Title Index - "C" Titles
September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: Pop-up and Movable Books: A Bibliography [Scarecrow, 1993] and Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

Cactus Creek: A Western Town for a Special Boy. s.l., Hallmark Cards, n.d. [197-?].
Description: 17 x 19 cm. A four-section carousel book. Spiral bound. Includes punch-out pieces. The scenes are: stores with horse-drawn cart, post office with carriage, saloon and bank, and the livery stable.


Description: 13 x 18 cm. Glossy, padded cover. On cover: “Marvel.” No ISBN.

Description: 18 x 18 cm. As a wheel on the side is turned, letters display in “bowl” of vegetable soup, making simple words. ISBN: 1571516395.

Description: 18 pages. 25 x 25 cm. Each day is so busy, when is there time to play? Portions of the story are illustrated behind gatefold pages, with two double-page pop-ups, and a miniature copy of the book. ISBN: 0-8109-379-2. Private collection.

Description: 12 pages. 25 x 25 cm. A lonely fish swims the ocean looking for friends to play with. ISBN: 1552671070.  

The Candyland Express. A Listen and Play Story. Kansas City, Missouri, Hallmark Cards, n.d. [196-?].  
Description: 23 x 22 cm. A carousel book. Spiral bound. Shaped cover. The pop-up pages form a circle. Included a train and a 7-inch, 45-rpm record inserted into the back cover. Bookseller’s description.


Description: 6 pages. 25 x 34 cm. Captain Scurvy sets out on a high-seas adventure. Includes 50 punch-out pieces, a map and code in the pocket, and one large double-page pop-up. The book opens 360 degrees to show the ship on the ocean waves. ISBN: 978-1-4050-2169-2. OCLC: 61848045.


Description: 10 pages. 22 cm. Pull the tabs to reveal the inner workings of a car in technically accurate detail. ISBN: 9781405491372.

Description: 8 pages. 21 x 28 cm. Four double-page pop-ups enhanced with connecting “ropes” and tabs. Gatefolds accompany each illustration with additional information about different kinds of boats, cars, planes, and trains. ISBN: 0-531-30058-7. OCLC: 38852629.

Description: 10 pages. 10 x 15 cm. Pretend you are a hero or a princess. Five simple, fanfolded pop-ups. ISBN: 1-57657-665-5.


**Changing Picture Bible Stories:** See titles in the series.


**Charlie and Lola's I will Never not ever Eat a Tomato.** See: **I will Never not ever Eat a Tomato.**


**Cheer up, Little Duck! Touch and Play!** Little Friends. By Ronne Randall. Sue Harris, editor. Caroline Jayne Church, illustrator. Keith Finch, paper engineer.
Little Duck is feeling sad so her friends try everything possible to cheer her up. ISBN: 1-57145-774-7. OCLC: 54033577.


Description: 10 x 10 cm. A three-section carousel book which can be tied open with two sets of ribbons. Cherrie builds a sand castle, goes roller skating, and has a party with her friends. Includes two sheets of punch-out characters. Promotion for Sonic restaurant children’s meal. Publication information printed on removable plastic cover. Private collection.


Chigley Pop-up Book. London, Dean, n.d. (197-?).
Description: Text printed parallel to the spine. From Gordon Murray’s BBC television program. Three pop-ups. Bookseller’s description.
**Children at Play.** The Exciting Series. Printed in Italy. s.l., n.d. (195-?).
Description: 12.5 x 18 cm. 5 pop-ups. Text printed parallel to the spine. The story of children playing by a lake, at a motor race, and with dolls. “Part of a series of four pop-up books.” Bookseller’s description.

Description: 24 pages. 11 cm. plus 12 plastic stellar objects, in container 28 x 11 x 3 cm. An accordion-folded tunnel book that introduces the solar system. ISBN: 0859539334. OCLC: 55539282.

**Children's Hippi-time Stories with Surprise Pictures.** Kenosha Wisconsin, Samuel Lowe Company, 1944.
Description: 4 volumes. 25 x 20 x 3 cm box. Four nursery rhyme booklets, each of which has a tab on the cover which, when pulled, reveals first one, then a second, picture below. Each booklet has a cover title and consists of four pages with from three to seven nursery rhymes illustrated in color. A tab-pull picture is also on the top of the accompanying box. The volumes are: Cobbler, Cobbler, Mend my Shoe and Little Jumping Joan; Little Bo-Peep has Lost her Sheep; Old Mother Hubbard; and Tom, Tom the Piper’s Son. Yale University Library.

Description: “Children’s Mechanical Picture Books.” Missouri Historical Society.

Description: 18 pages. 17 x 21 cm. Spiral bound. Four pop-ups with accompanying stories of Noah’s ark, David and Goliath, Jonah and the whale, and Daniel in the lion’s den. OCLC: 57754900. Oxford University.

Description: 18 pages. 17 x 21 cm. Spiral bound. The pets include dogs, cats, rabbits, parrots, horses, and fish. Bookseller’s description.

Description: 20 x 15 cm. Text printed parallel to the spine. Spiral binding. Four pop-ups. Four words for each letter with the exception of the “difficult” letters U, V, X, and Y. Bookseller's description.

Description: 15 pages. 16 x 21 cm. OCLC: 57754780. University of Oxford.


Christmas. See also: Snappy Sounds Christmas.


The Christmas Crib: A Nativity Pop-up and Story. By Brian Wildsmith. Oxford,


Christmas Magic. Brimax Interactive Hidden Pop-ups! By Gill Davies. Gill Guile, illustrator. Designed and conceived by Playne Books Limited. Printed in China. [Newmarket, England], Brimax, 1999. Description: 10 pages. 23 x 19 cm. Stiff board covers and pages. “This book is not a pop-up in any traditional sense. The cover is printed in portrait format but the pages are landscape. Four of the pages have hidden pictures that are displayed by pushing down the sides of the page. The page is partially joined at the outer edge to the following page. Each page is scored at the horizontally at the center and a rectangular section die-cut. When the edges of the page are
pushed toward the spine, a picture emerges through the outer edge of the sealed pages and the die-cut section folds flat against the spine.” ISBN: 1-85854-830-6. OCLC: 44755093.


**Christmas Numbers.** Turn and Learn. My Turn Books. By Sonja Lamut. Printed in Malaysia. New York, Grosset & Dunlap, 2000. Description: 12 pages. 15 cm. Ten of the pages have double-sided turning wheels encased between them. These pages also have two die-cut shapes cut into the printed page, As the wheel is turned, the numbers from one to nine display in one of the openings and, when the number on the page is matched, the illustration shows an equal number of items. ISBN: 00448042027-9. OCLC: 45225440.


**Christmas Playbook.** Made in the U.S.A. s.l., Butler Brothers, 1943.
Description: 6 pages. 21.5 x 33 cm. Christmas activity book includes a mechanical Santa with a movable mouth, split images pages that create funny variations, and a punch-out Christmas tree that “lights up” when placed over candles on the following page. Bookseller’s description.

Description: 15 x 15 cube. A complex movable cube with 24 compartments. The individual boxes of the cube unfold, without separating one from another, to reveal numbered pictures on each side. Some of the compartments include doors that open, miniature books, and three-dimensional scenes. Issued in a box with four plastic-covered windows on four sides. ISBN: 978-0-689-86643-2. OCLC: 170058623.

Description: 15 x 15 cm. The book is shaped like a house. Bookseller’s description.

Description: 12 pages. 15 cm. Ten of the pages have double-sided turning wheels encased between them. These pages also have two die-cut shapes cut into the printed page. As the wheel is turned, the numbers from one to nine display in one of the openings and, when the number on the page is matched, the illustration shows an equal number of items. ISBN: 00448042027-9. OCLC: 45231401.

Description: 14 pages. 25 x 34 cm. The story of the first Christmas is retold on illustrated pages. The last two pages unfold to form a pop-up stable which can be removed to use as a display. The cover has a clear plastic envelope holding five sturdy figures to complete the nativity. ISBN: 0-7613-1439-3. OCLC: 45417593.


Description: 33 x 22 cm. “The very elaborate nativity pop-up has two angels with trumpets over the manger, with another larger angel in the back holding a palm leaf. The pictorial boards, both front and back, show a wise man and a shepherd looking at the star of Bethlehem.” One pop-up. OCLC 49952742. University of Virginia. Indiana University.

Christmas Time. Written and adapted by Hilda M. Finch. Charlot Byj, illustrator. s.n., s.l.,n.d. [195-?].
Description: 14 pages. 20 x 26 cm. Spiral bound. Issued in a decorative box. A compilation of stories, recipes, poems, music, and punch-out pieces. Two double-page pop-ups with smaller pops under gatefolds. Private collection.

Description: 15 x 15 cm. Book is shaped like a house. The Cuddly Beasties are decorating their Christmas tree. Rhyming verse and pop-up illustrations follow the Beasties from choosing a tree to placing the star on top. Part of a four book series. ISBN: 786943009156. OCLC: 56634049.

Description: 8 pages. 22 x 29 cm. Father Christmas and his elves make, store, wrap and prepare all the toys for Christmas. The book can be folded back on itself and tied with a ribbon to become a Christmas decoration as well as a book. ISBN: 1857141075. OCLC: 38924732.

Description: 12 pages. 26 x 19 cm. Christopher Bear’s sister Isabel is inviting friends to a surprise party. On three pages Isabel is carrying three folded invitations in her pouch. They are inserted into a slot and received in a mail box on the next page. One simple, fanfolded pop-up. ISBN: 0-9577403-1-X.

Description: 26 x 21 x 5 cm. 14 pages. Each of the Narnia books is represented with a pop-up spread. Seven complex, double-page pop-ups enhanced with additional gatefolds on some spreads. ISBN: 978-0-06-117612-8. OCLC:

Description: 10 pages. 18 cm. Each of the pages is printed in black and white. A shaped flap (rectangle, arrow, heart, etc.) on each page opens to reveal a brightly colored pop-up of a dog illustrating the shape. The final page, a double-page pop-up, has a dog holding a mobile balanced with all of the shapes. ISBN: 0-689-82265-0. OCLC: 41626485.


Description: 10 pages. 23 x 24 cm. Traditional text in English. One pop-up in the center. OCLC: 61808878. University of Florida.


Description: 6 pages. 24 cm. Three pop-ups. “For Sale with Cassette or Record Only.” OCLC: 27934334.

Description: 10 pages. 16 x 10 cm. Printed on cardboard. Five fanfolded pop-ups.


Cinderella. Fairy Tale Fun. David Pace, illustrator. Leicestershire, Kibworth
Books, 1996.

Description: 8 pages. 21 x 29 cm. Four double-page pop-ups. Cover design: Wide scrolling ribbon surrounds a starry-eyed Cinderella and the happy prince. Tabs on the rear cover. Bookseller’s description.


Description: 26 cm. Text printed parallel to the spine. Cover design: Cinderella sits in the kitchen peeling potatoes while her stepmother in a long pink dress stands nearby, and the stepsisters watch through a window. OCLC: 70118149.


Description: 10 pages. 20 cm x 15 cm. Text printed parallel to the spine. Issued as Big Time Fairy Tale Pop-ups in box with a handle. Cover illustration: Cinderella stands next to her fairy godmother and the pumpkin. [All four books in the series may have the same ISBN.]

Description: 15 x 10 cm. 12-page booklet inside an illustrated box. A closet, attached to the inside cover of the box, holds Cinderella dressed in tattered clothes and a sheet of stick-on clothes to transform her. The illustration attached to the back cover of the box folds down to form a three-dimensional staircase. ISBN: 0-8118-3055-1. OCLC: 48452834.
Description: 10 pages. 26 cm. ISBN: 1552808424. [This ISBN may have also been used for all of the books in the series.] OCLC: 213352512.

Description: 12 pages. 26 x 21 x 5 cm. Six complex, double-page pop-ups. The traditional story is told on fold-out cards that encase smaller pop-ups. Each of the pop-ups clearly illustrates the text: the stepmother laces one of her daughters into her ball dress; a silver foil carriage with six horses arrives; Cinderella is resplendent in a ribbon-trimmed dress; dancers twirl at the ball; and the glass slipper slides onto Cinderella’s foot. ISBN: 978-1-14169-0501-1. OCLC: 62189708.
Also: Limited edition. Issued with a fabric cover and slipcase with an additional pop-up embedded into the front cover of the book. The additional pop-up is numbered and signed by author. ISBN: 1-4169-0540-5.

Description: 12 pages. 23 x 27 cm. Six full pages of text retell the traditional story. The padded cover has a die-cut, three-dimensional scene encased under a rectangular plastic-covered window. Each of the six pop-ups is a four-layer illustrated scene that stands up when the adjacent text page is turned. ISBN: 978-1-4027-3655-1. OCLC: 71227499.


Description: 9 x 9 cm. A small cube book that unrolls to form a chain of interlinking boxes. As the cube is unrolled, a series of layered pop-up characters is revealed, ending with a surprise in the final box. ISBN: 9781846430190. OCLC: 150343202.

Cindy Mouse. See: Cindy: The Poor Little Kitchen Mouse.


Cindy Big Hair: A Twisted (and Teased and Braided) Cinderella Story. By Annie Auerbach. David Maxey, illustrator. Cintya Roman, paper engineer. Made in China. Inglewood, California, Piggy Toes, 2005. Description: 16 pages. Cindy Big Hair’s one wish is to have big hair, big enough to go to the Big Hair Ball. With the help of her Hairy Godmother, she gets her wish. Includes pop-ups, tab-operated mechanicals, lift-the-flaps, foil, and flocking. ISBN: 1581173873. OCLC: 58835769.


the 30 flaps and tabs are pulled, 80 hidden pictures are revealed showing things that are the color of the page. For example, the pink page has a pig, crab, shrimp, and bubble gum. ISBN: 0763614041 OCLC: 47207187.


Description: 10 pages. 12 x 12 cm. Based on Winnie-the-Pooh stories. All the colorful characters in the Hundred-Acre Wood pop off the pages as they explore a world filled with reds and yellows, oranges and blues, and bright greens, too! ISBN: 0736410880. OCLC: 49705822.

Description: Bookseller’s description.

Description: 12 pages. 20 x 26 cm. ISBN: 1876142677. OCLC: 39075450.


**Colours, Shapes & Numbers.** By Kate Taylor. Harmondsworth, Middlesex, Blackie, 1992.

**Come and Go in Fairyland.** By L. L. Weedon. London, Ernest Nister, n.d. [1890].
Description: “Featuring 5 beautiful mechanical plates that feature a rarely seen mechanism. There are 2 slender ribbons attached to each side of the place. As the ribbon is pulled, part of the illustration revolves 180 degrees to reveal another illustration below that related to the verse.” The stories are Sleeping Beauty, Goldilocks, Cinderella, Babes in the Woods, and Red Riding Hood. Bookseller’s description.

Description: 10 pages. 25 cm. Play with Winnie-the-Pooh, Christopher Robin and

**Come Into the Garden: The Language of Flowers.** By Linda Staten. Terri Steiger, designer. [Kansas City, Missouri], Hallmark, n.d. [199-?].
Description: 18 pages. 12 x 10 cm. The covers tie together with ribbon. The flower fairy explains that each flower has a special meaning. Three small pop-up flowers. Private collection.

**Come to Life ABC Book.** Come to Life Series. London, Sandle Brothers Ltd., n.d. [196-?].
Description: 21 x 29 cm. OCLC: 43767628. University of Virginia.

**Come to Life Stories. No. 3.** Printed in the Netherlands. London, Sandle Brothers Ltd., n.d. [196-?].
Description: 8 pages. 20 x 28 cm. Cover illustration includes a castle, Puss-in-Boots, and Little Red Riding Hood. Bookseller’s description.

**Come with Me to Fruit and Flower-land.** By E. A. Boughey. England, Candlelight, n.d. [194-?].
Description: 8 pages. 12 x 12.5 cm. A hexagonally-shaped, soft cover pop up book. The text in rhyme uses fruits and flowers to identify letters of the alphabet. “D is for Damson, a sort of a plum, and also for Daffodils - would you like some?” Simple v-fold pop-ups at the tops of each page. Bookseller’s description.

**Come With Me to Rome.** (Italy), Libreria Michelangelo Roma, n.d. [195-?].
Description: 26 x 19 cm. Text printed parallel to the spine. Heavy cardboard. Tourist guide book to Rome with eight pop-ups including the Colosseum, St. Peter’s church, the Pantheon and other attractions. Bookseller’s description.

Description: 6 pages. 21 x 21 cm. The Zoo Orchestra animals have a concert in the park. Three glossy, fanfolded pop-ups. ISBN: 9781576576212. OCLC: 75972038.


Description: 62 pages. 29 x 30 cm. Spiral bound. Contains 20 recipes for three-course meals for two people, including tab-divided chapters on meat, fish,
chicken and vegetarian. Also includes sections on table-setting, mixed drinks, and two loose booklets: wine list and shopping list. Two pop-ups and a turning wheel used for measurement conversions. ISBN: 1-902413-41-5. OCLC: 44815213.

Copy Color Books. See individual titles in the series.

Coral Dive: A Pop-up Camera Book. Smile Please. By Working White, Ltd. Printed in China. New York, Backpack Books, 2004. Description: 12 pages. Each double-page spread has a background picture and a pop camera. Through a plastic “view finder” part of the coral is visible. When the tab located “inside” the camera is pulled, a Polaroid-like snapshot is displayed. On the final page a sliding tab turns to show all of the snapshots.


Counting and ABC 123. A Dean Pop-up Book. London, Dean, n.d. [196-?].
Description: Text printed parallel to the spine. Cover design: one elephant, two wooden soldiers, and three pigs.


Description: 16 pages. 29 x 15 x 4 cm. Two brightly-colored, 10 x 10 cm. cards are glued to each page. The cards are numbered and they have an animal pop-up inside. The 28 cards are for the numbers from one to 20 and groups of ten for the remaining numbers. ISBN: 0-689-85387-4. OCLC: 54516016.

Description: 10 pages. 18 cm. ISBN: 1875746883. OCLC: 38411981.


Description: 10 pages. 29 x 28 x 5 cm. A heavy book packed with replicas of places and things that tell the story of country music and the people who made it. Five double-page pop-ups are supplemented with transformational slat plates, a flip book, classic song manuscripts, Roy Acuff scrapbook pages, pull-out pages, a peep-show, and a Dixie Chicks booklet. A pull-out drawer bound into the back cover holds a folded poster, a fan, an illustrated album of the members of the Country Music Hall of Fame, and an accordion-folded selection of photographs of artifacts and memorabilia. ISBN: 0-7893-0980-7. OCLC: 149281913.


**Crayola Bunny Saves the Day: A Pop-up Storybook.** Assembled in Singapore. Kansas City, Missouri, Hallmark Cards, 1990.
Description: 28 x 21 cm. Crayola Land is a magical place where the colors of the seasons are created. One double-page pop-up opens between the two covers. Bound below the pop-up is a 19 x 8 cm., 29-page storybook. Issued with a narrated cassette of the story. No ISBN. Private collection.

**Crazy Circus.** See also: **8192 Crazy Circus Stars in one Book**


Description: 20 pages. 33 x 18 cm. The title says it all - rhymes and crazy pop-ups featuring things like animals waterskiing, playing a banjo, and cooking. ISBN: 233995862. OCLC: 46341692.

**The Creation.** See also: **Peter Spier's Little Bible Storybooks**

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Cover illustration: Adam and Eve stand naked, facing each other, holding hands in the Garden of Eden. The sun is shining in the background over a body of water. OCLC: 42282053.

Description: 20 x 27 cm. Retells the Old Testament story of the creation of the world in seven days. ISBN: 1552808718. OCLC: 53387274


Description: 12 pages. 17 x 22 cm. A green mantis, a red octopus, and a yellow slug are just a few of the crawling creatures moving through these pages. Six double-page pop-ups, lift-the-flaps, and tab-operated mechanicals. ISBN: 1-4169-0707-6. OCLC: 70208123.

Creepy Crawly Crunch Cake. See: Disney’s The Lion King Creepy Crawly Crunch Cake


Description: 22 pages. 13 cm. A mix-and-match book. Translation of: Krogufant. The reader creates a gallery of unlikely animals by moving any or all of the three flaps that divide each page.

Description: 12 pages. 25 cm. ISBN: 0-7613-1638-8. OCLC: 58547118

Description: 18 pages. 240 x 260 mm. Caterpillar longs to be able to fly but he doesn’t have any wings. All he can do is munch and crunch his way through a blackberry bush, but when Butterfly comes along she smiles a secret smile because she knows something Caterpillar doesn't! One pop-up forms the final scene. ISBN: 1-589-25771-5. OCLC: 62488599.

Crystal the Fairy Princess. See individual titles in the series.

Cuddly Beasties. See also individual titles in the series.


Description: 10 pages. 15 x 15 cm. Fantasy animals describe in verse some common daily activities in the life of a small child. Includes five simple pop-up clocks that show the hour at which each activity takes place. Diagonal corner cut at spine edge. OCLC: 42189913.

Description: 10 pages. 15 x 15 cm. Simple rhyming text and pop-ups describes the activities of cuddly creatures who play with common toys. Diagonal corner cut at spine edge. Five simple pop-ups. OCLC: 42189887.

Description: 16 cm. A pop-up board book of synonyms and antonyms. Diagonal corner cut at spine edge. OCLC: 48163772.

Description: 10 pages. 15 x 15 cm. Rhyming verses and pop-up illustrations make favorite words easy to recognize. Diagonal corner cut at spine edge. Five simple pop-ups. No ISBN. OCLC: 56634049.

Description: 25 x 25 cm. A four-section carousel book. The pages unfold to form four scenes. Includes two 20-page story booklets, two sturdy characters, and press-out pieces. The covers tie together but are used to hold the book closed not to hold the carousel open. ISBN: 0-395-97908-0. OCLC: 43847789.
Description: 18 pages. 20 x 20 cm. Stiff board pages. The kittens play with colorful strands of yard that are strung between the pages. As each page is turned, additional colors appear until there are six different colors. One double-page pop-up on the final page. ISBN: 1-58117-417-9.