

Title Index – “A” Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

ABC. A Peek-A-Book. By Nancy Sears. New York, Wonder Books, 1968.

Description: “A bright alphabet book with pages that are creased to fold into a rectangle that has a peek-a-boo hole.” Bookseller’s description.

ABC. Super Snappy. By Dugald Steer. Derek Matthews, illustrator. Dorking, U. K., Templar, 2001.

Description: 22 pages. 28 cm. ISBN: 1840111356. OCLC: 226177070.

ABC: Kaleidoscope Book. Fun to Learn. By Philippa Jackaman. Mike Walsh, designer and illustrator. Produced by SGA Illustration and Design. Printed in China. Leicester, England, Armadillo Books, 2002.

Description: 25 x 28 cm. 18 pages. Stiff board covers and pages. Seven tab-operated rotating pictures change from a number to a picture of that number of objects. ISBN: 1-84322-126-8. OCLC: 53378480.

ABC and Number Pop-up Pictures. Paulton, England, Purnell and Son, 1953.

Description: 21 x 27 cm. Text parallel to the spine. “Forms part of the Jane Gilmartin Gilchrist Collection at the Newberry Library.” OCLC: 45903494. Newberry Library.

ABC Bible Block Pop-up. Jill Dubin, illustrator. Nashville, Tennessee, Broadman & Holman, 1998.

Description: 12 pages. 23 cm. Three dimensional pop-up alphabet blocks illustrate words and pictures from the Old and New Testament. ISBN: 080541276X. OCLC: 46378759.

The ABC Surprise Book. Verses by Clifton Bingham. Pen and ink drawings by E. Stuart Hardy. London, Ernest Nister, n.d. [189-?].

Description: “There are six tab-activated transformation windows that take you through the alphabet. There are four letters per page (two are doubled) and the mechanism is interesting. Each window has a fixed section that shows the letters and then an adjacent section that transforms and shows different pictures associated with the letters.” Bookseller’s description.

Action Rhymes: A Pop-up Book. Steve Augarde, illustrator. Redfern, New South Wales, Australia, Koala Book Company, 1996.

Description: 10 pages. 18 cm. ISBN: 1875846875. OCLC: 38412044.

Also: New York, Golden Books Publishing Company, 1996. ISBN: 0307814386. OCLC: 59646588.

Action Rhymes: A Magic 3-dimensional Nursery Rhyme World. By Gaby Goldsack. Steve Lavis, illustrator. Richard Jewitt, paper engineer. Heatherton, Victoria, Australia, Hinkler Books, 2007.

Description: 12 pages. 27 cm. ISBN: 9781741811643. OCLC: 226091281.

Action Stations! Packed with Fun Pop-ups, Flaps and Tabs to Pull. Fireman Sam. London, Egmont, 2006.

Description: 10 pages. Based on the Fireman Sam children’s TV series. Fireman Sam and the crew at Pontypandy Fire station have lots of adventures on board Jupiter the fire engine putting out fires to save the day. Includes sturdy flaps and pop-up surprises. ISBN: 1405226277. OCLC: 69732820.

Adding Animals. By Colin Hawkins. Sherbourne, U. K., Mathew Price, 2006.

Description: 10 pages. 20 x 25 cm. Originally published in 1983. Pull the tabs. ISBN: 1842481304. OCLC: 56647491.

Adrian's Pop-up Circus Sounds. Printed in Japan. New York, Imported by M.L. Adrian Co., Inc., n.d. [196-?].

Description: 8 pages. 25 x 20 cm. Cardboard covers and pages attached with fine elastic cord. Text printed parallel to the spine. Circus animals perform under the big top. In the center of each illustration is the circus ring. Encased between the covers on the final page is a squeaker that makes an animal-like sound. [A worn squeaker sounds like a sick animal.]. Three pop-ups, one supported with a spiral wire. Private collection.

Adventure & Building Book. Bookano Series, No. 1. S. Louis Giraud, editor. London, Strand Publications, n.d. [193-?].

Description: 56 pages. 27.5 cm. A collection of fiction, activities, and "useful identification lessons." "Includes pages of figures to cut out and paste in certain locations on other pages in the book to create 3-dimensional pop-up illustrations." OCLC: 179231354. Princeton University.

Adventure and Survival: Billy Crocker's Journal. By Duncan Crosbie. Kay Dixey, illustrator. Rowville, Victoria, Australia, Funtastic, 2006.

Description: 25 pages. 26 cm. ISBN: 978174167233. OCLC: 225475037.
Also issued as Land Ahoy!

Adventure on Tugboat River. A Good Night Sleep Tight Pop-up Storybook. s.l., Grandreams, 2002.

Description: 11 x 16 cm. Five pop-ups. Text printed parallel to the spine. Bookseller's description.

An Adventure with Charlie Chick: An Interactive Pop-up Book. Text and illustrations by Maurice Pledger. Richard Hawke, paper engineer. Printed in Thailand. London, Western, 1995.

Description: 18 pages. 22 x 22 cm. Charlie Chick finds lots of different eggs. Six pop-ups inside lift-up eggs and one double-page pop-up. ISBN: 1898784752. OCLC: 173079791.

Also: Sydney, The Book Company, 1997. ISBN: 1863091300. OCLC: 154250769.

An Adventure with Olivia Owl. A Peek-and-find Book. By Maurice Pledger. Richard Hawke, paper engineer. Produced by The Templar Co. Printed in Thailand. San Diego, California, Silver Dolphin Books, 1998.

Description: 22 pages. 22 x 22 cm. Olivia is lonely and she sets off to meet new friends. Six of the double-page spreads have lift-the-flaps that have either a small pop-up or a moving element under the flap. The final spread is a double-page pop-up. ISBN: 1-571455-076-9. OCLC: 38760007.

An Adventure with Oscar Otter. A Peek-and-find Book. By Maurice Pledger and Bernard Thornton Agency. Richard Hawke, paper engineer. Produced by The Templar Co. Printed in Thailand. San Diego, California, Silver Dolphin Books, 1998.

Description: 22 pages. 22 x 22 cm. Oscar embarks on a search to meet new friends. Six of the double-page spreads have lift-the-flaps that have either a small pop-up or a moving element under the flap. The final spread is a double-page pop-up. ISBN: 1-57145-078-5. OCLC: 39017739.

Adventures in Dwarfland: With Pop-up Figures, Scenes and Pictures from the Enchanted Wood. Made in China. Neckarsulm, Germany, Mixing GmbH, 2000.

Description: 12 pages. 20 x 26 cm. Text printed parallel to the spine. A story about the dwarves from the enchanted wood. Six pop ups. ISBN: 4-028022480729. OCLC: 213297803.

Adventures of Jack and Betty. See: The Magic Book: Adventures of Jack and Betty.

The Adventures of Parsley Pop-up Book. London, Dean and Sons, Ltd. 1971.

Description: 10 pages 19 x 24 cm. Text printed parallel to the spine. On the cover: "Based on the B.B.C. T.V. 'Watch with Mother Series' (The Herbs)." ISBN: 0603020372. Bookseller's description.

The Adventures of Robo Bird: A Pop-up Board Book. A Robo Pet Book. By Julie Roseboom. Eddie Roseboom, illustrator. [Florida], Paradise Press, 2001.

Description: 16 cm. ISBN: 1576577198. OCLC: 52788719.

The Adventures of Robo Cat: A Pop-up Board Book. A Robo Pet Book. By Julie Roseboom. Eddie Roseboom, illustrator. [Florida], Paradise Press, 2001.
Description: 16 cm. ISBN: 57657718X. OCLC: 60593245.

The Adventures of Robo Friends: A Pop-up Board Book. A Robo Pet Book. By Julie Roseboom. Eddie Roseboom, illustrator. [Florida], Paradise Press, 2001.
Description: 16 cm. ISBN: 1576577201. OCLC: 53027574.

The Adventures of Robo Pup: A Pop-up Board Book. A Robo Pet Book. By Julie Roseboom. Eddie Roseboom, illustrator. [Florida], Paradise Press, 2001.
Description: 16 cm. Robo Pup has to save his friends from the dog catcher. ISBN: 1576577171 OCLC: 53027573.

The Adventures of Robinson Mouse. By Ian Craig. Keith Moseley, illustrator and paper engineer. Manufactured in China. s.l., Van der Meer Publishing, 1999.
Description: 8 pages. 15 x 19 x 2.5 cm. Inspired by Robinson Crusoe. The cover is a clear, plastic box encasing a three-dimensional scene. Four pop-ups inside. The covers tie together with ribbons. ISBN: 90-76048-26-6. OCLC: 50634807.

Adventures on the Farm. Storybook Playhouse. By Dean Walley, Missouri, Hallmark, n.d. [1970-?].
Description: Spiral bound. Stand-up scenes and punch-outs. Private collection.

Aeroplanes, Trains and Motor Cars: With 5 Pop-up Pictures. London, Purnell & Sons, n.d. [195-?].
Description: 10 pages. Text printed parallel to the spine. "Planes are propeller British European Airways and ships refer to wartime damage to docks." Bookseller's description.

Afraid of the Dark! A Soft-and-shiny Pop-up Book. By Rachel Elliot. Karen Sapp, illustrator. [New York], Backpack Books, 2007.
Description: 31 cm. All the polar bears are gathering to welcome the new moon except Poor Little Polar Bear is too afraid of the dark. Includes textured pages and a pop-up page. ISBN: 978-0-7607-925-3-7. OCLC: 173973346.
Also: Heatherton, Victoria, Australia, Hinkler Books, 2007. ISBN: 9781741813197. OCLC: 174110204.
Also: Sywell, U. K., Igloo Books, 2007. ISBN: 9781845615307. OCLC: 180013571.

African Adventure Book. Animal Adventure Pop-up Book. Made in China. Produced by Creative Consumer Concepts. s.l., Arby's, 2000.
Description: 8 pages. 12 x 8 cm. Factual information about elephants, zebras, rhinoceroses, and lions. Text printed parallel to the spine. Four fanfolded pop-ups. Private collection.
Aladdin. A Pop-up Book. Manufactured in China. Montreal, Canada, Tormont, 1997.
Description: 12 pages. 20 x 26 cm. Text printed parallel to the spine. Traditional story. Six fanfolded pop-ups. [From listing on the back of Puss 'n Boots.]

Aladdin. A Pop-up Fairy Tale. John Patience, illustrator. Bridlington, England, Peter Haddock, n.d. [200-?].
Description: 10 pages. 20 cm x 15 cm. Text printed parallel to the spine. Issued as Big Time Fairy Tale Pop-ups in box with a handle. Cover illustration: a large blue genie holds Aladdin in his hand. ISBN: 0710- 5-1251-X. [All four books in the series may have the same ISBN.]

Aladdin: Pop-up Book. Edmonton, Alberta, Canada, Creative Publishing, 2002.
Description: 10 pages. 20 x 26 cm. A resourceful boy, in time, becomes a wealthy and generous young man with the aid of a genie whom he has freed from a magic lamp. Five double-page pop-ups. ISBN: 1552808424. [This ISBN may have been used for all of the books in the series.] OCLC: 76907542.

Aladdin. A Pop-up Fairy Tale. John Patience, illustrator. Bridlington, England, Peter Haddock, n.d. [200-?]
Description: 10 pages. 20 cm x 15 cm. Text printed parallel to the spine. Issued as Big Time Fairy Tale Pop-ups in box with a handle. ISBN: 0710- 5-1251-X. [All four books in the series may have the same ISBN.]

Aladdin and the Magic Lamp. Fairy Tale Pop Up. Printed in Belgium for W.F. Graham (Northampton) Ltd. Editions Hemma, n.d. [197-?].
Description: 6 pages. 13 x 18 cm. Three fanfolded pop-ups. ISBN: 1-85128-348-X.

Aladdin and the Magic Lamp. A Peepshow Book. Linda Hill Griffith, illustrator. London, Chatto & Windus, 1979.
Description: 10 pages. 18 cm. Based on a story from the Arabian nights. Bound to form a star book, with cloth loop at head of spine for hung display. ISBN: 0701124164. OCLC: 227825225. Bowdoin College.

Aladdin and the Wonderful Lamp. A Listen and Play Story. Kansas City, Missouri, Hallmark Cards, n.d. [197-?].
Description: 21 x 25 cm. Spiral bound. A carousel book with a shaped cover. On cover: "With 4 stand-up scenes and a recording of his fabulous adventures. Four double-page pop-ups and a 45 RPM record." Bookseller's description.

Aladdin and the Wonderful Lamp. Diamond Series. London, Brown Watson, 1984.
Description: 8 pages. 12 x 18 cm. A pop-up version of the classic story. Four pop-ups. ISBN: 0709702248. OCLC: 64565620.

Alaska Pop-up Book. See: Who am I? Alaska Pop-up Book.

Alfred Hitchcock: Master of Suspense: A Pop-up Book. A Classic Collectible Pop-up. By Cindy Eng. Cover design by Gene Vosough. Kees Moerbeek, paper engineer. Manufactured in China. New York, Simon & Schuster, 2006.
Description: 14 pages. 32 x 32 cm. Features pivotal moments in seven of Hitchcock's most influential films: Saboteur, Vertigo, Psycho, The Birds, Marnie, Torn Curtain, and Frenzy. The scenes are brought to life with complex, double-page pop-ups, additional smaller pop-ups encased under flaps on pages, and acetate inserts. ISBN: 0-689-87595-9. OCLC: 72655801.
Also: London, Simon & Schuster, 2006. ISBN: 9781416904670. OCLC: 70844946.

Alice and the Mad Hatter's Tea Party: A Pop-up Book. London, Purnell, 1969.
Description: 10 pages. 23 x 16.5 cm. Three pop-ups. Text printed parallel to the spine. Bookseller's description.

Alice in Pop-up Wonderland. See: J. Otto Seibold's Alice in (pop-up) Wonderland.

Alice in Wonderland. ABC Pop-up Book. By Lewis Carroll. Union, New Jersey, Ottenheimer Publishing, 1984.
Description: 6 pages. 24 cm. Three pop-ups. "For Sale with Cassette or Record Only." OCLC: 27934331.

Alice in Wonderland. Pop-up Storybook. London, Grandreams, 1994.
Description: 20 x 26 cm. Text printed parallel to the spine. ISBN: 1858302137. OCLC: 42770339.

Alice in Wonderland: Pop-up Book. Pop-up Storybook. London, Grandreams, 2000.
Description: 10 pages. 19 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups. ISBN: 1-85830-213-7.

Alice in Wonderland: Pop-up Book. Fairy Tales Pop-up Book. Edmonton, Alberta, Canada, Creative Publishing, 2002.
Description: 10 pages. Text printed parallel to the spine. Padded cover. Five pop-up scenes. ISBN: 1552808386. Private collection.

Alice's Adventures in Wonderland: Pop-out Pictures Inside. Treasure Hour. Retold by Lornie Leete-Hodge. Jiri Pavlin and Gustav Šeda, illustrators. London, Cresta House, 1973.
Description: Number 1 in the series. OCLC: 42120582.

Alice's Adventures in Wonderland: A Pop-up Adaptation of Lewis Carroll's Original Tale. A Classic Collectible Pop-up. By Robert Sabuda. Produced in China. New York, Little Simon, 2003.
Description: 12 pages. 26 x 21 cm. Six complex, multi-layered, double-page pop-up spreads. Each of the spreads includes additional movable parts: gatefolds with pop-ups, a small tunnel book, and three attached booklets with pop-ups. ISBN: 0-689-84743-2. OCLC: 53180845.
Also: London, Simon & Schuster, 2003. ISBN: 0-689-83759-3. OCLC: 52830301.
Also: Limited edition of 250 numbered copies and 26 copies lettered A to Z. Issued with a fabric cover and slipcase with an additional pop-up embedded into the front cover of the book. The additional pop-up is signed and numbered by author. ISBN: 0-689-85968-6.

Alice's Pop-up Theatre Book: Bring Wonderland to Life! With Six Amazing Scenes and over 30 Press-out Pieces. By Nick Denchfield. Alex Vining, illustrator. London, Macmillan Children's Books, 2002.
Description: 28 cm. A pop-up theater with six scenes from Alice's Adventures in Wonderland. Includes press-out characters and props. ISBN: 0333961374. OCLC: 50402588.

Alice's Pop-up Wonderland: Make Alice's Dream World Come to Life! With Six Amazing Scenes and over 30 Press-out Pieces. Nick Denchfield. Alex Vining, illustrator. Printed in Thailand. London, Macmillan Children's Books, 2000.
Description: 25 x 33 cm. A six-section pop-up carousel book with covers that tie together with ribbons. Six pages of text precede the illustrations which are enhanced with tabs, 30 press-out pieces, and a fold-down croquet game. ISBN: 0333901134. OCLC: 44851996.

Alive: The Ultimate Pop-up Human Body Book. By Anita Ganeri. Jilly MacLeod, editor. Mark Lloyd, designer. Philip Fitzgerald, illustrator. Iain Smyth, paper engineer. Printed in China. London, Dorling Kindersley, 2007.
Description: 14 pages. 26 x 26 cm. Pop-up book, with fold-out flaps, sound effects, and a plastic eye inlaid into cover. ISBN: 9781405326414. OCLC: 173877704.
Also: Alive: The Living, Breathing Human Body Book. New York, DK, 2007. ISBN: 9780756632113. OCLC: 174257429.

All Aboard the Ark: A Giant Pop-up Book. By Leslie Eckard. Cover and interior design by Janet Little. Dudley Moseley, paper engineer. St. Louis, Missouri, Concordia Publishing House, 1999.
Description: 32 cm. ISBN: 0570055881. OCLC: 43478400.

All Aboard with Thomas. See: Thomas' Songs & Roundhouse Rhythms.

All Mixed Up: A Mix & Match Book. By Carin Berger. San Francisco, California, Chronicle Books, 2006.
Description: 17 x 13 cm. 23 page are cut into thirds in this mix-and-match book. Spiral-bound, the sections have amusing figures on one side and words on the other. ISBN: 978-0-8118-4966-1. OCLC: 60791410.

The All-new All-different X-men Pop-up. Marvel True Believers Retro Character Collection. By Caroline Repchuck. Andy Mansfield, paper engineer. Manufactured in Thailand. Cambridge, Massachusetts, Candlewick Press, 2007.
Description: 16 pages. 26 cm. The X-Men take on Magneto and his band of evil mutants, in a book with facts about each superhero. Eight double-page pop-ups with additional smaller pops under gatefolds and text on pull-out tabs. ISBN: 9780763634629. OCLC: 144228102.
Also: Dorking, U. K., Templar Pub., 2007. ISBN: 9781840112122. OCLC: 166365866.
Also: Toronto, Scholastic Canada, 2007. ISBN: 9780545997508. OCLC: 228667018.

All the Ways I Love You: A Pop-up Book. By Dorothea DePrisco Wang and Teresa Imperato. Julie Downing, illustrator. Dennis Meyer, Paper engineer. Produced by Intervisual Books, Inc. Made in China. Los Angeles, Piggy Toes Press, 2003.
Description: 10 pages. 20 x 20 cm. Four pop-ups. Baby animals are loved by their parents. ISBN: 1-58117-190-0. OCLC: 54448785.
Also: 13 x 13 cm. Inglewood, California, Piggy Toes Press, 2005. ISBN: 1581174373. OCLC: 123115304.

All the World's a Stage: William Shakespeare: A Pop-up Biography. By Michael Bender. Vandy Ritter, designer. Manufactured in China. San Francisco, Chronicle Books, 1999.
Description: 18 pages. 23 x 23 cm. Highlights of Shakespeare's life and career. Pop-ups, lift-the-flaps, tab-operated mechanicals, and gatefold pages. ISBN: 9780811811477. OCLC: 40538270.

Alphabet. By Kveta Pacovská. Printed in Germany. [Ravensburg] Ravensburger Buchverl., 1996.
Description: 40 pages. 23 x 24 cm. Issued in a slipcase, the book is spiral bound within with the covers. A brightly colored alphabet book, without text, has die-cut pages, lift-the-flaps, pop-up and embossed letters. ISBN: 3-473-33367-0. OCLC: 75770344. Die Deutsche Nationalbibliothek.

Alphabet A B C: Which Little Monsters Can You See? Monster Pops. By Gill Davies. Katy Taggart, Illustrator. Ruth Wickings, paper engineer. Printed in Thailand. Bath, U. K., Parragon Publishing, 2002.
Description: 14 pages. 20 x 25 cm. Seven pop-ups attached to double-page spreads. A rhyming alphabet book. ISBN: 0-75257-936-3.

The Alphabet Eurps and the Birthday Surprise. An Eurps Pop-up Book. Conceived and created by Barbara Harris. Produced by Arvid Knudsen. Edited by Liane B. Onish. Background art by Daniel Handler. Dick Dudley, designer and paper engineer. Manhasset, New York, Eurpsville USA Inc., 1998.
Description: 10 pages. 17 x 21 cm book issued in a 22 x 24 cm. box with CD-ROM. Five fanfolded pop-ups. The Eurps stand together to spell words. ISBN: 1-892522-020-9.

The Alphabet Eurps on Parade. An Eurps Pop-up Book. Conceived and created by Barbara Harris. Produced by Arvid Knudsen. Edited by Liane B. Onish. Background art by Daniel Handler. Dick Dudley, designer and paper engineer. Manhasset, New York, Eurpsville USA Inc., 1998.
Description: 10 pages. 17 x 21 cm book issued in a 22 x 24 cm. box with CD-ROM. Five fanfolded pop-ups. ISBN: 1-89252-212-8.

The Alphabet Eurps Visit the Zoo. An Eurps Pop-up Book. Conceived and created by Barbara Harris. Produced by Arvid Knudsen. Edited by Liane B. Onish. Background art by Daniel Handler. Dick Dudley, designer and paper engineer. Manhasset, New York, Eurpsville USA Inc., 1998.
Description: 10 pages. 17 x 21 cm book issued in a 22 x 24 cm. box with CD-ROM. Five fanfolded pop-ups. ISBN: 1-89252-200-4.
Alphabet Farm. Linden, New Jersey, Better Than Broccoli Inc.: Alligator Books Ltd., 2002.
Description: 20 x 26 cm. A rhyming pop-up book for preschoolers. ISBN: 1842392786. OCLC: 60336077.

The Alphabet Chest: A Collection of Three-dimensional Treasures from A to Z. Conceived and illustrated by Rebecca Wildsmith. Cover design by Willabel L. Tong. Produced by Intervisual Books, Inc. Made in China. Santa Monica, California, Piggy Toes, 1998.
Description: 31 x 25 x 6 cm. This book is a snap-closure cardboard box, which opens in the center, and has 26 compartments of various sizes that can be opened by lifting a ribbon. Each lettered compartment contains a small pop-up that depicts, but does not name, an item that begins with the letter. ISBN: 1-888443-83-9. OCLC: 40570456.

Alpha Bugs: A Pop-up Alphabet. By David Carter. New York, Little Simon, 2006.
Description: 28 pages. 15 x 18 cm. A reduced size version of the same title originally published in 1994. ISBN: 1-4169-0973-7. OCLC: 70245731.

Ally Alligator's Saxophone. Zoo Orchestra Pop-ups. By Nancy Parent. Kevin Parks, illustrator. Printed in China. [Florida], Paradise Press, Inc., 2000.
Description: ISBN: 1576575284.

Amazing Animal Senses: 25 Clever Tricks, Tests, and Movable Parts that show how Animals use their Senses to Survive! By Ron and Atie van der Meer. Keiko Motoyama, illustrator. Los Angeles, Piggy Toes Press, 2001.
Description: 12 pages. 18 x 22 cm. Reprint of the 1990 edition. ISBN: 1581170874. OCLC: 49617513.

Amazing Bugs. See: Backyard Bugs.

Amazing Dome: Pop-up Book: Discover the Incredible Giant 3-D Fold-out Model. David Hawcock, paper engineer. Richard Chasemore, illustrator. Produced by Sirivitana, Thailand. London, Dorling Kindersley, 1999.

Description: 6 pages. 31 cm. A three-dimensional, cross-section pop-up model of the Dome at Greenwich built to celebrate the millennium. The large, double-page pop-up includes threads representing the Dome's steel tension cables. ISBN: 0751351466. OCLC: 43056136.

The Amazing Inventions of Professor Screwloose: With Read Science Experiments: A Pop-up Mechanical Book By Iain Smyth. Text and illustrations by Iain Smyth. Produced by White Heat Ltd. Printed in Colombia and assembled in Ecuador. Santa Fe, New Mexico, Envision Publishing, 1998.

Description: 10 Pages. 21 x 28 cm. The Professor enters a competition to find the best invention. Among his inventions are a "person transporter," a "lemon squeezer," and a "noise repressed nail inserter." The spiral-bound text is encased inside bound covers held together with Velcro. Two pockets inside the front cover hold a movable business card and a blueprint with a tab-operated mechanism. The movables within the text include lift-the-flaps and four complicated tab-operated mechanicals. Two pockets inside the back cover hold a movable "code breaker" and parts to assemble a "robot-dog-like-assistant." ISBN: 1-890633-09-7. OCLC: 57408002.

Also: London, Orchard, 1998. ISBN: 1860398863. OCLC: 40228461.

Amazing Magic Fortune Teller: Spin the Magic Finger of Destiny to Reveal your Future. A Magic Finger Book. By Jay Young. U. K., Big Fish; New York, Distributed by Sterling Publishing, 2001.

Description: 30 pages. 29 cm. ISBN: 0-8069-7503-2. OCLC: 48470904.

Amazing Makeover: Pretty Play Pieces, Flaps, & Pop-ups Inside! By Mary Man-Kong. Karen Wolcott, illustrator. New York, Golden Books, 2006.

Description: 12 pages. "Barbie can't wait to go to the big gala tonight—but first she needs the perfect dress, the most glamorous make-up, and some sparkly jewelry! Pull the tabs, turn the wheel, and lift the flaps to help give Barbie an amazing makeover in this deluxe interactive pop-up book!" ISBN: 0375835520. OCLC: 71121076.

Amazing Mazes! Daring Dimensional Adventures. Created, designed and produced by Quarto Children's Books, Ltd. Alan Brown, paper engineer. Manufactured in China. London, Ted Smart, 1998.

Description: 12 pages. 26 x 26 cm. "From a pop-up pyramid to a 3-D galactic chase to an electronic circuit that buzzes when you stray off course, this ingenious collection is truly a puzzler's paradise. Includes 3-D glasses, a stylus, moving parts, and a raised plastic maze with a rolling bead." ISBN: 1-85613-561-6.

Also: Mazes. New York, Dutton Children's Books, 1998. ISBN: 0-525-45901-4. OCLC: 50996460.

The Amazing Pop-up 3-D Time Scope: Fantastic Fold-out 5-foot-high Pop-up. By Richard Platt. Stephen Biesty, illustrator. David Hawcock, paper engineer. Printed and bound by Sirivatana, Thailand. New York, DK, 1999.

Description: 25 x 32 cm. A visual three-dimensional world history poster that can be hung on the wall. ISBN: 0-78894-4716-9. OCLC: 43071493.

The Amazing Pop-up Geography Book. By Kate Petty. Jennie Maizels, illustrator. Ruth Wickings, paper engineer. New York, Dutton, 2000.

Description: 12 pages. 23 x 31 cm. From the top of Everest to the deepest point in the ocean, journey to some of the Earth's extraordinary spots. Four large pop-ups, lift-the-flaps, small pop-ups, a revolving wheel, and pull-tab. Published in the U. K. as The Wonderful World Book. ISBN: 0525464387. OCLC: 44993909.

The Amazing Pop-up Multiplication Book. By Kate Petty. Jennie Maizels, illustrator. Damian Johnston, paper engineer. New York, Dutton Children's Books, 1998.

Description: 14 pages. 23 x 31 cm. Pop-ups, lift-the-flaps, revolving wheels, and tab-operated mechanicals. ISBN: 0525459987. OCLC: 39859355.

The Amazing Pop-up Music Book. By Kate Petty. Jennie Maizels, illustrator. New York, Dutton Children's Books, 1999.

Description: 10 pages. 23 x 31 cm. Flaps, tabs, word balloons, and friendly, dancing creatures teach the elements of music. There is even a real keyboard. ISBN: 0525461604. OCLC: 42411779.

The Amazing Pop-up, Pull-out Mummy Book. By Claire Bampton. Nick Watton, illustrator. David Hawcock, paper engineer. New York, DK, 2000.

Description: 5 pages. 30 cm. Features a 5-foot high, pop-up Egyptian mummy with several pages of historical information. ISBN: 0789465078. OCLC: 45449909.

Also: London, Dorling Kindersley, 2000. ISBN: 075136343X. OCLC: 44562375.

The Amazing Pop-up Pull-out Space Shuttle. By Claire Bampton. David Hawcock, designer and paper engineer. New York, DK Publishers, 1998.

Description: 31 cm. Text, diagrams, and fold-out illustrations present information about a space shuttle and how it works. ISBN: 0789434571. OCLC: 38557245.

Also: London, Dorling Kindersley, 1998. ISBN: 075135872X. OCLC: 60152173.

Amazing Pop-up Science Flea Circus. See: Jay Young's Amazing Pop-up Flea Circus.

The Amazing Pop-up Pull-out Tyrannosaurus Rex. By Claire Bampton. John Sibbick, illustrator. David Hawcock, designer and paper engineer. Produced by Hawcock Books. Manufactured in China. New York, DK, 2001.

Description: 25 x 33 cm. Unfolds to form a 5-foot high, pop-up dinosaur skeleton. Includes factual information about dinosaurs. Cover title: The Amazing Pop-up Pull-out T-Rex. ISBN: 0-7894-7944-3.

The Amazing Pop-up Stonehenge. By Julian C. Richards. Linda Birkinshaw, illustrator and paper engineer. Packaged by Susanna Geoghegan. Printed in China by Imago Publishing. Swindon, English Heritage, 2005.

Description: 16 numbered pages. 18 x 33 cm. What is Stonehenge? Who built it? Why was it built? This book answers those questions and more. Two pop-ups: one of Stonehenge and the other, with tabs attached to the illustration, shows how the stones were moved. Also has lift-the-flaps and illustrations with sliding tabs used to move the picture. ISBN: 1-8507-4926-4. OCLC: 57574988.

The Amazing Spider-man Pop-up. Marvel True Believers Retro Character Collection. Caroline Repchuk, editor. Andy Mansfield, designer and paper engineer. Manufactured in Thailand. Cambridge, Massachusetts, Candlewick Press, 2007.

Description: 16 pages. 26 x 26 cm. This book is trapezoid in shape. With original comic-book excerpt, follow Spidey as he makes his transformation from shy bookworm Peter Parker to friendly neighborhood web-slinger. Eight double-page pop-ups with additional smaller pops under gatefolds and text on pull-out tabs. ISBN: 978-1840112078. OCLC: 98990317.

Also: Prahan, Victoria, Australia, Hardie Grant Egmont, 2007. ISBN: 9781921098390. OCLC: 225547386.

Also: Dorking, U. K., Templar, 2007. ISBN: 9781840112078. OCLC: 141378786.

America the Beautiful. See also: Pop-up book about "America the beautiful."

America the Beautiful. A Classic Collectible Pop-up. By Robert Sabuda. New York, Little Simon, 2004.

Description: 14 pages. 26 x 21 cm. A pop-up book illustrating the first verse of the song "America the Beautiful." The seven intricate, multi-layered pop-up spreads illustrate the Golden Gate Bridge, the Great Plains, Mount Rushmore, Mesa Verde, the Mississippi River, the Capitol, and the Statue of Liberty. An eight-page, 9 x 10 cm. booklet attached to the final spread has all of the words of Katharine Lee Bates' song illustrated with small, double-page pop-ups. ISBN: 0689847440. OCLC: 57543557.

Also: Limited edition of 250 numbered copies and 26 copies lettered A to Z. Issued with a fabric cover and slipcase with an additional pop-up embedded into the front cover of the book. The additional pop-up is signed and numbered by author. ISBN: 0-689-87421-9.

Also: London, Little Simon, 2004. ISBN: 0689847440. OCLC: 61423906.

Anastasia Meets Rasputin: An Interactive Adventure Book with Eye-popping Pull-tabs and move! Illustrated by Fox Animation Studios. James Diaz and Heather Simmons, paper engineers. Produced by White Heat. [New York], HarperActive, 1998.
Description: 12 pages. 20 x 20 cm. Help Anastasia and Empress Marie escape from the palace. Tab-operated mechanicals, a rotating wheel, and a pop-up in the final scene. ISBN: 0-06-107086-6. OCLC: 41580343.

Ancient Dwellings of the Southwest. By Derek Gallagher. Sally Blakemore, illustrator. Ellen Banashek, Sally Blakemore, and Anthony Esparsen, paper engineers. Design and production by Arty Projects Studio, Ltd. Printed in Malaysia. [Tucson, Arizona], Western National Parks Association, 2004.
Description: 10 pages. 22 x 23 cm. Pop-ups illustrate the dwellings at four ancient sites and the contemporary Pueblo at Taos, New Mexico. Five complex, double-page pop-ups, printed on back and front, with tab-operated mechanicals incorporated into the scenes. ISBN: 1-58369-048-4. OCLC: 55753594.

Ancient Egypt. Explore It. By John Malam. Angus McBride, Francis Phillipps, Eric Rowe, Sebastian Quigley, and Steve Weston, illustrators. Alan Brown and David Hawcock, paper engineers. Manufactured in China. San Diego, California, Silver Dolphin Books, 2004.
Description: 32 numbered pages. 31 x 23 cm. The thick board cover has a molded, plastic head of a pharaoh. Learn how the Egyptians lived, worked, and played. Five double-page pop-ups, sliding transformational plates, tab-operated mechanicals, and lift-the-flaps. ISBN: 1-59223-377-5. OCLC: 67954468.

The Ancient Egypt Pop-up Book. James Putnam, editor. New York, Universe Pub. 2003.
Description: 13 pages. 28 x 28 cm. Produced in association with the British Museum. ISBN: 0789309858. OCLC: 53832486.

Andy Pandy: Home Sweet Home. CBeebies BBC. London, BBC Consumer Publishing, 2002.
Description: 8 pages. Based on the television characters. A carousel book with push-out characters and covers that can be folded back to form three little houses for Andy Pandy, Teddy and Looby Loo, and a garden for them all to play in. ISBN: 0563532270.

Angel Fish: A Pull and Lift Book. By Iain Smyth. Produced by Intervisual. Made in China. Los Angeles, Piggy Toes Press, 2002.
Description: 12 pages. 25 x 25 cm. Angel Fish swims through the coral reef looking for her mother. Angel Fish is visible through an acetate-covered circle die-cut in the cover. The interior pages have a wave-shaped top edge. Pop-ups, tab-operated mechanicals, and lift-the-flaps. ISBN: 1-58117-084-X.

The Angel and the Lamb. A Mini Pop-up Storybook. Manufactured in China. Wayne, New Jersey, Grandreams USA, 1998.
Description: 10 pages. 10 x 16 cm. When Angel Rebecca falls and breaks her wings she gets help from a boy with a donkey. Five fanfolded pop-ups. LA1-6. No ISBN.

An Angel in Need. A Mini Pop-up Storybook. Manufactured in China. Wayne, New Jersey, Grandreams USA, 1998.
Description: 10 pages. 10 x 16 cm. Angel Annie helps a lamb pray to find his mommy. Five fanfolded pop-ups. LA1-6. No ISBN.

An Angel in the Kitchen. A Mini Pop-up Storybook. Manufactured in China. Wayne, New Jersey, Grandreams USA, 1988.
Description: 10 pages. 10 x 16 cm. Angel Lawrence was forgiving when the mouse ate all of his newly-baked cookies. Five fanfolded pop-ups. LA1-6. No ISBN.

An Angel Meets a Star. A Mini Pop-up Storybook. Manufactured in China. Wayne, New Jersey, Grandreams USA, 1988.
Description: 10 pages. 10 x 16 cm. Angel Peter helps a lost star find its place. Five fanfolded pop-ups. LA1-6. No ISBN.

Angelina Ballerina's Pop-up Dancing School: An Amazing Pop-up, Press-out, and Play World! By Katherine Holabird. Helen Craig, illustrator. London, Puffin Books, 2006.

Description: 8 pages. 28 cm. A Carousel book. Angelina, Alice and Henry have the time of their lives staying at the Royal Ballet School. This book explores the Ballet School, the dormitory, dining room, rehearsal studio and dressing room. It includes press-out play figures, and an envelope to keep them in. ISBN: 9780141382357. OCLC: 70401413.

Animal Babies: A Pop-up Book by Chuck Murphy. Produced by Dalmatian Press. Printed in China. s.l., Intervisual Books, 2007.

Description: 14 pages. 15 x 26 cm. An alphabet book. Each of the pages are just black and white until the individual letters are lifted, revealing brightly colored animals that pop-up. 26 pop-ups. ISBN: 978-158117652-0. OCLC: 166379771.

Animal Fair: A Spectacular Pop-up. By Anthony Browne. Martin Taylor, paper engineer. Printed in China. Cambridge, Massachusetts, Candlewick Press, 2002.

Description: 12 pages. 24 x 26 cm. The text is a condensed version of the song "The Animal Fair." Transformational slats, rotating wheel, tab-operated mechanicals, lift-the-flaps, and one double-page pop-up. ISBN: 0-7636-1831-4. OCLC: 50699406.

Animal-go-round: Turn the Wheel and See the Animals Grow. By Johnny Morris. Printed in Malaysia by Tien Wah Press. New York, DK Publishing, Inc., 1993.

Description: 12 pages. 23 x 23 cm. Through square corner cuts on eight pages four wheels can be turned. These wheels, encased between the pages, turn to show photographs of animals at different stages in their early lives: duckling, kitten, frog, rabbit, lamb, puppy, butterfly, and chick. ISBN: 1-56458-329-5. OCLC: 28066802.

Animal Moves: A Pull-tab Book. By Dawn Apperley. Jose Luis Ruiz Garrote, paper engineer. Printed in Colombia. [New York], Little Brown, 1998.

Description: 12 pages. 19 x 19 cm. Rabbit ears wiggle, crocodile jaws snap, and orangutans scratch. Six tab operated mechanicals make the animals move. One simple pop-up of a stretching giraffe. ISBN: 0-316-04902-6. OCLC: 41079255.

Animal Noises. See also: Individual titles in the series.

Animal Noises: A Pull-tab Book. By Dawn Apperley. Jose Luis Ruiz Garrote, paper engineer. Printed in Colombia, South America. [Boston], Little Brown, 1998.

Description: 12 pages. 19 x 19 cm. Pull the tabs and lift the flaps to reveal all kinds of animals and the noises they make- bees that buzz, pigs that oink, and a lion that roars! ISBN: 0316049123. OCLC: 41079274.

Animal Popposites: A Pop-up Book of Opposites. By Matthew Reinhart. Manufactured in China. New York, Little Simon, 2002.

Description: 12 pages. 18 x 18 cm. Twelve full-color cards are glued to what background pages. The cards, labeled with one word (short, small, clean, young) open to show a pop-up of the opposite (tall, big, dirty, old). Colorful, sophisticated pop-ups clearly illustrated the differences in the terms. ISBN: 0689844239. OCLC: 49980926.

Animal Rhymes: A Pop-up on Every Page. Pop Up A Page. Pauline Siewart, illustrator. Printed in Vietnam. Bath, U. K., Parragon, 2006.

Description: 12 pages. Stiff Board pages. Six double-page pop-ups. 1-40546-635-9. OCLC: 75290994.

Animal Sports Day: Pop Ups With Moving Figures. Treasure Hour. Vojtech Kubašta, illustrator. London, Cresta House, 1974.

Description: 12 pages. Number 13 in the series. OCLC: 42121559. University of Virginia. National Library of the Czech Republic.

Animal Stories. Pop-up Treasury. Lisa Alderson, Martha Avilés, Krista Brauckmann-Towns, Dominic Catalano, Julie Downing, Wendy Edelson, Michael P. Fertig, Linda Dockey Graves, Mike Jaroszko, Kate Kolososki, Julius Lisi, Victoris Lisi, Jane Miles-Smith, Margie Moore, Marty Noble, Anton Petrov, Susan Spellman, Jason Wolff, and Karen Zilly, illustrators. Printed in China. Lincolnwood, Illinois; London, Publications International, Ltd., 2006.

Description: 22 pages. 31 x 20 cm. Padded cover. Stiff board pages. A Brief retelling of ten familiar animal tales. Ten double-page pop-ups. ISBN: 978-1-4127-6357-8. Private collection.

Animals: Slide and Find with Over 15 Sliding Windows to Open. Terry Burton, illustrator. [Burbank, California ?], Working White, Ltd., 1999.

Description: 8 pages. 22 cm. Slide the panels to match the names of animals with the correct pictures. ISBN: 1858540054. OCLC: 45202618.

Animals Everywhere! Learning Fun 3-D Book Box. By Thea Feldman. Tammie Lyon, illustrator. Tressha Runnells, designer. Renée Jablow, format and paper engineering. Produced by Intervisual Books. Made in China. Los Angeles, Piggy Toes Press, 2003.

Description: 12 pages. 15 x 17 x 3 cm. Gatefolds, added to three double-page scenes, pull open to form three-dimensional, box-like pictures. Animals in the Arctic, the jungle, and in the ocean are illustrated and identified. Rhyming text. ISBN: 1581172087. OCLC: 52729284.

Animals in America: A Mix-and-match Book. By Sara Ball. Bridgeport, Connecticut, Ars Edition, in association with WJ Fantasy, 1987.

Description: 12 pages. 17 x 24 cm. ISBN: 1560211113. OCLC: 29546868.

Animals in Danger! A Search-and-find Pop-up Book with Animal Cards. By Thando McLaren. U. K., Tango, 2007.

Description: 12 pages. 22 x 24 cm. ISBN: 9781857077032. OCLC: 166381394.

Animals in Love: A three-dimensional Tour of the very Private Lives of Animals. Design and paper engineering by Ron van der Meer and Nghiem Ta. Michel Bridenne, illustrator. Printed in China. s.l., Van der Meer Publishing, 1999.

Description: 16 pages. 25 x 32 cm. Front cover: "Adults only." Back cover: "Certainly for adults only, this will raise a reluctant [sic] smirk from the pure and hearty guffaw from the filthy-minded." Sixteen animals are shown contemplating or participating in various sex acts. Tab-operated mechanicals, transformational slats, and one double-page pop-up. ISBN: 1-902413-34-2. Private collection.

Animals in the Desert. Fun First Pop-ups. By Ruth Wickings. London, Mercury Books, 2006.

Description: 6 pages. 20 x 20 cm. Board book. ISBN: 1845600215. OCLC: 64968204.

Animals in the Jungle. Fun First Pop-ups. By Ruth Wickings. London, Mercury Books, 2006.

Description: 6 pages 20 x 20 cm. Board book. ISBN: 1845600207. OCLC: 64968199.

Animals in the Sea. Fun First Pop-ups. By Ruth Wickings. London, Mercury Books, 2006.

Description: 6 pages. 20 x 20 cm. Board book. ISBN: 1845600231. OCLC: 64966541.

Animals of the Cold. Explore Your World. By Valerie Videau. Olivier Latyk and Anne Eydoux illustrators. Al Daigen, translator. Richmond Hill, Ontario, Canada, Firefly, 2006.

Description: 28 pages. 20 cm. Explores the animals that live in the Arctic and Antarctic polar regions. Translation of Les Animaux du Froid. ISBN: 1554070023. OCLC: 55016320.

Animals on Swing. London, W. Haeglberg, n.d. [1900].

Description: 32 x 19 cm. "Pictorial box which when opened reveals a chromolithographed three-dimensional garden scene with a floral swing, and eight chromolithographed cut-out animals on five pieces, including two chimpanzees, two cats, two dogs, an elephant, and a bear." Bookseller's description

Animals on the Ice. Fun First Pop-ups. By Ruth Wickings. London, Mercury Books, 2006.
Description: 6 pages. 20 x 20 cm. Board book. ISBN: 1845600223. OCLC: 64966533.

The Animals Went in Two by Two: A Noah's Ark Pop-up Book. By Jan Pie?kowski. David Walser, assistant illustrator. Cambridge, Massachusetts, Candlewick Press, 2003.
Description: 27 cm. A counting book - did some of the animals go 10 by 10? "A traditional rhyme is used as the text for this ark full of flitting bumblebees, swimming pigs, dawdling tortoises, and a flock of sheep that break into wild grins - just as a rainbow appears." The melody line is printed on the back cover. Includes lift-the-flaps, tabs, wheels, and pop-ups. ISBN: 0763619914. OCLC: 52074425.
Also: London, Walker Books, 2003. ISBN: 0744592674. OCLC: 51623728.

The Animated Bunny's Tail. Story by Paul Wehr after a tale by Beatrix Potter. Julian Wehr, illustrator and animator. Printed and assembled in the U.S.A. Boulder, Colorado, Wehr Animations, 2005.
Description: 20 numbered pages. 21 x 22 cm. Spiral bound. Three tab-operated plates. The full-color plates were originally published by Grosset & Dunlap in 1943 as *The Tale of Peter Rabbit Animated!* ISBN: 0-9748093-1-4. OCLC: 63129360. University of Michigan.

Animated Nursery Tales: Full-color Pictures that Move. Pictures by Julian Wehr. Printed in the United States. New York, McLoughlin Brothers, Inc., 1962.
Description: 28 pages. 20 x 26 cm. Unlike typical Wehr books, this book has many black and white ink drawings colored with either green or yellow. The extensive text includes "Thumbelina," "The Elves and the Shoemaker," "The Wonderful Porridge Pot," and "The Gingerbread Boy." Three full color, tab-operated mechanicals, inside the front and back covers and bound in the center, animate Thumbelina, the shoemaker's elves, and the Gingerbread Boy. OCLC: 35738542. Middle Tennessee State University.

Animated Question and Answer Menorah for the Festival of Chanuko. By Florence Zeldin. [Cincinnati, Ohio], U.A.H.C., 1950.
Description: OCLC: 172992078. Hebrew Union College.

Animated Questions and Answers for the Festival of Purim. Union Animated Series. By Florence Zeldin. [Nelson Ronsheim, illustrator] [New York?]. Union of American Hebrew Congregations, 1950.
Description: 21.5 x 28 cm. One leaf of thin cardboard color illustration with tab-operated mechanical, lift-the-flap, and revolving disc with cut-out window. OCLC: 179268544. Princeton University.

Animus: A Moving Picture Book. By Seonna Hong. Written by Seonna Hong with Shenne Hahn. Manufactured in China. Van Nuys, California, Baby Tattoo Books, 2005.
Description: 34 pages. 13 x 19 cm. When a dog of "intractable wrath" appears to a "sensitive girl," she is forced to face her fears. Printed on stiff board pages, the succinct text is enhanced by the descriptive movement of rather simple pop-ups. Five pop-ups and one sliding tab. ISBN: 0-9729388-5-0. OCLC: 62560350. University of Michigan.

Annie Ate Apples: A Lift-the-Flap, Pull-the-Tab, Turn-the-Wheel, Pop-up Alphabet Book. By Lynette Ruschak. Bonnie Matthews, illustrator. Vickie Teague-Cooper, paper engineer. Produced by White Heat. Manufactured in Singapore. London, Dorling Kindersley, 1998.
Description: 12 pages. 27 x 20 cm. An alphabet house with 52 actions by alterative kids: Jim juggles jelly beans, etc. Six small double-page pop-ups, tab-operated mechanicals, and a rotating wheel. ISBN: 075137153X. OCLC: 44834258.
Also: New York, DK Ink, 1998. ISBN: 0789424789. OCLC: 37518794.

The Anne of Green Gables Pop-up Dollhouse. By L. M. Montgomery. Richard Row, illustrator. Rick Morrison, paper engineer. Sydney, New South Wales, Angus & Robertson, 1994.
Description: 8 page. 34 cm. "Includes five paper dolls." ISBN: 0207174105. OCLC: 221384518.

Another Book of Funny Faces: Lots of Laughter with Faces that Move. Dinah, illustrator. London, Raphael Tuck, 1951.
Description: 24 pages. 21 cm. Five pages of tab-operated moving faces. OCLC: 30190695. British Library.

Anthony Browne Presents the Animal Fair. See: Animal Fair.

Applebee's Colors: A Cat and Mouse Pop-up Book. By David Pelham. Philadelphia, Pennsylvania, Running Press Kids, 2005.

Description: 16 pages. 15 x 15 cm. ISBN: 0762426470. OCLC: 76950484.

Applebee's Shapes: A Cat and Mouse Pop-up Book. By David Pelham. Philadelphia, Pennsylvania, Running Press Kids, 2006.

Description: 16 pages. 15 x 15 cm. ISBN: 9780762426485. OCLC: 78211841.

Architecture Pop-up Book. Concept, paper engineering and pop-up illustrations by Anton Radevsky. Text by Pavel Popov. Created by Kibea Publishing Company, Bulgaria. Printed and assembled in Ecuador by Imprenta MARISCAL. New York, Universe Publishing, 2004.

Description: 14 pages. 28 x 28 cm. A three-dimensional journey through the history of the art of building construction. Small encyclopedic entries describe more than 50 buildings all over the world. The pop-ups include a pyramid, the Colosseum, the Taj Mahal, Notre Dame, the Florence Cathedral, and New York's Chrysler Building. In addition to the six double-page pop-ups, smaller pop-ups are within the gatefold pages. ISBN: 0-7893-1188-7. OCLC: 57300340.

Arctic Adventure! By Emily Sollinger. Photographs by HOT Animation. New York, Simon Spotlight, 2004.

Description: 24 x 28 cm. The Rubbadubbers bath toys have an arctic adventure. "Based on the television series Rubbadubbers ...as seen on Nick Jr." Tab-operated mechanicals. ISBN: 0689871821. OCLC: 57239610.

Arctic Adventure Book. Animal Adventure Pop-up Book. Made in China. Produced by Creative Consumer Concepts. s.l., Arby's, 2000.

Description: 8 pages. 12 x 8 cm. Factual information about walruses, seal, polar bears, musk ox, and reindeer. Text printed parallel to the spine. Four fanfolded pop-ups. Private Collection.

The Ark: A Pop-up by Matthew Reinhart. Manufactured in China. New York, Little Simon, 2005.

Description: 12 pages. 18 x 23 cm. Six complex, double-page pop-ups with gate-fold extensions on many pages. Beautiful artwork and extensive text clearly portray the Biblical story. ISBN: 0-689-85909-0. OCLC: 57543444.

Around the World Piggy Wiggy. A Pull-the-page Book. By Christyan Fox and Diane Fox. Printed in Malaysia, Brooklyn, New York, Handprint Books, 2002.

Description: 24 cm. "While spinning his globe, a pig thinks of things he and his friends could do as world travelers, such as being a gladiator at the Roman Coliseum, exploring Egyptian pyramids, or climbing Nepal's Mt. Everest." ISBN: 1929766580. OCLC: 50143672.

The Art of Science: A Pop-up Adventure in Art. By Martin Jenkins. Devised and paper engineered by Jay Young. Printed in Singapore. Cambridge, Massachusetts, Candlewick Press, 1999.

Description: 10 pages. 28 x 30 cm. The 31-page booklet About the Art of Science describes how science and technology have influenced artists. The five pop-ups include a spinning pendulum, a rippling paper sculpture, a stereoscope, a camera obscura, and an interactive wire sculpture activated by a 9-volt battery (not included). ISBN: 0-7636-0754-1. OCLC: 43257765.

Arthur Groom's Dilly Duckling Pop-up Book. Dean, n.d. (196-?)

Description: Text printed parallel to the spine. Bookseller's description.

The Assumption of Our Lady. Coronation of the Blessed Virgin. Illustrative Catechetical Scenes. By Fr. M. Coerezza. Hong Kong, Salesian Catechetical Centre, 1964.

Description: 4 pages. 46 x 33 cm. Text printed parallel to the spine. Two stand-up pop-ups illustrating the subject in the title. On cover: "C.34." Private collection.

Astronaut for a Day: Slide the Tab and Meet a Spaceman: Interactive Playbook. By James Harrison and Dawn Sirett. Andy Crawford and Dave King, photographers. London, Dorling Kindersley, 2005.
Description: 10 pages. 29 cm. With tab-operated mechanicals and turning wheels. ISBN: 1405308419.
OCLC: 60740543.

At Home. Look Who's Popping Up. By Nick Ellsworth. Daniel Howarth, illustrator. Bath, U. K., Parragon Pub., 2002.
Description: 14 pages. 24 x 24 cm. "With a rumbling tummy, Kitten sneaks down to the kitchen one night for a snack ...one by one the pets pop up to see what's going on...Will kitten wake up everyone?" ISBN: 075259866X. OCLC: 76877785.

Atlantis: The Lost Empire. See: Disney's Atlantis: The Lost Empire.

At the Building Site. A 3-D Pop-up Book. By Debbie Rivers-Moore. Nick Spender, illustrator. Ashland, Ohio, Bendon International, 2003.
Description: 10 pages. 26 cm. Padded covers. Text printed parallel to the spine. An introduction to diggers and dump trucks at a construction site. ISBN: 1593941927. [All books in the series may have the same ISBN.] OCLC: 74179312.

At the Farm. Printed in Sweden. London, Bairns Books Ltd. n.d. [195-?]
Description: 8 pages 15 x 20 cm. Stiff board pages. Text printed parallel to the spine. Private collection.

At the Farm: Lift-the-flap and Pop-up. Where's Boo? By Rebecca Elgar. London, Egmont, 2003.
Description: 12 pages. 36 cm. "Boo [a striped animal] travels all over the world and even into space to discover who lives in each place and what happens there. His three friends: sleeping bear, laughing duck and growling tiger join in the fun." ISBN: 1405207493. OCLC: 52532307.

At the Zoo. A 3-D Pop-up Book. By Debbie Rivers-Moore. Nick Spender, illustrator. Ashland, Ohio, Bendon Publishing Intl., 2003.
Description: 26 cm. Padded cover. Text printed parallel to the spine. ISBN: 1593941927. [All books in the series may have the same ISBN.] OCLC: 55129028.

The Attic-O-Saurus. An Amazing Pull-the-ribbon Book. By Ann Tobias. Richard Watson, illustrator. Printed in China. New York, Backpack Books, 2006.
Description: 14 pages. Stiff board pages. Ribbon format by arrangement with Betty A. Schwartz. One ribbon at a time slides open as the pages are turned. By the end of the book six printed ribbons fill the page and color the dinosaur. ISBN: 0760778345. OCLC: 123353192.

The Auto-phat and Other Silly Ways to Travel. A Merry Mix-up Book. By Robert Ringenberger. s.l., Nutmeg Press, 1971.
Description: 20 x 21 cm. Pictures of characters in half-pages for children to mix and match. "Mix and match 100 funny pictures!" ISBN: 0899430287. OCLC: 49667512.

Ayana the Tall. Tales from the Serengeti. Mini Pop-up Book. Made in China. Edmonton, Alberta, Canada, Creative Publishing, a division of Transglobal Communications Group Inc. 2004.
Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Three fanfolded pop-ups. Because of her height, Ayana was able to help the other giraffes get food from the highest trees. ISBN: 1-55455-012-7.