### Title Index - "B" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997.* Also included in this Title Index are works published prior to1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

**Baaah!** Noisy Pops! Simon Abbott, illustrator. Samantha Beeson, paper engineer. London, Tango, 2004.

Description: 20 cm. 8 pages. Shaped pop-up book with a textured patch on the front cover and a sound effect inside the front cover. ISBN: 1-85707-573-0. OCLC: 56646768.

**Baa, Baa, Black Sheep.** Mini Pop-up Book. Mike Boldt, illustrator. Edmonton, Alberta, Canada, Creative Publishing, 2005.

Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Three fanfolded pop-ups.

**Baa Humbug! A Sheep with a Mind of His Own**. By Mike Jolley. Deborah Allwright, illustrator. Dorking, U. K., Templar, 2001.

Description: 24 cm. 32 pages. "With a dancing pop-up." ISBN: 1-84011-442-8. OCLC: 58831825.

Also: Mascot, New South Wales, Koala Books, 2006. ISBN: 0864617038. OCLC: 225577711.

**Babe and Friends: A Fold-out Pop-up Play Set from the new feature Film Babe, Pig in the City**. Lee Montgomery, illustrator. David Hawcock, designer and paper engineer. Made in China. New York, St. Martin's Griffin, 1998. Description: 22 x 32 cm. A carousel book. The covers tie together to form a circular, three-dimensional model of Hoggett's Farm from the film *Babe: Pig in the City*. Includes two sheets of punch-out animals. ISBN: 0-312-19234-7. OCLC: 45064913.

**Babette Cole's Revolting Rules for Getting a Man**. By Babette Cole. Jim Deesing, designer. Jośe R. Seminario, paper engineer. Produced by Intervisual Books, Inc. Made in Colombia, South America. Kansas City, Missouri, Pop-up Press, distributed by Andrews McMeel Publishing, 1997.

Description: 10 pages. 9 x 11 cm. Simple "suggestions," such as "show off your natural beauty," are illustrated with amusing pictures that poke fun at the rule. Five simple but very effective pop-ups. ISBN: 1-888443-20-0.

Babette Coles Revolting Rules for Getting a Woman. By Babette Cole. Jim

Deesing, designer. Bruce Reifel, paper engineer. Produced by Intervisual Books, Inc. Made in Colombia, South America. Kansas City, Missouri, Pop-up Press, distributed by Andrews McMeel Publishing, 1997.

Description: 10 pages. 9 x 11 cm. Simple "suggestions," such as "stay in shape," are illustrated with amusing pictures that poke fun at the rule. Five simple but very effective pop-ups. ISBN: 1-888443-17-0. OCLC: 77624803.

**Babette Coles Revolting Rules for Working Woman**. By Babette Cole. Jim Deesing, designer. Renée Jablow, paper engineer. Produced by Intervisual Books, Inc. Made in Colombia, South America. Kansas City, Missouri, Pop-up Press, distributed by Andrews McMeel Publishing, 1997.

Description: 10 pages. 9 x 11 cm. Simple "suggestions," such as "dress for success," are illustrated with amusing pictures that poke fun at the rule. Five simple but very effective pop-ups. ISBN: 1-888443-18-9. OCLC: 52282854.

**Babies Like Me!** By Malachy Doyle. Britta Techentrup, illustrator. Printed in China. Great Britain, Frances Lincoln Limited, 2001.

Description: 14 pages. 21 x 21 cm. Babies and baby animals interact with their parents in much the same way. Half-page gate-folds enclose simple pop-ups. Published in the United States as *Baby see, Baby do! Flip the Flaps and Pull the Tabs!* 2002. ISBN: 0711217351. OCLC: 46908327.

**The Baboon's Bottom: A Crazy Surprise Pop-up Book**. By Keith Faulkner. Jonathan Lambert, illustrator. Produced by Brainwaves. Printed in Malaysia. Surrey, England, Brainwaves, 2000.

Description: 14 pages. 26 x 26 cm. Artists painting in Africa need to be watchful and avoid the baboons - and they, in turn need to stay away from the paints! Five large, double-page pop-ups. ISBN: 1-85565-079-7. Private collection.

**Baby Animals: A Pop-up Book**. Preschool Pop-ups. Printed in China. New York, Playmore Publishers;Waldman Publishing Corp., n.d. [1999?]. Description: 10 pages. 16 x 11.5 cm. Issued in a carrying case with four other books. The series name is on the box, not on the books. Five pop-ups. Text printed parallel to the spine. B219-8. Book ISBN: 0-86611-556-0. OCLC: 52045587. Set ISBN: 0-8611-692-3.

**Baby Animals: A Pop-up Book.** Printed in China. New York, Playmore, Inc., Publishers and Waldman Publishing Corp. n.d. [2000]. Description:10 pages. 20 x 26 cm. Five fanfolded pop-ups. Text printed parallel to the spine. ISBN: 0-86611-548-X. OCLC: 156067058.

**Baby animals! Turn the Wheel, Find the Animals!** By Phoebe Beinstein. Robert Roper, illustrator. New York, Simon Spotlight/Nick Jr., 2003. Description: 18 cm. Based on the television character from Dora the Explorer. "Can you help Dora and Boots find the baby animals that are hiding? Just turn the wheel!" ISBN: 0689850174. OCLC: 53077422.

Baby Animals at Play: A Pop-up Story Book. By Gill Davies. John Francis,

illustrator. Made in China. Kettering [U. K.], Bumblebee Books, 2005. Description: 27 cm. ISBN: 1-904962-07-6. OCLC: 62254197.

## Baby Bink's Guide to Confusing Crooks. See: Baby's Day Out.

Baby Einstein. See: Discover and Play.

## Baby Einstein Farm Friends. See: Farm Friends.

**Baby Farm Friends.** A Flips and Flaps Book. By Jeanie Lee. Produced by Americhip Books. Manufactured in China. New York, Little Simon, 2006. Description: 10 pages. 20 x 24 cm. Photographs of baby penguins, seals, polar bears, snow fox, and arctic whale are supplemented with text that tell a fact about each animal. The movable is a paper illustration folded seven times. When the tab is pulled the sections of the illustration are displayed, much like a flip book. ISBN: 1-4169-0702-5. OCLC: 63703507.

**Baby Jesus is Born: A Pop-up Book**. Little Bible Story. Text adapted by Jane Brierley. Roger de Klerk, illustrator. Graphic design by Zapp. Toronto, Canada, Tormont, 1999.

Description: 16 cm. OCLC: 52201389.

**Baby Pteranodon's First Flight**. Pop-up Dino-stories. Story, illustrations and paper engineering by John Patience. Bridlington, U. K., Peter Haddock Limited, 2000.

Description: 10 pages. Text printed parallel to the spine. Issued in a case with three other titles in the series. Five pop-ups.

**Baby See, Baby Do! Flip the Flaps and Pull the Tabs!** By Malachy Doyle. Britta Techentrup, illustrator. Printed in China. New York, G.P. Putnam's Sons, 2002.

Description: 14 pages. 21 x 21 cm. Babies and baby animals interact with their parents in much the same way. Half-page gate-folds enclose simple pop-ups. Published 2001 in Great Britain as *Babies Like Me!* ISBN: 0399237283. OCLC: 45320584.

**Baby's Day Out: Baby Bink's Guide to Confusing Crooks: A Pop-up Book**. Printed in Colombia, South America. s.l., Twentieth Century Fox Film Corp., 1994.

Description: 8 pages. 9 x 11 cm. Based on the film *Baby's Day Out*. Five simple pop-ups. Private collection.

**Baby Snow Friends.** A Flips and Flaps Book. By Jeanie Lee. Produced by Americhip Books. Manufactured in China. New York, Little Simon, 2006. Description: 10 pages. 20 x 24 cm. Photographs of baby penguins, seals, polar bears, snow fox, and arctic whale are supplemented with text that tell a fact about each animal. The movable is a paper illustration folded seven times. When the tab is pulled the sections of the illustration are displayed, much like a flip

book. ISBN: 1-4169-0703-3. OCLC: 79871122.

**Back in the Box**. By A. J. Wood. Derek Matthews, illustrator. Dorking, U. K., Templar, 2000.

Description: 20 cm. 14 pages. Includes a 3-D pop-up model in a box. ISBN: 1-84011-031-7. OCLC: 43419444.

**Backyard Bugs: 6 Incredible Pop-up Scenes**. Photo Pop-ups. By Richard Ferguson. New York, Dorling Kindersley, 2007. Description: 14 pages. 25 x 23 cm. Pull-out tabs list basic facts about each insect. "These photographic pop-ups help children learn more about the natural world around them." ISBN: 9780756625382. OCLC: 84855331. Also: *Amazing Bugs*. Photo Pop-ups. London, Dorling Kindersley, 2007. ISBN:

978-1405318273. OCLC: 73956315.

### Backyardigans. See: Musical Adventures!

**Badger's Island: A Pop-up Book by Linda Birkinshaw**. Produced by Compass Productions. Bristol, Pa., Baby's First Book Club, 1995. Description: 10 pages. 28cm. Badger and squirrel go searching for an island where Badger can live. They find the perfect one, but when the rain comes, it's not so perfect after all. ISBN: 1881445593. OCLC: 57217847.

**Bad Day for Dinosaurs**. Pop-up Dino-stories. Story, illustrations and paper engineering by John Patience. Bridlington, U. K., Peter Haddock Limited, 2000. Description: 10 pages. Text printed parallel to the spine. Issued in a case with three other titles in the series. Five pop-ups. ISBN: 0710512252. OCLC: 232334751.

**Badu's Bad Day**. Tales from the Serengeti. Mini Pop-up Book. Printed in China. Edmonton, Alberta, Canada, Creative Publishing, a division of Transglobal Communcations Group., 2004.

Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Badu learns out it is important to sit still and groom himself. Three fanfolded pop-ups. ISBN: 1-55280-998-6.

**Ballerina for a Day: An Interactive Playbook**. By Dawn Sirett. Dave King, Andy Crawford, and Jo Foord, photographers. Richard Ferguson, designer and paper engineer. New York, DK, 2005. Description: 12 pages. 10 x 8 pages. ISBN: 0756611180. OCLC: 62097798.

**Ballet School: Pop-up Carousel**. Charlie Anne Turner, illustrator. Enderby, Armadillo, 1999.

Description: 6 pages. 27 x 29 cm. The book is held open and shut with ribbons. ISBN: 1900465736. OCLC: 43501507.

Ballet School Carousel: A Fold-out Pop-up Ballet School with Play Pieces. Caroline Jayne Church, illustrator. Chester, Marks & Spencer, 2004. Description: 6 pages. 25 cm. A carousel book with covers that tie together with ribbons. Three sheets of press-out clothes bring the ballet school to life. ISBN:1844611558. OCLC: 58554843. Also: Bath, U. K.Parragon, 2005. ISBN: 1405455705.

**Bam Citadel: A Three Dimensional Commemorative.** By Hamid N. Zadeh. Studio City, California, Geomancy, 2004.

Description: 26 pages. 25 cm. in box 28 x 30 cm. Pop-ups depict the 2,000 year old mud citadel (Arg-e Bam), the world's largest, leveled in an earthquake in 2003. ISBN: 1595840753. OCLC: 156992228. Newark Public Library.

**Bambini and his Friends**. J. Lagarde, illustrator. London, Brown Watson, 1977. Description: 15.5 x 10 cm. A mini pop-up book. Text printed parallel to the spine. Bookseller's description.

**Bang, Bang!** Who's There? Karen Jones, illustrator. Hauppauge, New York, Barron's Educational Series, 2002.

Description: 12 pages. Chunky pop-out sliders on each page spread to reveal who is making the noise. ISBN: 0-7641-5571-7. OCLC: 51013403. Also: Shepton Mallet, U. K., Treehouse, 2002. ISBN: 1855763516. OCLC: 50101960.

### Barnaby Pop-up Book. London, Dean, 1973.

Description: 12 pages. Text printed parallel to the spine. Based on the BBC TV program about the bear Barnaby. ISBN: 0603020550.

#### Barney Happy Day Songs. See: Happy Day Songs.

**Barney's Fishing Adventure**. A Pop-up Storybook. By Mark S. Bernthal. London, Grandreams, 1998. Description: 25 x 19 cm. Glossy Boards. ISBN: 1858306477.

**Beach in a Box**. By Martha Thompson. Kansas City, Missouri, Andrews McMeel, 2004.

Description: 32 pages. Kit includes a 3-D pop-up beach scene, a bag of white sand with tiny shells, and a booklet with beach trivia. ISBN: 0-7407-4639-1. OCLC: 149143892.

Bears at Play: A Pop-up Teddy Talkabout Book. By Richard Fowler. London, Campbell, 1997.

Description: 10 pages. 14 x 18 cm. A pull-the-tab and turn-the-wheel book. ISBN: 0-333-67943-1. OCLC: 57120801.

**A Bear Ate My Pear**. Pop Into Phonics. By Kent Salisbury. Concept by Dave Werner. Printed in Singapore. New York, McClanahan Book Co., 1998. Description: 12 pages. 24 cm. Rhyming text is accompanied by illustrations in which a tab is pulled, causing the picture to change and a letter to pop up to make a new word. ISBN: 0768100267. OCLC: 43072141.

**Beasts!** Big Mouth. Gemma Denham, illustrator. Rowville, Victoria, Australia, Funtastic, 2006.

Description: 14 pages. 28 cm. ISBN: 1741677408. OCLC: 225588904.

### Beatrix Potter: A Journal. London, Frederick Warne, 2006.

Description: 32 pages. 30.5 x 25 cm. Using commentary taken from Beatrix's own diaries, the journal features watercolor paintings, sketches, photographs, letters and period memorabilia to recreate the world in which she lived. Includes fold-out booklets, lift-the-flaps, and a removable replica of the original, privately printed edition of *The Tale of Peter Rabbit*. ISBN: 0723258058. OCLC: 70672051.

**Beauty and the Beast**. Edited and produced by S. Louis Giraud. Printed and made in England. London, Strand Publications, n.d. [193-?]. Description: Includes two pop-up colored images. OCLC: 57624840. Indiana University.

**Beauty and the Beast.** Little Peepshow Books. Story-Go-Round Book. Karen Avery, illustrator. Designed and Produced by Intervisual Communications, Inc. Printed and bound in Singapore. Los Angeles, California, Price/Stern/Sloan, n.d. [197-?].

Description: 7.5 x 6 cm. A five-section carousel book with covers that tie together. The story is briefly retold. Issued in a box with *Pinocchio* and *Hansel and Gretel*. The series designations and the ISBN appear only on the box. 0-8431-0918-1.

**Beauty and the Beast: A Classic Pop-up Book.** Storytime Book. Melbourne, Victoria, Australia, Budget Books in association with Ottenheimer Publishers, 1993.

Description: 6 pages. 24 x 15 cm. 3 pop-ups.

**Beauty and the Beast**. A Mini Pop-up Storybook. Printed in Hong Kong. Wayne, New Jersey, Grandreams USA, 1995.

Description: 10 pages. 16 x 10 cm. Printed on cardboard. Five fanfolded popups. Cover design: Beauty, dressed in a bright yellow dress, holds the hand of a not-so-ugly Beast. Private collection.

**Beauty and the Beast**. Fairy Tale Pop-up. Printed in China. New York, Playmore; Waldman Publishing Co., 1999.

Description: 10 pages. 26 cm. Text printed parallel to the spine. 5 pop-ups. Cover illustration: Beauty, dressed in pink with a long braid in her hair, hands Beast a pink rose. ISBN: 0-86611-314-2. OCLC: 47702881.

**Beauty and the Beast.** A Pop-up Fairy Tale. John Patience, illustrator. Bridlington, England, Peter Haddock, n.d. [200-?]

Description: 10 pages. 20 cm x 15 cm. Text printed parallel to the spine. Issued as Big Time Fairy Tale Pop-ups in box with a handle. Cover illustration: A small Beauty stands next to the very large Beast who is dressed in a red robe with

white collar. ISBN: 0710- 5-1251-X. [All four books in the series may have the same ISBN.]

**Beauty and the Beast**. A Pop-up Fairy Tale. New York, Playmore Inc.; Waldman Pub. Corp., 2000. Description: 10 pages. 16 cm. ISBN: 086611551X. OCLC: 53118668.

**Beauty and the Beast.** Fairy Tales Pop-up Book. Edmonton, Alberta, Canada, Creative Publishing, 2003.

Description: 10 pages. 26 cm. Text printed parallel to the spine. Through her capacity to love, a kind and beautiful maid releases a handsome prince from the spell which had made him an ugly beast. ISBN: 1552808424. [This ISBN may have also been used for all of the books in the series.] OCLC: 60883345.

**Beauty Mouse and the Beast**. Text, illustrations, and paper engineering by Keith Moseley. Manufactured in China. s.l., Van der Meer Publishing, 1999. Description: 8 pages.  $15 \times 19 \times 2.5$  cm. Inspired by the Beauty and the Beast fairytale. The cover is a clear, plastic box encasing a three-dimensional scene. Four pop-ups inside. The covers tie together with ribbons. ISBN: 90-76048-24-X. OCLC: 50634918.

**The Beauty of Friendship**. Robert Nicholls, illustrator. Keith Moseley, designer and paper engineer. Produced by Compass Productions. Printed in Colombia. Nashville, Tennessee, Thomas Nelson Publishers, 1996. Description: 10 pages. 17 x 22 cm. The book is an octagonal shape. Poetry and quotations about friendship. Five double-page pop-ups. ISBN: 0-7852-7337-9. OCLC: 57217848.

Because I Love you So Much: A Pop-up Book. By Guido van Genechten. Printed in China. Wilton, Connecticut, Tiger Tales, 2006.

Description: 12 pages. 24 x 24 cm. Originally published as *Omdat ik zoveel van je hou* (pop-up) in Belgium 2005 by Uitgeverji Clavis, Amsterdam-Hasselt. Snowy is a very smart bear. He knows where to find the best fish, how to catch the biggest snowflakes, and much more. But what he really wants to know is if his mommy will always love him. Six pop-ups with tabs and gate-folds encasing text and smaller pop-ups. ISBN: 1-58925-794-4. OCLC: 68712049.

**Because You're You! With Fabulous Flaps and Pop-up Surprises!** Jonathan Lambert, illustrator. Mascot, New South Wales, Koala Books, 2007. Description: 32 pages. 25 cm. "Mummy Koala tells Little Koala he's special . . . but he's still not sure he's special enough. So Little Koala sets out to make some improvements." ISBN: 9780864617163. OCLC: 212741647.

**Bed Bugs: A Pop-up Bedtime Book by David A. Carter**. A Bugs in a Box Book. Produced by Intervisual Books. Printed in Thailand. New York, Little Simon, 1998.

Description: 14 pages. 19 x 24 cm. The Jitterbugs get ready for bed by taking a bath, listening to a story and a lullabug, and counting bugs to fall asleep. The

final spread is a double-page pop-up. Other pages have lift-the-flaps, taboperated mechanicals, a turning wheel, and a miniature pop-up book, *Hush Little Buggies*. ISBN: 0-689-81863-7. OCLC: 40329258.

**Bee Mine: A Pop-up Book of Valentines**. By Olive Ewe. Daniel Moreton, illustrator. Bruce Foster, paper engineer. Manufactured in China. New York, Little Simon, 2004.

Description: 14 pages. 16.5 x 18.5 cm. Each of the seven spreads contains an addressed envelope and a special, individualized Valentine. When the card is opened, a pop-up scene is displayed. ISBN: 0-689-84814-5. OCLC: 54348462.

**Bedtime Stories.** Pop-up Treasury. Dan Andreasen, Richard Bernal, David Austin Clar, Carolyn Croll, Jeffrey Ebbeler, Kathi Ember, David Hohn, Benrei Huang, John Kanzler, Thea Kliros, Tammie Speer Lyon, David Merrell, Judith Mitchell, David Wenzel, and Karen Zilly, illustrators. Printed in China. Lincolnwood, Illinois; London, Publications International, 2006. Description: 22 pages. 31 x 20 cm. Padded cover. Stiff board pages. A Brief retelling of ten familiar stories. Ten double-page pop-ups. ISBN: 9781412763585. OCLC: 173980846.

## Beetle. See: A Larger-than-life 3-D Look at the Beetle.

**Beetles**. Young Naturalist's Pop-up Handbook. By Robert Sabuda and Matthew Reinhart. Printed in Colombia and hand-assembled in Ecuador by Cargraphics S.A. New York, Hyperion Books for Children, 2001.

Description: 12 pages. 18 x 13 cm. A factual book about all aspects of beetles from larva to adult. Twelve complex, double-page pop-ups with tab-operated mechanicals and gatefold pages. The book was issued in a plastic box with a paper framed, plastic-encased, paper-engineered specimen of *Phalacrognathus muelleri*, the Australian stag beetle. ISBN: 0-786-80557-9. OCLC: 44926972.

**Bella and the Royal Fairy Wedding.** By Anna Nilsen. Joanne Partis, illustrator. Philadelphia, Pennsylvania, Running Press Kids, 2006.

Description: 20 pages. 25 x 25 cm. Princess Jasmine is getting ready to marry the Fairy King. There's just one problem, the crown cannot be found. Includes a wearable glittery crown, lift-the-flaps on every page, and a pop-up spread. ISBN: 0762427574. OCLC: 122347010.

**Be My Valentine: Includes Pullout Valentines, Board Game, Pop-up Card, and More!** Classic Raggedy Ann & Andy. By Alison Inches. Alison Winfield, illustrator. Printed in China. New York, Little Simon, 2001. Description: 24 pages. 21 x 21 cm. Includes seven Valentines in envelopes attached to pages. One card has a small pop-up. ISBN: 0-689-83920-0. OCLC: 45752082.

**Ben Plants a Butterfly Garden**. By Kate Petty. Alex Scheffler, illustrator. London, Macmillan Children's, 2000. Description: 16 pages. 23 cm. A lift-the-flap book, packaged with a real seed

collection. It tells the story of Ben, a bear who loves butterflies and wants to grow some flowers that will attract them to his garden. Includes a pop-up butterfly garden. Originally published in 1998. ISBN: 0333782090. OCLC: 43187219.

Beneath the Blue Pacific: Ocean Life from the Long Beach Aquarium of the Pacific: A Pop-up Book. By Amy Coopenger and Susie Exner. Jeannie Winston, illustrator. Dick Dudley, designer and paper engineer. Created and designed by Compass Productions. Printed in Singapore. Long Beach, California, Aquarium of the Pacific, 1998.

Description: 12 x 18 cm. Stiff board covers with one pop-up scene. A 14-page booklet below the pop-up includes descriptions of some of the fish in the aquarium. "A Long Beach Aquarium of the Pacific commemorative book." ISBN: 0966424204. OCLC: 56043321. Indiana University.

**Bendon's Birthday Surprise: A Pop-up Book**. Bendon Bear and Friends. Printed in China. Edmonton, Alberta, Canada, Creative Publishing; Ashland, Ohio, Bendon Publishing International, 2002.

Description: 10 pages. 25 x 20 cm. Padded cover. Text printed parallel to the spine. Five fanfolded pop-ups printed on glossy paper. ISBN: 1552807959. OCLC: 66268813.

**Benny the Bulldozer: A Pop-up Book.** By Rebecca Weinstein. Hector Ortiz, illustrator. John Jagusak and David Santana, designers and paper engineers. Printed in China. Linden, New Jersey, Better Than Broccoli Books, 2006. Description: 10 pages. 15 x 12 cm. A story about the value of work and companionship. Five fanfolded pop-ups. ISBN: 1593400268.

The Berlin Package: The New Berlin: Architecture, Culture and History of the City, with 3D Images and Surprising Special Features. By Michael Bienert. Michael Lewitscharoff, editor. Anja Dau, pop-up illustration. Munich, Germany, arsEdition, 2002.

Description: 29 cm. + 1 CD-ROM. A pop-up book. The computer disc is a virtual walking tour of Berlin in German and English. Title on computer disc: RadioCity Berlin. ISBN: 3760720161. OCLC: 133095711.

**Berry Fun Playhouse.** Strawberry Shortcake. Brian Oesch, illustrator. Michael Caputo, paper engineer. New York, Grosset & Dunlap, 2005.

Description: 6 pages. 25 x 25 cm. This interactive 3-D pop-up book opens to reveal three large rooms, with pop-ups and life-the-flaps. Read the mini-book, then play with the nine punch-out paper dolls to have a berry fun time. ISBN: 0-448-43644-2. OCLC: 61197181.

**Bertie Bones**. Monster Madness. Jane Massey, illustrator. Manufactured in Thailand. Hauppauge, New York, Barron's Educational Series, 1999. Description: 13 x 20 cm. A coffin-shaped book from which a skeleton pops up when the lid (front cover) is opened. The story of Bertie escaping from the graveyard is told on a 10-page booklet below the pop-up. ISBN: 0-7641-5165-7. OCLC: 42422058.

**The Best Christmas Tree Ever**. By Justine Korman. Andrew Grey, illustrator. Printed in Thailand. New York, Scholastic, 1998.

Description: 18 pages. 25 cm. At the head of the title: Tonka. Tonka trucks help Central City prepare for Christmas. One double-page Christmas tree on the final pages. ISBN: 0-590-03283-6. OCLC: 40145912.

**Best-loved Stories.** Pop-up Treasury. Tim Ellis, Kathi Ember, Kristen Goeters, Jon Goodell, Linda Dockey Graves, Thea Kliros, Barbara Lanza, John Lund, Tammie Lyon, John Manders, Dan McGeehan, Kathleen O'Malley, Anton Petrov, David Wenzel, Phillip Williams, and Karen Zilly, illustrators. Printed in China. Lincolnwood, Illinois; London, Publications International, Ltd., 2006. Description: 22 pages. 31 x 20 cm. Padded cover. Stiff board pages. A Brief retelling of ten familiar tales. Ten double-page pop-ups. ISBN: 9781412763554. Private collection.

**Beware of the Pog!** Kees Moerbeek, illustrator. Swindon [England], Child's Play (International) Ltd., 1987.

Description: 10 pages. A pop-up book. ISBN: 0859532399. OCLC: 24713506.

**Beware of the Storybook Wolves.** By Lauren Child. London, Hodder Children's Books, 2006.

Description: 24 pages. 25 x 25 cm. This book tells you exactly what to do if the wolves ever escape from your storybook! ISBN: 0340911573. OCLC: 70173264.

**Beyond the Night Sky**. Ladybird Explorers Plus. By Chris Oxlade and Robin Kerrod. New York, Ladybird Books, 1996.

Description: 24 pages. 22 cm. Includes see-through acetate pages, rotating wheels, tab operated mechanicals, and windows. ISBN: 0721456316. OCLC: 35301594.

**The Bible Alphabet: A Pop-up Book by Keith Moseley**. Keith Moseley, paper engineer. Cover and interior design by Michael J. Young. Manufactured in China. Nashville, Tennessee, Broadman & Holman Publishers, 1998.

Description: 8 pages. 26 x 26 cm. Individual 10 x 10 cm. cards attached to the pages have a letter of the alphabet on the front. Inside the card is a small white pop-up with a Biblical reference: P is prayer, N is Naomi, V is vine, etc. Twenty-six small pop-ups. ISBN: 080541288-3. OCLC: 40420783.

**Bible Heroes.** Pop-up Storybook. Printed in China. Ashland, Ohio, Landoll, Inc. 1997.

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups on shiny paper. Cover design: a shepherd leads a camel towards a distant city. ISBN: 0-7696-0351-3.

Also: Pop-up Storybook. Printed in China. Ashland, Ohio, Landoll, Inc. 1999. ISBN: 0-7696-0753-5.

**The Bible Made Easy: A Pop-up, Pull-out Interactive Bible Adventure**. By Linda Parry. Alan Parry, illustrator. Printed in China. Nashville, Tennessee,

Tommy Nelson, 1999. Description: 16 pages. 22 x 30 cm. Tour the Bible from Genesis to Revelation. One pop-up, lift-the-flaps, turning wheel, and tabs. ISBN: 0-8499-5902-0. OCLC: 41239916.

**Bible Stories**. Changing Picture. By Tim Dowley. Stuart Martin, illustrator. Printed in China. Oxford, Candle Books, 2004.

Description: 10 pages. 28 x 22 cm. The simple retelling of five Bible stories from the life of Jesus accompanied by five transformational plates. The cover illustration shows Daniel in the lions'den. ISBN: 1859855156. OCLC: 64553615.

**Bible Stories: Jesus and His Friends**. Changing Picture. By Tim Dowley. Stuart Martin, illustrator. Printed in China. [Oxford], Candle Books, 2005. Description: 10 pages. 28 x 22 cm. Transformational plates. The cover illustration shows Jesus in a boat with men gathering fish in a net. ISBN: 1859855598. OCLC: 61756219.

**Bible Stories Pop-up Book.** By Gill Davies. Gill Guile, illustrator. Kettering, U. K., Book Studio, n.d. [2000].

Description: 27 x 22 cm. A pop-up story book with rhyming text introduces some of the classic Old Testament stories. ISBN: 1-904962-94-7.

**Big and Small: Pop-up Fun!** Happy Snappy Playtime. By Derek Matthews and Dugald Steer. Dorking, U. K., Templar, 2002.

Description: 8 pages. 15 cm. A mini pop-up book to teach opposites. ISBN: 1840119578. OCLC: 50269905.

Also issued as Happy Snappy Playtime Box, a slip cased set with *One to Five, Red and Blue*, and *See and Say.* ISBN: 184011942x (set).

**The Big Blue Egg: A Pop-up Picture Book.** By Kath Smith. Janet Samuel, illustrator. Bath, U. K., Parragon Publishing, 2006.

Description: 8 pages. 27 cm. When farm animals discover a wonderful big blue egg, mystery and surprises are in store. ISBN: 140547159X. OCLC: 84020686.

**Big Blue Engine**. [Mini Book]. By Ken Wilson-Max. Printed in Thailand. New York, Scholastic, 2000.

Description: 12 pages. 17 x 16 cm. Stiff board pages. Includes lift-the-flaps and tab-operated mechanicals. ISBN: 0-439-13655-5. OCLC: 44083863.

**The Big Blue Sea.** By Christian Riese Lassen. Sydney, Australia, The Book Co., 2005.

Description: 23 cm. "Bubbles and Splash are two dolphins who want you to meet all their friends. Lift the flaps and open the pops to discover all their friends who live in the big blue sea." ISBN: 9781740476249. OCLC: 173521415.

Big Book of Dinosaurs: With Fun Flaps, Pull Tabs, and Pop-up Surprises.

By Patience Coster. Robert Morton, illustrator. [New York], Backpack Books, 2007.

Description: 10 pages. 34 cm. ISBN: 9780760794227. OCLC: 183628046.

**Big Book of Dragons: With Fun Flaps, Pull Tabs, and Pop-up Surprises**. Leo Brown, Poly Bernatene, and Roger Wade-Walker illustrators. Produced by Book Studio. Manufactured in China. s.l. Backpack Books, 2006. Description: 10 pages. 30.5 x 38 cm. The world of the dragon portrayed with large pop-ups and lift-the-flaps. ISBN: 0760783616. OCLC: 144598590. Also: *Big Book of Dragons: With Fun Flaps, Tabs, Foils and Pop-up Surprises*. Heatherton, Victoria, Australia, Hinkler, 2006. ISBN: 9781741576481. OCLC: 225983277.

**Big Book of Egypt: With Fun Flaps, Tabs, Foils and Pop-up Surprises.** Leo Brown, illustrator. Heatherton, Victoria, Australia, Hinkler, 2006. Description: 12 pages. 39 cm. "Explore the world of Ancient Egypt through stunning images, sensational pop-ups and ingenious flaps." ISBN: 9781741576498. OCLC: 225983274.

### **Big Book of Pirates: With Fun Flaps, Pull Tabs, and a Pop-up Surprise**. By

Sara Pairman. Leo Brown, Poly Bernatene, and Roger Wade-Walker, illustrators. Manufactured in China. Kettering, U. K., Book Studio, 2004.

Description: 30.5 x 38 cm. Describes how pirates lived. With pop-ups and lift-theflaps. ISBN: 904962300. OCLC: 70050383.

Also: New York, Backpack Books, 2005. ISBN: 0-7607-7157-X. OCLC: 80926956.

#### Big Book of Space: Full of Fun Flaps, Tab, Foils, and Pop-up Surprises.

Mark Chambers, illustrator. Produced and created by the Complete Works, U. K. Manufactured in China. New York, Backpack Books, 2005. Description: 10 pages. 39 x 32 cm. The spreads are: "Explore the Earth, Moon, and Sun;" "The Solar System;" "Stars and the Milky Way;" "Travel and Exploration;" and "The Future in Space." One pop-up space craft, turning wheels, lift-the-flaps with small pops, a transformational plate, and tab-operated mechanicals. ISBN: 0-7607-7158-8. OCLC: 67376020.

**Big Book of the Human Body**. Written by Trait Design. Hedi Gutt, designer. Rikki O'Neill and Peter Bull Studio, illustrations. New York, DK Publishing, 2006. Description: 12 pages. 33 cm. Includes a fold-out skeleton, lift-the-flaps, turning wheels, and 3-D glasses. First published by The Book Studio in 2004. ISBN: 0756624347. OCLC: 123119184.

Also: London, Dorling Kindersley, 2006. ISBN: 9781405317450. OCLC: 70765407.

**Big Bugs! Giant Creepy Crawly Pop-ups**. By Keith Faulkner. Stephen Holmes, illustrator. Jonathan Lambert, paper engineer. Produced by Brainwaves. Printed in Malaysia. New York, Scholastic, 2004.

Description: 12 pages. 25 x 25 cm. Six, full size, gatefold pages open to reveal a large pop-up bug and a fact about the bug. ISBN: 0-439-49905-4. OCLC: 54369363.

**Big Dig: A Pop-up Construction!** By Paul Stickland. Printed in China. Brooklyn, New York, Ragged Bears, 2002.

Description: 14 pages. 24 x 28 x 4 cm. Seven very large, sturdy pop-ups of heavy equipment: wrecker, bulldozer, excavator, backhoe, loaders, and crane. A final pop-up under a gatefold page shows the building under construction after all the ground work has been completed. ISBN: 1-929927-41-X. OCLC: 48680889.

**Big Dig.** Rough 'n' Tough. By Beck Ward. Andrew Crowson, illustrator and paper engineer. Produced by Design Eye. Manufactured in China, San Diego, California, Silver Dolphin, 2003.

Description: 10 pages. 27 x 33 cm. Discover the world of construction equipment. Illustrations include lift-the-flaps, tab-operated mechanicals, and turning wheel. ISBN: 1592231543. OCLC: 57402974.

Also: New York, New Burlington Books, 2003. ISBN: 0-681-56847-X

## **Big Machine Sound Book: Includes 5 Noisy Pop-ups.** Bob the Builder. London, BBC Children's, 2006.

Description: Join Bob and the team in Sunflower Valley as they go about their work. When each spread is opened, a machine pops up and you hear the sound of the engine noise. Includes electronic sounds. ISBN: 1405902515. OCLC: 70402435.

**Big Machines: With Exciting Pop-up Machines**. By Philippa Jackaman. Dudley Moseley, illustrator and paper engineer. Enderby, England, Armadillo, 2002.

Description: 25 x 31 cm. ISBN: 1843220458. OCLC: 156009389.

# **The Big Match: A Pop-up Book with Soccer Game to Play**. John O'Leary, illustrator. London, Tango Books, 2006.

Description: 7 pages. "This book is presented with a die-cut hole on front cover and pop-ups throughout. It includes a pop-up game with acetate at end." ISBN: 1857076583.

**Big Noses & Flappy Ears**. PopTastic Animal Antics. By Will Newton. Paul Unwin, illustrator and paper engineer. U. K., W.H. Smith, 2003. Description: Bookseller's description.

### The Big Old Bear who Swallowed a Fly: A Pop Story With Bite. Text,

illustrations, and paper engineering by Trish Phillips. Printed in Malaysia. London, Little Tiger, 2006.

Description: 16 pages. 26 x 24 cm. There was an old bear with a big rumbly tummy. He spotted a fly and cried, "Fly dinner, yummy!" Based on the traditional rhyme, "There Was An Old Woman Who Swallowed A Fly." Eight double-page pop-ups. ISBN: 1-845-06222-1. OCLC: 62761420.

**Big Picnic and Other Miracles**. Little Moving Picture Book. Henrietta Gambill, editor. Ellen Weiss, illustrator. Cincinnati, Ohio, Standard Publishing, 1994. Description: 7 pages. 10 cm. Scenes of the miracles of Jesus. Pull the tab to see

the scene change and a new picture appears. ISBN: 0784702101. Also: Little Moving Picture Bible Stories. Milton Keynes [England], Nelson Word, 1994. ISBN: 085009786X. OCLC: 33837263.

**The Big Race! A Pop-up Racetrack with 2 Wind-up Race Cars!** By Dawn Bentley. Michael Welply, illustrator. Jim Deesing, art direction. Dennis K. Meyer, paper engineer. Produced by Intervisual Books, Inc. Printed in Singapore. Santa Monica, California, Piggy Toes Press, 1999.

Description: 28 x 23 cm. Unfolds to 90 cm. A playset with two plastic wind-up cars that run around the track. The pop-up scene includes a grandstand, viewing area, and garage. Also includes press-out characters and play pieces to move about the scene. The text is printed on the under side and includes the meaning of the flags used at a car race. Issued in a slip case. ISBN: 1-58117-038-6. OCLC: 43708732.

**Big Red Fire Truck**. By Ken Wilson-Max. New York, Scholastic, 1997. Description: 25 cm. Includes lift-the-flaps and tab-operated mechanicals. ISBN: 0590100823. OCLC: 37604202. Also: Reissued in 2001. ISBN: 0439240247. OCLC: 47057294.

**Big Silver Space Shuttle**. By Ken Wilson-Max. New York, Scholastic, 1998. Description: 25 cm. Includes lift-the-flaps and tab-operated mechanicals. ISBN: 0590100815. OCLC: 38568412.

**Big Silver Space Shuttle**. [Mini Book]. By Ken Wilson-Max. Printed in Thailand. New York, Scholastic, 2000.

Description: 12 pages. 17 x 16 cm. Stiff board pages. Includes lift-the-flaps and tab-operated mechanicals. ISBN: 0-439-13656-3.

**Big Silver Spaceship.** By Ken Wilson-Max. St. Albans, U. K., David Bennett, 1998.

Description: 14 pages. 24 x 27 cm. Each page has movable parts. ISBN: 1856022625. OCLC: 60164927.

**Big White Book with Almost Nothing in It.** By Mike Brownlow. Printed in China. Andover, Massachusetts, Ragged Bears, 2000.

Description: 18 pages. 28 x 24 cm. Stiff board pages. White flaps on white pages can be lifted to reveal colorful images pops underneath. Two simple pop-ups, a turning wheel, and lift-the-flaps. ISBN: 1857142055. OCLC: 59556175. Also: Brooklyn, New York, Ragged Bears, 2001. ISBN: 1-929927-24-X. OCLC: 46618207.

**Big Wheels.** Rough 'n' Tough. By Beck Ward. Andrew Crowson, illustrator and paper engineer. Manufactured in China. San Diego, California, Silver Dolphin, 2003.

Description: 10 pages. 27 x 33 cm. Discover the world of big vehicles. Illustrations include lift-the-flaps, tab-operated mechanicals, and turning wheel. ISBN: 1592231527. OCLC: 60200086.

**Big Wings.** Rough 'n' Tough. By Beck Ward. Andrew Crowson, illustrator and paper engineer. Produced by Design Eye. Manufactured in China. Manufactured in China. San Diego, California, Silver Dolphin, 2003.

Description: 10 pages. 27 x 33 cm. Discover the world of flying machines. Illustrations include lift-the-flaps, tab-operated mechanicals, and turning wheel. ISBN: 1592231543. OCLC: 57402974.

Also: New York, New Burlington Books, 2003. ISBN: 0-681-56847-X.

**Big World Book.** Kay Widdowson, illustrator. Reisterstown, Maryland, Flying Frog, 1998.

Description: 30 cm. "Amazing pop-up inside." Includes lift-the-flaps and one pop-up on the final pages. ISBN: 1884628761. OCLC: 44773536.

**Bilge's Surprise.** London, BBC Children's, 2000. Description: 10 pages. 20 cm. Based on the British television show. ISBN: 0563556765. OCLC: 44851858.

**Bill and Barbara Plan Fun for a Week**. New York, Royal Art Pub., 1941. Description: Tab-operated mechanicals and a rotating wheel. Private collection.

**Billy Bear's Guitar**. Zoo Orchestra Pop-ups. By Nancy Parent. Kevin Parks, illustrator. Printed in China. [Florida], Paradise Press, Inc., 2000. Description: 30 cm. When a string on Billy Bear's guitar breaks just as he is practicing for his solo with the Zoo Orchestra, it's Sam the Spider who saves the day. ISBN: 157657525X. OCLC: 46325336.

**Billy the Bulldozer: A Pop-up Book**. By Sheree Kent. Kaye and Howard Binns-McDonald, designers. Noeline Cassettari, illustrator. Printed in China. s.l., Big Face Books, 2000.

Description: 12 pages. 12 x 15 cm. Billy helps the farmer build a dam. Five simple, fanfolded pop-ups. Issued in a slipcase as part of the series Rough, Tough & Ready to Work! A Pop-up Adventure Library. ISBN for the set: 1-58805-49-1. ISBN for this title: 1-58805-050-5.

Also: Linden, New Jersey, Grandreams Books: Sydney, New South Wales, Australia, Book Co., 2000. OCLC: 226233421.

**Bird Calls: Play the Sounds. Pull the Tabs**. Hear and There Books. By Frank Gallo. Lori Lohstoeter, illustrator. Sounds recorded by Michael DiGiorgio. Manufactured in China. Norwalk, Connecticut, Innovative KIDS, 2001. Description: 16 pages. 29 x 22 cm. Each double-page spread includes clues, a transformational tab to pull to uncover a picture of the correct bird, and a flap to lift to uncover more facts about that bird. The reader can push color-coded buttons to hear the song of the particular bird featured on each page to assist in identifying each of the eight birds. ISBN: 1584760648. OCLC: 47043718.

### Birds of America: With Educational Pop-up Bird Scene and 3 Copy-Color

**Books**. Copy-Color. A Make Believe Book. Chicago, Whitehall Pub. Co., 1951. Description: 17 cm. One pop-up inserted parallel to the spine. Includes three, small coloring books. OCLC: 50489300. Middle Tennessee State University. **Birthday Bugs: A Pop-up Party.** [A Bugs in a Box Book.] By David A. Carter. New York, Little Simon, 2004.

Description: 16 pages. 5 x 6 cm. ISBN: 0-689-81858-0. OCLC: 55131761.

**The Birthday Cake: A Lift-the-flap Pop-up Book**. By Ron van der Meer. Printed in Colombia, South America. Cologne, Germany, Köneman, 1998. Description: 12 pages. 32 x 21 cm. Different animals try to eat Little Mouse's birthday cake. Six double-page pop-ups and lift-the-flaps. Originally issued in 1992 by Random House in a smaller format. ISBN: 3-8290-0982-8. OCLC: 42281877.

**Birth of Jesus**. Illustrative Catechetical Scenes. By Fr. M. Coerezza. Hong Kong, Salesian Catechetical Centre, 1964.

Description: 4 pages. 46 x 33 cm. Text printed parallel to the spine. Two stand-up pop-ups illustrating the subject in the title. On cover: "C.13." Private collection.

**The Birth of Jesus**. Edmonton, Alberta, Canada, Bendon Creative Publishers, 2001.

Description: 10 pages. 19 cm. Text printed parallel to the spine. Padded cover. Cartoon-like illustrations. ISBN: 1552807711. OCLC: 164429710.

**Birthday Wishes: A Pop-up Book of Quotes.** From Me to You. Compiled by Peter Seymour and Emily Dodd. Produced by Intervisual Books. Made in Singapore. Kansas City, Missouri, Pop-up Press, 1998. Description: 8 pages. 15 x 10 cm. Inspirational quotations. The first spread includes an envelope with a gift card. Four small pop-ups. OCLC: 41231660.

**Bitty Bear's Big Top Fun**. A Bitty Bear Pop-up Book. By Kristi Jacobek. Peggy Jo Ackley, illustrator. Printed in Malaysia. Middleton, Wisconsin, Pleasant Co., 1999.

Description: 12 pages. 90 mm. A short rhyme and pop-up illustrations present Bitty Bear's trip to the circus. 4 pop-ups. Issued with an American Girl Doll outfit. ISBN:156247684X. OCLC: 47696210.

**Bitty Bear's Rainy Day**. A Bitty Bear Pop-up Book. By Kristi Jacobek. Peggy Jo Ackley, illustrator. Printed in Malaysia. Middleton, Wisconsin, Pleasant Co., 1999. Description: 12 pages. 90 mm. 4 pop-ups. Issued with an American Girl Doll outfit.

**Black Beauty: Pop-out Pictures Inside.** Treasure Hour. By Anne Sewell. Retold by Lornie Leete-Hodge. Jirí Pavlín and Gustav Šeda, illustrators. London, Cresta House, 1974.

Description: 12 pages. Number 2 in the series. OCLC: 42120675.

Blinky Bill: Summer Holiday: A Pop-up Book. A Pop-up Book Adventure

Library. Kay Binns-McDonald, designer. Mimi Intal, illustrator. Australia, The Book Company Publishing, 2000.

Description: 13 x 16 cm. Part of a four-book series. "As seen on tv." Bookseller's description.

**Bluebird's Nest.** By Dorthea DePrisco. Jo Parry, illustrator. Melanie Random, designer. Produced by Intervisual Books. Made in China. Los Angeles, California, Piggy Toes Press, 2005.

Description: 16 pages. 20 x 20 cm. Stiff board pages. Bluebird is gathering yarn for her nest. As each page is turned, another strand is added. One double-page pop-up at the end of the book. ISBN: 1581173903. OCLC: 58844067.

**Blue Ribbon Town U.S.A.** Milwaukee, Wisconsin, Pabst Brewing Co., 1943. Description: 26 pages. 30 cm. Four pop-ups show how Pabst is going to approach advertising in wartime and how the people of Blue Ribbon Town are helping the war effort. The pop-ups show the car-pooling mayor, a lawyer recycling scrap metal, the banker reducing his traveling, and a newsstand where the advertising will appear. OCLC: 9763871. Anheuser-Busch Co., Inc., Corporate Library.

**Blue's Pop-up Surprise!** By Sarah Willson. Zina Saunders, illustrator. Gene Vosough, paper engineer. New York, Simon Spotlight/Nickelodeon, 2005. Description: 16 pages. 21 cm. Based on the television series Blue's Clues. Blue has invited her friends to see a surprise at her school. She wants them to play Blue's Clues to figure out her surprise. ISBN: 0689876718. OCLC: 61334275.

**Blue 2: A Pop-up Book for Children of All Ages.** A Classic Collectible Pop-up. By David A. Carter. Manufactured in China. New York, Little Simon, 2006. Description: 18 pages. 24 x 24 cm. Find a hidden blue 2 on each spread. Eight sculptural, double-page pop-ups, a turning wheel, and a tab-operated mechanical. ISBN: 1-4169-1781-0. OCLC: 71842084.

Also: Limited edition of 100 copies in full-cloth, blue binding and full-cloth slip case. An additional pop-up is embedded into the front cover. Each copy is numbered and hand-signed by the author. ISBN: 978-1-4169-2717-4. OCLC: 182537759. Rochester Institute of Technology.

**Bob and the Badgers: A Pop-up Surprise Book**. Bob the Builder. London, BBC, 2003.

Description: 16 pages. 21 cm. Features television's Bob the Builder. ISBN: 0563491434. OCLC: 52785414.

**Bob Saves the Day**. Bob the Builder. New York, Golden Books, 2002. Description: 12 pages. 12 x 16 cm. Features television's Bob the Builder. The porcupines need Bob's help to cross the road safely. With lift-the-flaps and popup surprises. ISBN: 0307200779. OCLC: 50618587.

**Bob the Backhoe: A Pop-up Book**. By Sheree Kent. Kaye and Howard Binns-McDonald, designers. Noeline Cassettari, illustrator. Printed in China. s.l., Big

Face Books, 2000.

Description: 12 pages. 12 x 15 cm. Bob loves to be on the open road. Five simple, fanfolded pop-ups. Issued in a slipcase as part of the series Rough, Tough & Ready to Work! A Pop-up Adventure Library. ISBN for the set: 1-58805-49-1. ISBN for this title: 1-58805-052-1.

**Bobbing & Smiling**. PopTastic Animal Antics. By Will Newton. Paul Unwin, illustrator and paper engineer. London, W. H. Smith, 2003. Description: Bookseller's description.

**Bobby Bear's Pop-up Book.** Made and Printed in Great Britain. London, Dean & Son., Ltd., n.d. [196-?].

Description: 6 pages. Text printed parallel to the spine. Three fanfolded pop-ups. Bookseller's description.

**Bobby on the Job: A Mix-n-match Book: Bobby's World**. By Lisa Ann Marsoli. Josie Yee, illustrator. Atlanta, Georgia, Bedrock Press, 1995. Description: 22 cm. A mix-and-match book. ISBN: 1570361959. OCLC 33121600.

**Bob's Amazing Pop-up Book**. Bob the Builder. London, BBC Children's, 2001. Description: 12 pages. 25 cm. Features television's Bob the Builder. ISBN: 0563476850. OCLC: 47675653.

**Bob's Amazing Pop-up Treasury: 8 New Stories with Pop-ups**. Bob the Builder. By Iona Treahy. London, BBC Children's, 2006. Description: A collection of eight Bob the Builder stories. Issued in a slipcase. Based on the screenplay by Lorelei King. Four pop-ups. ISBN: 1405902671. OCLC: 70402437.

**Bob's Animal Rescue.** Bob the Builder. By Keith Chapman. New York, Golden Books, 2002.

Description: 12 x 16 cm. Features television's Bob the Builder. Who will rescue Pilchard? Where will the ducks go? Lift-the-flaps and pop-up surprises. ISBN: 0307200760. OCLC: 50698000.

**Bob's Busy Day**. Bob the Builder. By Mary Man-Kong. New York, Golden Books Pub. Co., 2001.

Description: 10 pages. 12 x 16 cm. Five simple pop-ups and lift-the-flaps. Bob and his team of helpers build a house. ISBN: 0307200418. OCLC: 47197954.

**Bob's Busy World**. Bob the Builder. By Annie Auerbach. Mel Grant, illustrator. New York, Simon & Schuster Children's Publishing, Inc., 2001. Description: 12 pages. 27 cm. Features television's Bob the Builder. Bob and Wendy and all the machines make repairs. Each page includes lift-the-flaps and pop-ups. ISBN: 0689844182. OCLC: 47903868.

**Bonfire Trouble.** Fireman Sam Pop-up Adventures. By Helen Lloyd. London, Heinemann, 1994.

Description: 10 pages. 12.5 x 14 cm. A Fireman Sam adventure with pop-ups on each spread. Based on the characters from the television series. ISBN: 0434966096. OCLC: 31168417.

Boo! See titles in the series: Where's Boo?

**Boohbah: Pop-up and Dance**. By Ragdoll Limited. New York, Scholastic, 2004. Description: 10 pages. 17 cm. Jump up and dance with Boohbah, Humbah, Zumbah, Zingbah, and Jumbah. Characters from the television program Boohbah. Also issued as *Pop-up and Dance*. ISBN: 0439691583. OCLC: 57560390.

**A Book of Day-time: A Pop-up Book of Sundials**. Cindy West, designer, illustrator, and paper engineer. Produced by Brown Wells & Jacobs. Printed in China. s.l., BWJ Ltd, n.d. [2002-3].

Description: 10 pages. 29 cm. Shaped cover and pages. Learn how to make and use sundials. Five simple pop-ups and a working compass on the final page. ISBN: 1-873829-86-8. OCLC: 49933721.

**The Book of Egyptian Pop-up Board Games.** Virginia Gray, illustrator. London, Tango, 2005.

Description: The book contains 4 games on Egyptian themes: The Pyramid Game, Tutankhamen Game, The Pharaoh Game, Life on the Nile Game. Read about each subject first in the book attached to the first spread - then play the game. The book includes a spinner, counters for each game and storage pocket. ISBN: 1857076133.

The Book of Fairy Tales: Pop-up Board Games. Gini Wade, illustrator.

London, Tango Books, 2002. Description: 12 pages. 30 x 25 cm. ISBN: 1857075625.

**The Book of Great Explorers: Pop-up Board Game**. Virginia Wade, illustrator. London, Tango, 2006.

Description: A 14-page storybook containing 4 pop-up board games: Alexander, the Great; Marco Polo; Christopher Columbus; and Captain Cook. The book includes a spinner, shaped counters for each game, and a storage pocket. ISBN: 1857076443.

**The Book of Greek Myths: Pop-up Board Games**. Concept by David West. Brian Lee, illustrator. Mat Johnstone, paper engineer. Produced by Sadie Fields. London, Tango Books, 2000.

Description: 8 pages. 31 x 26 cm. Includes a 14-page *Greek Myths Storybook* attached to the inside front cover, four pop-up board games, a plastic spinner, shaped counters, and a storage pocket. Velcro tabs and patches hold the book open to the game being played. ISBN: 1-85707-384-3. OCLC: 49269192.

## The Book of Jonah. See: Peter Spier's Little Bible Storybooks

## A Book of Letters: With Every Letter from A to Z! And Super Lift-the-Flap

**Envelopes!** By Ken Wilson-Max. Manya Stojic, illustrator. New York, Scholastic, 2002.

Description: 26 cm. A circle of young friends pass on a chain of "letters" starting from A and going all the way to Z. ISBN: 0439324556. OCLC: 49262080. Also: London, David Bennett Books, 2002. OCLC: 59404916.

## **The Book of Prehistoric Pop-up Board Games**. Robert Nicholls, illustrator. London, Tango, 2006.

Description: 12 pages. 10 x 12 cm. This set includes a book about dinosaurs, four pop-up board games, a spinner, shaped counters, and a storage pocket. ISBN: 1857076095.

**A Book of Roman Pop-up Board Games**. Kevin Maddison, illustrator. London, Tango, 2003.

Description: 12 pages. Includes a 14-page book about life in ancient Rome and four pop-up board games. ISBN: 1857075978.

**Bo-peep.** Candlelight "Pop-up" Series. By Margaret E. Savage. Percy Graves, editor. J. Walmsley Heap, illustrator. Burnley, England, Candlelight Productions, n.d. [195-?].

Description: 20 pages.18.5 x 24.5 cm. Board cover. Includes stories, puzzles, pictures to paint, cuts out, jokes, riddles, and games. One pop-up. Private collection.

**Bossy Boots**. A BusyBugz Pop-up Book. By Christine Tagg. Bill Bolton, illustrator. Dorking, U. K., Templar, 2003. Description: 12 pages. 14 cm. ISBN: 1840114614. OCLC: 51569731.

**Bouncing & Slithering**. PopTastic Animal Antics. By Will Newton. Paul Unwin, illustrator and paper engineer. U. K., W. H. Smith, 2003. Description: Bookseller's description.

**The Bouncing Baby Bungle: With Pop-ups & Flaps**. (Not So) Scary Monsters. By Mandy Archer and Jenny Arthur. London, Hodder Children's Books, 2006. Description: Wilf the Muddly Monster is in a terrible pickle. He is baby-sitting Bobba, but can't find the little beastie anywhere! The cover has a fluffy insert. ISBN: 0340902876. OCLC: 68770571.

**Bouncy Monster**. (Not So) Scary Monsters. By Mandy Archer and Jenny Arthur. London, Hodder Children's Books, 2005.

Description: 20 pages. 13 cm. With googly eyes, wonky horns, and toothy grins, but they're the friendliest bunch of beasties you could ever hope to spy! "A mini gift book with a surprise pop." The front cover has a soft fabric insert. ISBN: 034088441X. OCLC: 58555247.

**A Box Full of Monsters.** By Riske Lemmens. English text by Kunal Dutta. London, Mantra, 2002.

Description: 21 x 25 cm. A parcel arrives for Boris but he is afraid to open it. He

imagines all the

creatures that could be hiding inside. With pop-ups and lift-the-flaps. Parallel text in English and Panjabi. ISBN: 185269842X. OCLC: 52840205.

**A Boy & His Lunch.** Bible Pop-up Pals. By Rondi DeBoer and Christine Harder Tangvald. Cincinnati, Ohio, Standard Publishing Co., 2007. Description: 8 pages. 15 x 15 cm. ISBN: 978-0784719497. OCLC: 144217774.

**The Boy Jesus.** Animated Edition. By Rev. Daniel A. Lord, S.J. New York, Catholic Mfg. Co, Inc., 1945. Description: 12 pages. 16 x 13 cm. Paper covers. The story of Jesus. One

double-page pop-up nativity. Private collection.

**The Brave Little Mouse.** A Pop-up Surprise Book. By Leon Jason and Ken Sobol. Illustrated by Jason Art Service. New York, McGraw-Hill, 1966. Description: 32 x 21 cm. Sturdy board pages. Shaped cover. One pop-up at the end of the story. Private Collection.

**The Brave Little Turtle.** Ocean Playground. Mini Pop-up Book. Edmonton, Alberta, Canada, Creative Publishing, a division of Transglobal Communications Group Inc., 2004. Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Three fanfolded pop-ups.

**Brave Queen Esther.** Bible Pop-up Pals. By Rondi DeBoer and Christine Harder Tangvald. Cincinnati, Ohio, Standard Publishing Co., 2007. Description: 8 pages. 15 x 15 cm. ISBN: 978-0784719473. OCLC: 144217772.

**The Brave Tin Soldier: Pop Ups With Moving Figures.** Treasure Hour. Vojtech Kubašta, illustrator. London, Cresta House, 1972. Description: 12 pages. Number 6 in the series. OCLC: 42158706. National Library of the Czech Republic.

**The Brave Tin Solider: Pop Ups with Moving Figures**. Treasure Hour. By Hans C. Andersen. Vojtech Kubašta, illustrator and paper engineer. Produced by Artia. Printed in Czechoslovakia. London, Murrays Sales and Service Co., 1973. Description: 6 pages. 20 x 27 cm. Text printed parallel to the spine. Number 6 in the series. Three double-page pop-ups with tab-operated mechanicals. ISBN: 0719601517. OCLC: 58593653.

A Brief Account of the Thames Tunnel. [London], Azulay, 1843.

Description: 10 x 15 cm. 5 leaves of plates. "Souvenir peepshow booklet; view with tourists from the Wapping entrance side. Caption title from page of printed text mounted on inside of front cover. First plate has caption title: Thames Tunnel. Trimphant Bore no. 169. Four cut out panels and a backdrop plate: first plate has two peepholes, the other plates are hand-colored, and the final plate is mounted on inside of back cover; plates connected on either side by an accordion pleated band of paper to form telescopic peep show." OCLC:

31072128.

**The Brightest Star.** Bible Pop O Rama. By Joann Scheck. Jim Roberts, illustrator. Minneapolis, Minnesota, Augsburg Pub. House, n.d. [197-?]. Description: 12 pages. 20 cm. Cover shows the three wise men approaching Bethlehem on camels. OCLC: 13458996.

**Bronco Billy and the Runaway Coach**. Playmobil Books. By Gaby Goldsack. Paul Amesbury, illustrator. Westport, Connecticut, Joshua Morris Pub., 1998. Description: 12 pages. 25 cm. Cowboy Joe and Bronco Billy attempt to catch a runaway stagecoach. A stable-shaped box includes a pop-up book, plastic horse, rider, and accessories. ISBN: 1575842408. OCLC: 4530767. Also: *Bronco Billy Saves the Day*. Bath, Victoria House, 1998. ISBN: 1857246942. OCLC: 43527787.

### Bronco Billy Saves the Day. See: Bronco Billy and the Runaway Coach.

**Brooklyn Pops Up.** Text by Pamela Thomas. Printed in Colombia, South America. Hand assembled in Ecuador. Brooklyn, New York, Brooklyn Public Library, 2000.

Description: 16 pages. 24 x 20 cm. A celebration of Brooklyn, New York developed by Brooklyn Public Library and The Movable Book Society to coincide with the exhibition "Brooklyn Pops Up: The History and Art of the Movable Book." A 16-page booklet, "Brooklyn Pops Up! The History and Art of the Movable Book," with a list of the books included in the exhibit, was bound into the book on the flap under the "Brooklyn Brownstones" text. Concept by Ann Montanaro, Ellen G.K. Rubin, and Robert Sabuda. The movables are: Brooklyn children cover art by Maurice Sendak; Brooklyn Public Library by Bruce Foster; Brooklyn Museum of Art & Brooklyn Children's Museum by Robert Sabuda; Brooklyn Botanic Garden by Ken Wilson-Max and Keith Finch; Prospect Park & the Carousel by Biruta Akerbergs Hansen; Brooklyn Bridge by Iain Smyth; Flavors of Brooklyn by Kees Moerbeek and Carla Dijs; Coney Island by Chuck Murphy. ISBN: 1-891001-04-3. OCLC: 45435999.

Also: A special edition, signed by all 12 contributing artists, numbered 1 to 50, and a limited edition numbered 51-150. The edition of 150 was bound in blue cloth and was issued in a blue slipcase. There was also an edition published for The Movable Book Society. That edition has the ISBN of 1-891001-04-3 and has The Movable Book Society logo on the spine. There was only one printing of that edition.

Also: New York, Little Simon, 2000. ISBN: 0-689-84019-5. OCLC: 45056647.

**Brothers: A Pop-up Book**. Running Press Miniature Edition. Steven Guarnaccia, illustrator. Roger Culbertson and Cristina Camacho, paper engineers. Produced by Designimation. Printed in Thailand. Philadelphia, Pennsylvania, Running Press, 1998.

Description: 12 pages. 7 x 8 cm. Six pop-ups. Short quotations about brothers. ISBN: 0-7624-0341-1.

Brum's Super Powered Pop-up Book: Lift the flaps and pull the tabs! Way to go Brum! By Alan Dapré. London, Hodder Children's, 2003. Description: 14 pages. Based on the television character Brum. ISBN: 0340877995. OCLC: 52784486.

**Buddy's Nighttime Adventure**. A Weekly Reader Pop-up Book. By Pauline C. Peck. Jim Robison, illustrator. Middletown, Connecticut, Weekly Reader Books, 1984.

Description: 5 pop-ups. Bookseller's description.

**Bugs.** Open Sesame. By Kees Moerbeek. Allison Higa, designer. Rodger Smith, paper engineer. Produced by Intervisual Books. Made in Singapore. New York, Price Stern Sloan, 1998.

Description: 14 pages. 21 x 18 cm. Stiff board pages. "With a little tug, every uniquely diecut page slides open to reveal a hidden pal munching in this beautiful garden!" Seven sliding pages. ISBN: 0-8431-7894-9. OCLC: 39558813.

**Bugs Bunny's How to Fix a Bully: Pop-up Book**. Manufactured in China. Ashland, Ohio, Landoll, Inc., 1998.

Description: 10 pages. 20 x 26 cm. Shiny pages. Text printed parallel to the spine. Five fanfolded pop-ups. ISBN: 0-7696-0209-6.

**Bugs Pop-up: Creepy Crawlers Face to Face**. By Sally Hewitt. Chris Gilvan-Cartwright, illustrator. New York, Harry N. Abrams, 2004.

Description: 12 pages. 31 cm. All sorts of creepy, crawly creatures assume larger-than-life proportions in this oversized volume. Giant scorpions, a praying mantis, and more pop off the pages. ISBN: 0810950324. OCLC: 54767254. Also: High Wycombe, Poppy Red, 2004. ISBN: 1902227538. OCLC: 54991073.

**Build It!** Surprise Pop-ups Inside! Nashville, Tennessee, Clever Factory, 2005. Description: 18 cm. Cardboard pop-up book featuring construction vehicles. OCLC: 173218222.

**Builder for a Day: Drive a Digger, Hammer and Saw, Mix up Concrete, Amazing Pop-up Book**. By Lara Tankel Holtz. New York, DK, 2003. Description: 10 pages. 29 cm. "With this pop-up book, a child can knock down a house, drill and saw, load a dump truck and more." ISBN: 0789498537. OCLC: 53706574.

**Bumper Jumper.** A Busybugz Pop-up Book. By Christine Tagg. Bill Bolton, illustrator. Dorking, U. K., Templar, 2003. Description: 12 pages. 14 cm. ISBN: 1840114665. OCLC: 51569727.

**Bunky Bear's Nonsense Book.** Anne Wood Smith, illustrator. Howard Lohnes and Rainer Koenig, designers. Kansas City, Missouri, Hallmark Cards, n.d. [197-?].

Description: 16 pages. 24 cm. Riddles and games. OCLC: 39877600.

**Bunnies**. Pop-up Picture Book. Nan Pollard, illustrator. Printed in the USA. Kenosha, Wisconsin, James & Jonathan Inc., 1966. Description: 6 pages. 21 x 21 cm. Three pop-ups. Soft covers. Publication # 3393. Private collection.

**The Bunnie's Party in Living Pictures.** London, World Distributors, n.d. [195-?]. Description: Spiral bound. Four pop-ups. Bookseller's description.

**Bunny 1,2,3.** Happy Snappy Easter. Derek Matthews, illustrator. Dorking, U. K., Templar, 2005.

Description: 12 pages. 20 cm. 5 pop-ups. ISBN: 1840111070. OCLC: 57064103. Also: San Diego, California, Silver Dolphin, 2006. ISBN: 978-1592235667. OCLC: 64573134.

**Bunny Fun**. Happy Pops. By Gordon Volke and Robert Toon. Ashland, Ohio, Bendon Publishing, 2005.

Description: 16 pages. 26 cm. Bunny discovers he's as clever as his friends. ISBN: 1740475631.

Also: Sydney New South Wales, Book Co. Pub., 2006.

Also: Boulder, Colorado, Imagine Nation Books, 2006. OCLC: 143650485. [All publications have the same ISBN.]

### Bunnykins. See: The Village of little Twitching.

**Bunny's Bedtime: A Cosy Goodnight Pull-the-tab Book**. By Helen Rossendale. Jacqueline McQuade, illustrator. Keith Finch, paper engineer. Printed in China. New York, Barnes & Noble, 2003. Description: 12 pages. 24 x 27 cm. Bunny and his friends prepare for bed. Taboperated mechanicals, lift-the-flaps, and turning wheels. ISBN: 0-7607-38564-4.

## Busiest Pop-up Ever! See: Richard Scarry's Busiest Pop-up Ever!

**Buster's Dotty Day**. A Happy Snappy Book. By Dugald Steer. Derek Matthews, illustrator. Dorking, U. K., Templar, 2001.

Description: 14 pages. 24 cm. A touch-and-feel pop-up book. ISBN: 1840119365. OCLC: 47939623.

**Busy Airport**. Busy Books. Illustrated by Rebecca Finn. Made in China. London, Campbell Books, 2005.

Description: 10 pages. 18 cm. Tab-operated mechanicals. ISBN: 140504795X. OCLC: 57692766.

**Busy Beach**. Busy Books. Illustrated by Rebecca Finn. Made in China. London, Campbell Books, 2004.

Description: 10 pages. 18 cm. Tab-operated mechanicals. ISBN: 1405020040. OCLC: 56439118.

**Busy Bee Play Book: An In Action Publication.** New York, Rand McNally, 1952.

Description: 18 pages. 27 cm A pop-up game book with ring toss, magic tricks, connect-the-dots, puzzles, punch-out games, pipe cleaner dolls and more. OCLC: 70265919. University of Virginia.

BusyBugz. See individual titles in the series.

**Busy Builders**. Busy Books. Illustrated by Rebecca Finn. Made in China. London, Campbell Books, 2005.

Description: 10 pages. 18 cm. Tab-operated mechanicals. ISBN: 1405047941. OCLC: 57692758.

**Busy Days!** BusyBugz. By Beth Harwood. Bill Bolton, illustrator. San Diego, California, Silver Dolphin books, 2005.

Description: 10 pages. 15 cm. The Busy Bugz show that hard work like spinning silky threads and making a bed can be lots of fun. A mini pop-up book. ISBN: 1592233139. OCLC: 62384883.

**Busy Days**. Pop-up Picture Book. Kenosha, Wisconsin, James & Jonathan Co., [1952].

Description: 15 x 15 cm. 10 pages. A soft cover book stapled at the spine with one full-color pop-up in the center. Private Collection.

**Busy Farm: A Counting Book with Pull-out Tabs**. By Jo Lodge. Printed in Singapore. NY, Dial Books for Young Readers, 1999.

Description: 20 x 29 cm. A barn-shaped, four-section carousel book. Farm animals introduce the numbers from one to ten in a book that forms a stand-up farm when opened completely with covers tied together with a ribbon. ISBN: 0-8037-2416-0. OCLC: 39700057.

Also: London, Campbell Books, 1998. ISBN: 0-333-72278-7.

**Busy Garage**. Busy Books. Illustrated by Rebecca Finn. Made in China. London, Campbell Books, 2005.

Description: 10 pages. 18 cm. Tab-operated mechanicals. ISBN: 1-405-04796-8. OCLC: 57692782.

**Busy Garden**. Busy Books. Illustrated by Rebecca Finn. Made in China. New York, Backpack Books, 2005.

Description: 8 pages.18 x 18 cm. Sturdy board covers and pages. Play and work in the garden. Includes a turning wheel, sliding tabs, and a tab-operated mechanical on the cover. ISBN: 0-7607-6621-5.

Also: London, Campbell Books, 2004. ISBN: 1-405-02002-4.

**The Busy Little Tractor**. Jo-Ann Collins, illustrator. London, Brown Watson, 2006.

Description: Text printed parallel to the spine. Includes pop-ups, lift-the-flaps, and tab-operated mechanical. ISBN: 0709716710.

**Busy Monkeys: A Pop-up Board Book.** So Many Monkeys. By Nancy Parent. Glen Mullaly, Ken and Joan Steacy, illustrators. Printed in China. [Florida], Paradise Press, 2000.

Description: 10 pages. 15 x 15 cm. Rhyming text about a group of busy monkeys engaged in a variety of activities. Diagonal corner cut at spine edge. Five simple pop-ups. ISBN: 1-57657-519-5. OCLC: 52337163.

**Busy Park**. Busy Books. Illustrated by Rebecca Finn. Made in China. London, Campbell Books, 2004.

Description: 10 pages. 18 cm. Tab-operated mechanicals. ISBN: 1405020040. OCLC: 56439145.

Busy Playtime. Busy Books. Illustrated by Rebecca Finn. Made in China. London, Campbell Books, 2005.

Description: 10 pages. 18 cm. Tab-operated mechanicals. ISBN: 1405021306. OCLC: 56439041.

Also: New York, Backpack Books, 2005.

**Busy Preschool: An Interactive Book with Pull-out Tabs**. By Jo Lodge. Printed in China. New York, Dial Books for Young Readers, 1999. Description: 18 x 28 cm. A house-shaped, four-section carousel book. The book forms a stand-up school when opened completely with covers tied together with ribbons. Each section includes tab-operated mechanicals and simple pop-ups. ISBN: 0-8037-2477-2. OCLC: 42362077.

**Busy Railway**. Busy Books. Illustrated by Rebecca Finn. Made in China. London, Campbell Books, 2005.

Description: 10 pages. 18 cm. Tab-operated mechanicals. ISBN: 1405049189. OCLC: 57692789.

**The Butterfly: A Larger Than Life 3-D Look at.** By Maria M. Mudd. Wendy Smith-Griswold, illustrator. Santa Monica, California, Piggy Toes Press, 2001. Description: 14 pages. 23 x 33 cm. A reissue of the 1991 edition originally published by Stewart, Tabori & Chang. ISBN: 1581170963.

**Butterfly.** Metamorphoses. By Arthur John L'Hommedieu. Swindon [England], Child's Play, 2006.

Description: 30 cm. Originally published in 1993. Die-cut accordion pages of popup book illustrate the metamorphosis of a caterpillar into a Monarch butterfly. ISBN: 9781846430138. OCLC: 80889464.

**Butterfly, Butterfly.** By Petr Horácek. London, Walker Books, 2007. Description: 25 x 33 cm. A pop-up book about colors. "Lucy searches for a butterfly in her garden. Follow her as she meets a pink earthworm, a brown spider, a red ladybird and more creatures, and get ready for a surprise - a 3-D butterfly!" One double-page pop-up. ISBN: 9781844288441. OCLC: 77013028. **Butterflies**. Young Naturalist's Pop-up Handbook. By Robert Sabuda and Matthew Reinhart. Printed in Colombia and hand-assembled in Ecuador by Cargraphics S.A. New York, Hyperion Books for Children, 2001. Description: 12 pages. 18 x 13 cm. A factual book about butterflies from development to defense to diversity. Twelve complex, double-page pop-ups with tab-operated mechanicals and gatefold pages. The book was issued in a plastic box with a paper framed, plastic-encased, paper-engineered specimen of *Ornithoptera chimaera*, the New Guinea Birdwing butterfly. ISBN: 0-786-80558-7. OCLC: 45172780.

**The Butterfly Chase**. Printed in Belgium. London, Grandreams Ltd., n.d. [197-?]. Description: 6 pages. 12 x 17 cm. Printed on card stock. Henry and Charlotte, two dogs, set off in the car for a picnic and a butterfly chase. Editions HEMMA Belgique. PU5-8. ISBN: 0-86227-219-X.

**Buzz Off, I'm Busy**. A BusyBugz Pop-up Book. By Christine Tagg. Sue Harris, editor. Bill Bolton, Illustrator, Andy Mansfield, paper engineer. Printed in China. San Diego, California, Silver Dolphin Books, 2002.

Description: 16 pages. 28 x 22 cm. Sturdy pages. Zed the bee is looking for a friend to play with but they are all too busy. Text in rhyme. Eight double-page pop-ups. ISBN: 1-57145-752-6. OCLC: 52360741.

Also: Dorking, U. K., Templar, 2002. ISBN: 1840114606. OCLC: 49206443. Also: Collingwood, Victoria, Australia, Ken Fin, 2002. ISBN: 1740410998. OCLC: 223444299.

**By Land Sea and Air**. London, Raphael Tuck & Sons, n.d. [1930?]. Description: 12 pages. 26 x 20 cm. One pop-up. Book depicts air, sea, and rail transportation. Bookseller's description.

**By the Seaside.** A World at Your Feet. By Ruth Wickings. London, Mercury Junior, 2006.

Description: 5 pages. 18 x 23 cm. Nature pop-up. ISBN: 9781845600242. OCLC: 64966551.