Title Index - "H" Titles
September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.


**Hallo our Motorcar.** Schreiber's Pop-up Books. [Esslingen ?], J. F. Schreiber, n.d. [193-?].
Description: 10 pages. 15 x 23 cm. 4 pop-up pages. Text printed parallel to the spine. Bookseller’s description: “Great Art Deco style illustrations with poetic text about a father buying a new car, traveling on a highway, stopping for fuel, and going to the repair shop.” English translation of one of Schreiber’s Stehauf Bilderbuch, *Hallo - mein Auto!* Publisher’s number 01103 on front board. “Made in Western-Germany” on rear board. Includes stand-up figures. OCLC: 179258717. Princeton University.


Description: 16 pages. 17 x 17 cm. All of the zoo animals dress up for Halloween. Eight double-page pop-ups with tab-operated mechanicals. ISBN: 978-0979544101. OCLC: 182972103.


Description: 10 pages. 15 x 15 cm. Identify different shapes as they appear in Halloween settings. Five double-sided turning wheels display shapes. ISBN: 0448419920. OCLC: 45071985


Description: 10 pages. 18 cm. ISBN: 0307814394. OCLC: 59646591.

**Hank’s Jump Up Book.** Written and illustrated by Francis Coudrill. Publicity Products, 1954.

**Hansel and Gretel.** Mary McClain, illustrator. Designed and Produced by Intervisual Communications, Inc. Printed and bound in Singapore. Los Angeles, Intervisual Communications, n.d. [197-?].
Description: 16.5 x 13 cm. A five-section carousel book. Traditional story. This soft cover book has the same as cover and illustrations as the hard cover book issued by Price/Stern/Sloan in 1975. Private collection.

Description: 7.5 x 6 cm. A five-section carousel book with covers that tie together. The story is briefly retold. Issued in a box with *Pinocchio* and *Beauty and the Beast*. The series designation and the ISBN appear only on the box. 0-8431-0918-1.

Description: 15 x 20 cm. Number 1 in the series. Private collection.


Description: 24 x 26 cm. Four pop-up scenes. Text printed parallel to the spine. Bookseller’s description.

Description: Four volumes (also described separately) issued in a slip case. Title from the slip case. Includes Farmyard Fun, Jolly Jungle, Pet Parade, and Zany Zoo. ISBN: 1840111607 (set). OCLC: 62210243.


Description: 14 cm. 4 volumes (also described separately) issued in a slip case. Title from the slip case. Includes: Monster Madness, Dinosaurs Days, Silly Spooks, and Ugly Bugs. ISBN: 1840119179 (set). OCLC: 59878386.

Description: 4 volumes (also described separately) issued in a slip case. Title from the slip case. Includes Big and Small, One to Five, Red and Blue, and See and Say. ISBN: 184011942x (set). OCLC: 50269934.


Harold and the Purple Crayon. See: Harold Takes a Trip.


Description: 14 pages. “This book features a pop-up on the last page that transforms into a hanging book. You can fold the cover back, tie the ribbon and hang Harry from your ceiling.”

Description: “These masks can be removed from the book, worn, then returned to the book for safe-keeping. Credit not given for paper mechanics. Masks include Harry, Hagrid, Hermione, Ron and Snape.” Bookseller’s description.

Description: 10 pages. 28 x 22 cm. When the Chamber of Secrets is opened again at the Hogwarts School for Witchcraft and Wizardry, second-year student Harry Potter finds himself in danger from a dark power that has once more been released on the school. Tab-operated mechanicals and lift-the-flaps. ISBN: 0-4394-5193-0. OCLC: 51451233.


Description: 30 x 24 cm. A four-section carousel book without text. Explore Harry Potter’s wizard school. Three of the four sections show two floors of the building. The front cover has a lift-the-flap and there are bats hanging from strings in the first spread. Includes one sheet of press-out characters. ISBN: 0439286115. OCLC: 48131654.


Helping Hector: A Lift-the-flaps, Turn-the-wheels and Start-all-over-again Book. By Gus Clarke. Racine, Wisconsin, Artists & Writers Guild Books, 1994. Description: 15 pages. 23 x 23 cm. Hector is getting ready to go to the beach, but he can't seem to find his shoe, his bucket, or money for ice cream. Lift the flaps to help him find what he needs; then go back to the beginning of the book, turn the wheel on each page, and his things will be in a different place. ISBN: 0-307-17517-0. OCLC: 32698818.


Henri Rousseau Tunnel Book. [Take a Peek.] Text and Design by Joan

Description: 16 pages. 21 x 21 cm. Follow the day in the life of the firefighters. Two double-page pop-ups with lift-the-flaps and tab-operated mechanicals. ISBN: 0-689-84834-X. OCLC: 50705841

**Here Comes the Lifeboat.** By Steve Augarde. London, Orion Children’s, 1999.


Description: 21 cm. “Grab your flight suit and take off with the search and rescue helicopter crew! Complete with pop-ups, flaps, and movable parts.” ISBN: 0689848358. OCLC: 51948413.


Description: 6 pages. 11 x 16 cm. Three pop-ups. Bookseller's description.


Description: 6 pages. 21 x 21 cm. The colorful Darling Dragons enjoy sport on

**High Speed: A Foil Pop-up Book.** Stuart Trotter and James Alexander,
Description: 24 x 30 cm. The five, high speed pop-up vehicles are a train, jet,
213287426.

**Hindu Altars. A Pop-up Gallery of Traditional Art and Wisdom.** By Robert
Beer. Pieter Weltevrede, illustrator. Tad Wise, concept. Bruce Foster, paper
Description: 4 pages. 24 cm. A home altar with three-dimensional pull-down
plates. The covers open like doors. The altars are accompanied by brief
descriptions of each deity, along with mantras for use in meditation. ISBN:
9781577315797. OCLC: 154699276.

**The Hippodrome.** By Marion B. Sutherland. Printed in Bavaria. Chicago; Akron,
Description: 12 pages. 28 cm. Four pop-up illustrations formed by lifting the
illustration into dimensional form. A story about the first time the circus came to
Animal Town. OCLC: 63195733. Yale University Library.

**Hippo Stays Awake.** Pop-up Picture Book. By Kath Smith. Janet Samuel,
illustrator. Brian Robertson, paper engineer. [Bath, U. K.], Parragon Publishing,
2006
Description: 8 pages. 27 x 25 cm. “Will Hatty Hippo ever get some peace and

**The History of the Brave Czech Nation and a few Insignificant World
Events.** Illustrations and text by Lucie Seifertová. Anna Bryson Gustová,
translator. Frantisek Honzák and Pavel Belina, academic consultants. Prague,
Petr Prchal, 2005.

**The Hobbit: A 3-D Pop-up Adventure.** Based on the book by J. R. R. Tolkien.
Concept and design by Mike Haines for Threefold. John Howe, illustrator.
Andrew Baron, paper engineer. Printed in Colombia, South America and
Description: 10 pages. 28 x 20 cm. Scenes from the Middle Earth fantasy world
of dragons, wizards and goblins. Five double-page, complex pop-ups with flaps.
The text of the story is printed on pull-out tabs inserted between the pop-ups.

**The Hokey Pokey and other Party Rhymes.** Playtime Pop-ups. Text,


**Home Sweet Home.** See also: **Andy Pandy: Home Sweet Home.**


story. Seven colored plates done in green, black, yellow, and red. Four pop-ups.
Bookseller’s description.

Description: 18 pages. 25 x 26 cm. Jill’s house is so cozy and perfect that all of her nursery rhyme neighbors want a room of their own. Over 70 lift-the-flaps, one large fold-out pop-up and one double-page pop-up house. ISBN: 0-7636-1008-9. OCLC: 61331440.


Description: 10 pages. 25 x 25 cm. How many shapes can you find?Features multicolored sculptures that invite readers to find and count the squares, circles, triangles, stars, and lines on each spread, including shapes within shapes, shapes of different colors, and solid shapes. Five double-page pop-ups with enhanced with strings, ribbons, and acetate. ISBN: 978-0-375-84226-9. OCLC: 148796243.


Description: 16 pages. 15 x 25 cm. Tab-operated illustration on the cover. The tab moves Mary’s eyes and those of her lamb. OCLC: 2025359. Brown University.
Description: 14 Pages. 22 x 15 cm. Includes all the accessories necessary to pretend to be a bride: a wedding invitation, heart stickers, punch-out cake decoration, recipe booklet, two golden rings, bride’s veil, bow tie for groom, a basket for a flower girl, and punch-out flowers, a flower bouquet, and a thank-you note. ISBN: 0-689-82354-1. OCLC: 50737522.


How to Fix a Bully. See: Bugs Bunny’s How to Fix a Bully.

How was I Made? A First Book about Sex. By Yvette Lodge. Michelle Swan, illustrator.

Description: 10 pages.13 x 15 cm. Glossy padded cover. Marvel character. Five double-page pop-ups illustrate this story about how Hulk holds up a bridge and saves a pony. Text printed parallel to the spine. No ISBN.

Description: 16 pages. “Explore your heart, delve inside your brain, and unravel your intestines as page after page of fascinating facts and ingenious novelty devices reveal the inside story. Six double-page pop-ups with tab-operated mechanicals, lift-the-flaps, and rotating wheels. ISBN: 978-1840117202. OCLC:
137222392.


Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Three fanfolded pop-ups.

Description: 20 cm. A metamorphosis book. Eight transformations created by half-sheet folds. "Each recto has an illustration with a flap at left which forms part of the illustration. As each flap is turned, its verso is revealed to expand the original illustration." OCLC: 71646428. Yale University.

Description: 8vo. "The book consists of eight pages of Mother Goose rhymes each paired with a page which has a fold-over half page that, when lifted, reveals a changed picture. There is text under the transformed image to reflect the change in picture." Signed W.L.S. Bookseller’s description. Variant series entries: Star Series 6; Encore Star Series 6; Magic Mother Goose series 6.

"Not the traditional riddle, but the story of a pantomime, beginning 'Children the curtain soon will rise, And there before your darling eyes, Humpty with his tricks and fun, Harlequin and Pantaloon, With pretty dainty Columbine Will make a bright and joyous time.' A metamorphosis book. Pages [1], [5], [9], etc., bear illustrations cropped to flaps 6 cm. in width, so as to blend with the illustration on the next leaf. As each flap is turned over, its verso is revealed to be the left-hand portion of a new illustration. Copy in hand lacks title page (as issued?). Title, imprint, and series statements from stiff-paper wrapper; series statement transposed from head of title. Running title: Mother Goose melodies. 'Designed and printed by Donaldson Brothers.' --P. [4] of printed wrapper. Wrapper printed in light blue, dark blue, and yellow ink. Lithographed throughout in brown and sepia ink. Illustrations signed ‘W.L.S.’ (i.e., William Ludwell Sheppard?). Magic Mother Goose series. Six different books ... The above six books, containing the whole of Mother Goose melodies, are also bound in one volume cloth, with all the magical pictures, for $1.50 - Series title and list, p. [4] of wrapper. Includes nursery rhymes printed on the versos of full-page illustrations.” OCLC: 55064176. Yale University.