OCLC: 173973346.

Description: 8 pages. 12 x 8 cm. Factual information about elephants, zebras, rhinoceroses, and lions. Text printed parallel to the spine. Four fanfolded pop-ups. Private collection.
Description: 12 pages. 20 x 26 cm. Text printed parallel to the spine. Traditional story. Six fanfolded pop-ups. [From listing on the back of Puss ‘n Boots.]

Description: 10 pages. 20 cm x 15 cm. Text printed parallel to the spine. Issued as Big Time Fairy Tale Pop-ups in box with a handle. ISBN: 0710-5-1251-X. [All four books in the series may have the same ISBN.]

Description: 10 pages. 20 x 26 cm. A resourceful boy, in time, becomes a wealthy and generous young man with the aid of a genie whom he has freed from a magic lamp. Five double-page pop-ups. ISBN: 1552808424. [This ISBN may have been used for all of the books in the series.] OCLC: 76907542.

Aladdin. A Pop-up Fairy Tale. John Patience, illustrator. Bridlington, England, Peter Haddock, n.d. [200-?] Description: 10 pages. 20 cm x 15 cm. Text printed parallel to the spine. Issued as Big Time Fairy Tale Pop-ups in box with a handle. ISBN: 0710-5-1251-X. [All four books in the series may have the same ISBN.]


**Aladdin and the Wonderful Lamp.** A Listen and Play Story. Kansas City, Missouri, Hallmark Cards, n.d. [197-?].


Description: 10 pages. 23 x 16.5 cm. Three pop-ups. Text printed parallel to the spine. Bookseller’s description.

**Alice in Pop-up Wonderland.** See: J. Otto Seibold’s Alice in (pop-up) Wonderland.


Description: 6 pages. 24 cm. Three pop-ups. “For Sale with Cassette or Record Only.” OCLC: 27934331.


Description: Number 1 in the series. OCLC: 42120582.


All Aboard with Thomas. See: Thomas’ Songs & Roundhouse Rhythms.


The Alphabet Chest: A Collection of Three-dimensional Treasures from A to Z. Conceived and illustrated by Rebecca Wildsmith. Cover design by Willabel L. Tong. Produced by Intervisual Books, Inc. Made in China. Santa Monica, California, Piggy Toes, 1998. Description: 31 x 25 x 6 cm. This book is a snap-closure cardboard box, which opens in the center, and has 26 compartments of various sizes that can be opened by lifting a ribbon. Each lettered compartment contains a small pop-up that depicts, but does not name, an item that begins with the letter. ISBN: 1-888443-83-9. OCLC: 40570456.


Amazing Bugs. See: Backyard Bugs.

Description: 6 pages. 31 cm. A three-dimensional, cross-section pop-up model of the Dome at Greenwich built to celebrate the millennium. The large, double-page pop-up includes threads representing the Dome's steel tension cables. ISBN: 0751351466. OCLC: 43056136.

Description: 10 Pages. 21 x 28 cm. The Professor enters a competition to find the best invention. Among his inventions are a “person transporter,” a “lemon squeezer,” and a “noise repressed nail inserter.” The spiral-bound text is encased inside bound covers held together with Velcro. Two pockets inside the front cover hold a movable business card and a blueprint with a tab-operated mechanism. The moveable parts within the text include lift-the-flaps and four complicated tab-operated mechanicals. Two pockets inside the back cover hold a movable “code breaker” and parts to assemble a “robot-dog-like-assistant.” ISBN: 1-890633-09-7. OCLC: 57408002.


Description: 12 pages. “Barbie can’t wait to go to the big gala tonight—but first she needs the perfect dress, the most glamorous make-up, and some sparkly jewelry! Pull the tabs, turn the wheel, and lift the flaps to help give Barbie an amazing makeover in this deluxe interactive pop-up book!” ISBN: 0375835520. OCLC: 71121076.

Description: 12 pages. 26 x 26 cm. “From a pop-up pyramid to a 3-D galactic chase to an electronic circuit that buzzes when you stray off course, this ingenious collection is truly a puzzler’s paradise. Includes 3-D glasses, a stylos, moving parts, and a raised plastic maze with a rolling bead.” ISBN: 1-85613-561-6.

Description: 25 x 32 cm. A visual three-dimensional world history poster that can be hung on the wall. ISBN: 0-78894-4716-9. OCLC: 43071493.

Description: 12 pages. 23 x 31 cm. From the top of Everest to the deepest point in the ocean, journey to some of the Earth’s extraordinary spots. Four large pop-ups, lift-the-flaps, small pop-ups, a revolving wheel, and pull-tab. Published in the U. K. as The Wonderful World Book. ISBN: 0525464387. OCLC: 44993909.

Description: 10 pages. 23 x 31 cm. Flaps, tabs, word balloons, and friendly, dancing creatures teach the elements of music. There is even a real keyboard. ISBN: 0525461604. OCLC: 42411779.

Description: 5 pages. 30 cm. Features a 5-foot high, pop-up Egyptian mummy with several pages of historical information. ISBN: 0789465078. OCLC: 45449909.

Description: 31 cm. Text, diagrams, and fold-out illustrations present information about a space shuttle and how it works. ISBN: 0789434571. OCLC: 38557245.

Amazing Pop-up Science Flea Circus. See: Jay Young's Amazing Pop-up Flea Circus.


Description: 16 numbered pages. 18 x 33 cm. What is Stonehenge? Who built it? Why was it built? This book answers those questions and more. Two pop-ups: one of Stonehenge and the other, with tabs attached to the illustration, shows how the stones were moved. Also has lift-the-flaps and illustrations with sliding tabs used to move the picture. ISBN: 1-8507-4926-4. OCLC: 57574988.

Description: 16 pages. 26 x 26 cm. This book is trapezoid in shape. With original comic-book excerpt, follow Spidey as he makes his transformation from shy bookworm Peter Parker to friendly neighborhood webslinger. Eight double-page pop-ups with additional smaller pops under gatefolds and text on pull-out tabs. ISBN: 978-1840112078. OCLC: 98990317.

America the Beautiful. See also: Pop-up book about “America the beautiful.”

Description: 14 pages. 26 x 21 cm. A pop-up book illustrating the first verse of the song “America the Beautiful.” The seven intricate, multi-layered pop-up spreads illustrate the Golden Gate Bridge, the Great Plains, Mount Rushmore, Mesa Verde, the Mississippi River, the Capitol, and the Statue of Liberty. An eight-page, 9 x 10 cm. booklet attached to the final spread has all of the words of Katharine Lee Bates’ song illustrated with small, double-page pop-ups. ISBN: 0689847440. OCLC: 57543557.
Also: Limited edition of 250 numbered copies and 26 copies lettered A to Z. Issued with a fabric cover and slipcase with an additional pop-up embedded into the front cover of the book. The additional pop-up is signed and numbered by author. ISBN: 0-689-87421-9.


An Angel in the Kitchen. A Mini Pop-up Storybook. Manufactured in China. Wayne, New Jersey. Grandreams USA, 1988. Description: 10 pages. 10 x 16 cm. Angel Lawrence was forgiving when the mouse ate all of his newly-baked cookies. Five fanfolded pop-ups. LA1-6. No ISBN.

Description: 8 pages. 28 cm. A Carousel book. Angelina, Alice and Henry have the time of their lives staying at the Royal Ballet School. This book explores the Ballet School, the dormitory, dining room, rehearsal studio and dressing room. It includes press-out play figures, and an envelope to keep them in. ISBN: 9780141382357. OCLC: 70401413.

Description: 14 pages. 15 x 26 cm. An alphabet book. Each of the pages are just black and white until the individual letters are lifted, revealing brightly colored animals that pop-up. 26 pop-ups. ISBN: 978-158117652-0. OCLC: 166379771.


Description: 12 pages. 23 x 23 cm. Through square corner cuts on eight pages four wheels can be turned. These wheels, encased between the pages, turn to show photographs of animals at different stages in their early lives: duckling, kitten, frog, rabbit, lamb, puppy, butterfly, and chick. ISBN: 1-56458-329-5. OCLC: 28066802.


Animal Noises. See also: Individual titles in the series.

Description: 12 pages. 19 x 19 cm. Pull the tabs and lift the flaps to reveal all kinds of animals and the noises they make- bees that buzz, pigs that oink, and a lion that roars! ISBN: 0316049123. OCLC: 41079274.

Description: 12 pages. 18 x 18 cm. Twelve full-color cards are glued to what background pages. The cards, labeled with one word (short, small, clean, young) open to show a pop-up of the opposite (tall, big, dirty, old). Colorful, sophisticated pop-ups clearly illustrated the differences in the terms. ISBN: 0689844239. OCLC: 49980926.


Animals on Swing. London, W. Haeglberg, n.d. [1900]. Description: 32 x 19 cm. “Pictorial box which when opened reveals a chromolithographed three-dimensional garden scene with a floral swing, and eight chromolithographed cut-out animals on five pieces, including two chimpanzees, two cats, two dogs, an elephant, and a bear.” Bookseller’s description


**Anthony Browne Presents the Animal Fair.** See: Animal Fair.


**The Art of Science: A Pop-up Adventure in Art.** By Martin Jenkins. Devised and paper engineered by Jay Young. Printed in Singapore. Cambridge, Massachusetts, Candlewick Press, 1999. Description: 10 pages. 28 x 30 cm. The 31-page booklet About the Art of Science describes how science and technology have influenced artists. The five pop-ups include a spinning pendulum, a rippling paper sculpture, a stereoscope, a camera obscura, and an interactive wire sculpture activated by a 9-volt battery (not included). ISBN: 0-7636-0754-1. OCLC: 43257765.

**Arthur Groom’s Dilly Duckling Pop-up Book.** Dean, n.d. (196-?) Description: Text printed parallel to the spine. Bookseller’s description.


Atlantis: The Lost Empire. See: Disney’s Atlantis: The Lost Empire.


