Title Index - "D" Titles
September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: Pop-up and Movable Books: A Bibliography [Scarecrow, 1993] and Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

Description: 122 pages. “First story is ‘A Submarine Adventure’ by Paddock. Includes games section with standup football goalkeeper.” Bookseller’s description.

Daisy Duckling’s Adventures. J. Lagarde, illustrator. Printed in Belgium. [Hemma], n.d. [197-?].
Description: 9 x 15 cm. Text printed parallel to the spine. Four pop-ups. Cover illustration: a small yellow duck is afloat in a red umbrella boat.

Daisy Duckling’s Travels. J. Lagarde, illustrator. Printed in Belgium. [Hemma], n.d. [197-?].
Description: 9 x 15 cm. Text printed parallel to the spine. Four pop-ups. Cover illustration: a small yellow duck wears a red bandana, holds a red umbrella, and carries a stick with white bundle tied to it.


Dance-o-rama: A Fun Book and Playhouse all in One! 3-D Diorama. Charlie Anne Turner, illustrator. Created and produced by Linda Watters. Printed in
Description: 26 x 28 cm. An eight-section, rectangular, carousel-type book. The covers tie together with ribbons. In the shape of a ballet school, there are pop-out dancers in every scene. ISBN: 0-7651-0959-X. OCLC: 60579401.

**Dandy the Bandmaster.** J. Lagarde, illustrator. Printed in Belgium. [Hemma], n.d. [197-?].
Description: 10 pages. 16 cm. Text printed parallel to the spine. Four pop-ups. OCLC: 38991907.


Description: 8 pages. 15 x 15 cm. ISBN: 978-0784719480. OCLC: 144217773.

Description: 12 pages. 14 x 16 cm. Traditional Bible story. Six pop-ups.

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Cover illustration: Daniel, dressed in a bright green robe, sits in the den surrounded by friendly lions. One lion has a paw in Daniel's lap. OCLC: 42282087.

Description: 15 x 20 cm. Text printed parallel to the spine. ISBN: 0710510950.

Description: 10 pages. 14 x 18 cm. Text printed parallel to the spine. Five fanfolded pop-ups. ISBN: 0-7554-0677-X. [The same ISBN was used for all 6 books in the series.]

Description: 10 pages. 15 x 15 cm. Funny tub toys star in these rhyming stories with five very simple pop-ups. Diagonal corner cut at spine edge. ISBN: 1-57657-375-3. OCLC: 45763592.


Description: 15 x 20 mm. Text printed parallel to the spine. ISBN: 0710510985.

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups on shiny paper. Cover illustration: A young David, dressed in a white robe, climbs up rocks while a powerful Goliath shows off for his soldiers. ISBN: 0-7696-0352-1.

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Cover illustration: A large, mean-looking Goliath, with an upraised arm, stands on a cliff facing David.

Description: 16 cm. OCLC: 52201244.


Description: 10 pages. 14 x 18 cm. Text printed parallel to the spine. Five
fanfolded pop-ups. ISBN: 0-7554-0677-X. [The same ISBN was used for all 6 books in the series.]

Description: 8 pages. 15 x 15 cm. ISBN: 978-0784719503. OCLC: 144217775.

Description: 24 pages. 26 x 24 cm. David and his friends are ace at football - the only problem is that they don't have a ball. Zini and his friends love playing football too, but they need another team to play. The two stories begin from the front and the back and meet in the middle in an pop-up football pitch finale. Includes a double-page pop-up blow football game. ISBN: 1-845-06304-X. OCLC: 62761423.


Description: 11 x 16 cm. Five pop-ups. Text printed parallel to the spine.
Bookseller's description.


Description: “Bound in portrait format, printed in landscape format.” Bookseller’s description.

**A Day in the Forest: To Myrtle Grove Farm.** Printed in Bavaria. London; Paris; New York, Raphael Tuck & Sons, 1895.
Description: 19 x 24 cm. “Six leaves (covers included) pasted together as to open in a straight line, as well as a regular book; movable cut-out leaves, pasted to each larger leaf, complete the scenes; smaller board (77 x 88 mm.) pasted on front cover reveals color scene, when lifted.” OCLC: 35915614. Indiana University.


Description: 20 x 14 cm. Very simple, fanfolded pop-ups. Includes a two-inch fabric finger puppet which extends through a die-cut opening on the cover and pages. OCLC: 60425191.

**Dean’s Big Top Circus Pop-up Book.** London, Dean, 1978.

**Dean’s Pop-up and Counting Book.** London, Dean, 1970.
Description: “With three pages of pop-ups.” Bookseller’s description.

**Dean’s Pop-up Book of Fairy Tales.** London, Dean, n.d. [197-?].
Description: Text printed parallel to the spine. Cover design: the three bears, Sleeping Beauty, and Aladdin are each illustrated within three individual diamond-shaped scenes.

**Dean’s Pop-up Book of Trains.** London, Dean, 1961.
Description: Text printed parallel to the spine. Three pop-up pictures of trains.

**Dean’s Pop-up Book of Trucks and Tractors.** London, Dean, 1963.
Description: Text printed parallel to the spine. Three pop-up pictures showing a tractor, a dump truck, and Caterpillar Traxcavator.

**Dean’s Tell the Time Pop-up Book.** New York, Crescent Books, 1988.

Description: 31 cm. “A lonely polar bear writes to his friends and soon his quiet Arctic world is turned upside down. Packed with real letters and packages, this is a beautifully illustrated book by the author, with a special pop-up surprise at the end.” ISBN: 9780545000680. OCLC: 221303516.

Description: 21.5 x 21.5 cm. A boy is seeking the perfect pet. Lift the flaps and see each three-dimensional animal the zoo has sent. Includes a special touch-

Description: 10 pages. 11 x 16 cm. Glossy paper. Words to the traditional song. Issued with three other books (*Jingle Bells, O Christmas Tree,* and *We Wish You a Merry Christmas*) in a carrying case with a plastic handle. Five fanfolded pop-ups. ISBN: 0-86611-542-0. OCLC: 48149595.


**Dendera Temple/Abu Simbel Temple.** World of the Pharaohs. Pop-up Monuments. Edited by Soraya Aboul Seoud. Nour El-Din Zengany, designer and illustrator. Lebanon, no publisher, n.d. [197-?]. 
Description: 4 pages. 20 x 26 cm. Two fanfolded pop-ups. Text printed parallel to the spine. Private collection.


Description: 8 pages. 12 x 8 cm. Factual information about the Fennec fox, coyotes, rattlesnakes, camels, and vultures. Text printed parallel to the spine. Four fanfolded pop-ups.

**Desmond the Dog.** By Nick Denchfield. Ant Parker, illustrator. Printed in
Description: 14 pages. 20 x 20 cm. Desmond was a quiet dog until he learned to bark. Three double-page pop-ups. ISBN: 0-15-201340-7.


Description: 22 pages. 17 x 24 cm. Four double-sided turning wheels display words beginning with letters of the alphabet. The page illustrates words and objects beginning with the wheel-selected letter. OCLC: 28054961. University of California, Los Angeles.

**The Diary of Hansel and Gretel: Proved to be Authentic and Real by the Authority of Kees Moerbeek.** By Kees Moerbeek. Printed in Colombia and assembled in Ecuador. New York, Little Simon, 2002.

Description: 15 x 23 cm. Text printed parallel to the spine. Marked B10/1104 Copyright 4. Three pop-ups.

Description: 12 x 11.5 cm. Two pop-ups. Bookseller’s description.

Description: 19 x 22 cm. ISBN: 04348007321997. OCLC: 43216098.


**Dilly Duckling Pop-up Book.** See: Arthur Groom’s Dilly Duckling Pop-up Book.

**Dimensional Man: A Life-size Three-dimensional Study of the Human Body.**


**Dino Pop-up Faces.** By Hannah Wood. s.l., Intervisual Books Inc., 2007. Description: 29 cm. “Six different dinosaurs introduce themselves with pop-up illustrations that readers can hold up to their faces to pretend they have the dinosaurs’ facial features.” ISBN: 9781581175967. OCLC: 166379769.


**Dinosaur Kisses.** By Margaret Wang. Richard Watson, illustrator. Inglewood,
Dinosaur Park. See: Explore the 3-D World of Dinosaur Park.


Description: 16 pages. “Put on one of the four removable 3-D masks and follow along or dream up your own tale.” ISBN: 9781554542925. OCLC: 154713015.


Description: 26 cm. Text Printed parallel to the spine. Padded cover. OCLC: 71366248.


Disney Pirates of the Caribbean. See: Pirates of the Caribbean


Disney Princess Enchanted Library. See: Enchanted Library.


Disney Princess Musical Pop-up Treasury. See: Musical Pop-up Treasury.


Disney’s The Lion King: Simba’s Lesson: A Pop-up Story. U. K., Parragon, 2007.
Description: 9 pages. Bookseller's description.

Disney’s Jungle Book. See: Walt Disney’s Jungle Book and Mowgli’s Gift.

Description: 18 pages 22 x 22 cm. Disney movie characters (Aladdin, Tarzan, Buzz Lightyear, Pinocchio, Lion King, Peter Pan and more) are featured in pop-ups. Nine double-page pop-ups. ISBN: 0786833327. OCLC: 54966916.

Description: 18 pages. 22 x 22 cm. Disney movie characters (Simba, Rolly, Flik, Bambi, Terk, Baloo, Mowgli, the Aristocats, and more) are featured in pop-ups. Nine double-page pop-ups. ISBN: 0786833033. OCLC: 55682626.

Description: 18 pages. 22 x 22 cm. Disney movie princesses (Snow White, Jasmine, Ariel, Belle, Cinderella, Pocahontas and more) are featured in pop-ups. Nine double-page pop-ups. ISBN: 0786833904. OCLC: 51006484.

Description: 44 pages. 33 x 33 cm. Cover title on book-like container is Disney’s Princess Theater. Readers can recreate 10 favorite Disney film scenes, with a 3-D pop-out stage, 27 stand-up characters, and scripts from movie scenes. The “curtain” and wings fold out, away from the spine, forming a triangular, three-dimensional stage. The floor of the stage folds into place forming a foundation for the performance. Includes a 44-page booklet of scripts from Walt Disney’s Cinderella, Disney’s Aladdin, Walt Disney’s Snow White and the Seven Dwarfs. ISBN: 0-7868-3433-1. OCLC: 70866473.

Disney’s Princess Theater. See: Disney’s Princess Plays.

Description: 20 pages. 19 x 15 cm. Snow White runs through the forest to the


Description: 17 x 20 cm. Illustrations on movable acetate windows reveal characters. When the tab is pulled, they appear in the picture. ISBN: 1-57082-152-6. OCLC: 35121899.

Description: 10 pages. 21 x 25 cm. For Simba’s birthday, Pumbaa and Timon search for ingredients to make a special dessert. Four pop-ups under large flaps and one double-page pop-up. ISBN: 1-57082-280-8. OCLC: 35084744.

Description: 21 cm. Follows, in brief text and illustrations, the adventures of the Little Mermaid as she explores the ocean floor in search of treasure. ISBN: 1-56282-146-6. OCLC: 25691202.

Description: 10 pages. Text printed parallel to the spine. Five double-page pop-ups. ISBN: 1-59340-393-3. [All books in the series have the same ISBN.]

Description: 14 pages. 26 x 26 cm. The cow has a moo, the pig has an oink, the sheep has a baa, and the dog has a woof. But, where is Little Duckling’s quack? Four tab-operated mechanicals and one simple pop-up. ISBN: 0-439-24085-9. OCLC: 45833033.

Description: A carousel book. Copyrighted by Twentieth Century-Fox Film Corp. OCLC: 30323822. University of Southern Mississippi.


Description: 12 pages. 16 x 16 x 5 cm. Pop-ups on six of the scary pages lead up to a “locked” box. Inside a very scary pop-up tests the reader’s bravery. ISBN: 0-09-176785-7. OCLC: 42790954.

Description: 18 pages. 28 x 24 cm. Dad tries to be quiet while he tends the baby but he make noises when he slips on the rug, steps on the cat’s tail, drops a plate, opens the door to a barking dog, and snores when he falls asleep. All of the tab-operated movables are accompanied by appropriate sounds. ISBN: 0-7636-0891-2. OCLC: 40589306.


**Dora’s Book of Words: Libro de Palabras de Dora: A Bilingual Pull-Tab Adventure!**


Description: 18 pages. 23 x 25 cm. Dougie Duck learns to swim. A plastic badge fits into the cut-out shape on the cover. Six tab-operated mechanicals and three

Description: 12 pages. Each double-page spread has a background picture and a pop camera. Through a plastic “view finder” part of the animal is visible. When the tab located “inside” the camera is pulled, a Polaroid-like snapshot of the full animal is displayed. On the final page a sliding tab turns to show all of the snapshots. ISBN: 0-7607-5705-4.

Description: 14 pages. 19 x 21 cm. “Where does the windup frog go when no one is around? Down the drain, of course, to play with his frog friends!” A wind-up green frog is visible through the die-cut cover. Tab-operated mechanicals. ISBN: 1-58925-677-8. OCLC: 123107426.

Description: 12 page. 27 x 22 cm. Learn why Dracula steps out every night. Double-page pop-up, tab-operated mechanicals, lift-the-flaps, and a transformational plate. ISBN: 0-531-30100-1. OCLC: 39883791.

Description: 24 pages. 32 cm. The history of Dracula’s infancy, school days, cherished belongings, and lively night life. This coffin-shaped book has a covers come together with a Velcro closure and has a single, double-page pop-up of Count Dracula. ISBN: 978-0763604950. OCLC: 39893178.

Description: 12 pages. 29 cm. Follows the adventures of Joe and Beth as they attempt to stop the wicked wizard from carrying out his evil plans. Illustrated with flaps, tab-operated mechanicals, and pop-ups. ISBN: 1897584032. OCLC: 68942411.


**Dragonfly.** Metamorphoses. Elena Glazunova, illustrator. Nikolay Nemzer,


**Dusty’s Farm.** A Pop-up Book. Printed in Japan. s.l., s.n., n.d. [196-?].
Description: 8 pages. 24 cm. Text printed parallel to the spine. “Consists of 4 pop-up sections on folded pages.” OCLC: 29978782.

Description: 25 x 21 cm. Text printed parallel to the spine. A family, two boys and a girl, play with toys in the bedroom, help dad wash the car, at the playground, and sit by the fireplace. Four pop-ups. Private collection.

**Dutch Treat Club Total Offense 1941.** [New York], Dutch Treat Club, 1941.
Description: 20 x 13 cm. “The members of this club were mostly writers and artists (their names, occupations, and addresses are listed on the back) who produced this book for themselves. Because this was a wartime edition, pin-up pictures have a war/military theme, all with double-entendres, of course. Even the title Total Offense has double meaning - offensive to sensibilities of the time. There are cartoons, stories, joke-photographs, and beautiful pin-ups.” Includes one pop-up. The cover shows the upper body of a nude woman with arms outstretched and distant planes flying under her arms. Bookseller’s description.


Description: 10 pages. 15 x 12 cm. Dylan has a very busy day clearing land for construction and filling in for the truck that hauls sand for the cement mixer. Five fanfolded pop-ups. ISBN: 1593400268. OCLC: 153310748.

Description: 10 pages. Text printed parallel to the spine. Five double-page pop-ups. ISBN: 1-59340-393-3. [All books in the series have the same ISBN.]