

Title Index - "I" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

I don't Want to Sleep Tonight. By Deborah Norville. Rachael O'Neill, illustrator. Produced by Brown Wells & Jacobs. Printed in China. New York, Golden Books, 1999.

Description: 12 pages. 25 x 25 cm. It's hard to go to sleep at night when monsters are lurking about in the dark! One double-page pop-up and lift-the-flaps. ISBN: 0-307-10609-8. OCLC: 42916796.

I Will Never not ever Eat a Tomato: Pop-up! By Lauren Child. Corina Fletcher, paper engineer. Cambridge, Massachusetts, Candlewick Press 2007.

Description: 16 pages. 26 cm. "A fussy eater decides to sample the carrots after her brother convinces her that they are really orange twiglets from Jupiter." At the head of title: Charlie and Lola's. ISBN: 9780763637088. OCLC: 174966998.

Ice Age: Join the Herd. Mary McAdam Keane, designer. Michael Caputo, paper engineer. Printed in China. New York, HarperEntertainment, 2002.

Description: 12 pages. 20 x 20 cm. Join Sid, the sloth, Manfred, the woolly mammoth, and Diego, the scheming saber-toothed tiger, as they attempt to return a human baby named Roshan to his family. An *Ice Age* movie tie-in book. One double-page pop-up, tab-operated mechanicals, and a turning wheel. ISBN: 0-06-621438-6. OCLC: 49248161.

Ice Mountain. Preschool Pop-ups. By Darice Bailer. Jesus Redondo and Ivan & Moxo, illustrators. William C. Wolff, paper engineer. Manufactured in Thailand. New York, Little Simon, 2003.

Description: 10 pages. 18 x 18 cm. Sturdy board pages. "Matchbox" at head of title. A car skids onto a frozen pond and breaks through the ice. Police, fire trucks, and ambulances spring into action. Five double-page pop-ups. ISBN: 0-689-85981-3. OCLC: 53908239.

Icky Bug Adventure. See: **Pop-up Icky Bug Adventure.**

Icy Antics: Pull the Tabs to See what the Animals Do! Curious Creatures. By Shaheen Bilgram. Sally Chambers and Patricia Hopkins, illustrators. Made in China. New York, Backpack Books, 2007.

Description: 12 pages. 24 cm. Sturdy board pages. See how polar animals spend the day. Five simple tabs move eyes up and down. ISBN: 978-0-7607-8199-9.

OCLC: 144784804.

I Know an Old Lady Who Swallowed a Fly. Claudia Rueda, illustrator. Treesha Runnells, designer. Rodger Smith and Bruce Reifel, paper engineers. Made in Thailand. Los Angeles, California, Piggy Toes Press, 2004.

Description: 14 pages. 21 x 28 cm. An old lady rides her bicycle on the cover. She is beneath a plastic-covered die-cut shape. When the stiff cover tab is moved, she opens and closes her mouth and catches a fly. Six double-page pop-ups, lift-the-flaps, and a rotating wheel. ISBN: 1-58117-267-2. OCLC: 56777955.

I Know an Old Lady Who Swallowed a Fly: It's Totally Interactive. Based on text by Rose Bonne. Stephen Gulbis, illustrator. New York, Scholastic, 2001.

Description: 18 pages. 25 cm. "Give the wheel a spin, watch the fun begin." ISBN: 0439243289. OCLC: 48174627.

I Love to Eat Bugs: A Pop-up Book. By John Strejan. Produced in Columbia. Cologne, Germany, Könemann, 1998.

Description: 10 pages. 25 x 30 cm. ISBN: 382900981X. OCLC: 45855079.

I Love My Chicken. Farmyard Pop-ups. Andrew Geeson, illustrator. Bridlington, England, Peter Haddock, 1999.

Description: 10 pages. 14.5 x 20 cm. Text printed parallel to the spine. ISBN: 0710-5-1359-3. [All four books in the series may have the same ISBN.]

I Love My Cow. Farmyard Pop-ups. Andrew Geeson, illustrator. Bridlington, England, Peter Haddock, 1999.

Description: 10 pages. 14.5 x 20 cm. A story about a child and Clarissa the cow. Text printed parallel to the spine. ISBN: 0710-5-1359-3. [All four books in the series may have the same ISBN.]

I Love My Horse. Farmyard Pop-ups. Andrew Geeson, illustrator. Bridlington, England, Peter Haddock, 1999.

Description: 10 pages. 14.5 x 20 cm. Text printed parallel to the spine. ISBN: 0710-5-1359-3. [All four books in the series may have the same ISBN.]

I Love My Sheep. Farmyard Pop-ups. Andrew Geeson, illustrator. Bridlington, England, Peter Haddock, 1999.

Description: 10 pages. 14.5 x 20 cm. Text printed parallel to the spine. ISBN: 0710-5-1359-3. [All four books in the series may have the same ISBN.]

I Love You Because . . . Love, Barbie: A 3-d Interactive Book with a Surprise Present. By Lisa Rojany. Joann Owen Coy, illustrator. Allison Higa, art direction. Heashin Kwak and Sally Gabb, paper engineers. Produced by Brown, Wells & Jacobs Ltd. Printed in Thailand. New York, Golden Books, 1999.

Description: 10 pages. 20 cm. The heart-shaped book has four double-page pop-ups, lift-the-flaps, a rotating wheel, tab-operated mechanical, a transformational plate, and a small, loose pop-up card encased in the second spread. The "surprise present" is an empty gift box on the final spread. ISBN: 0-307-33201-2.

OCLC: 48624897.

I Love You, Every Little Bit: A Pop-up Book. By Margaret Wang. John Butler, illustrator. Jane Smith, designer. Cintya Roman, paper engineer. Inglewood, California, Piggy Toes Press, 2006.

Description: 10 pages. ISBN: 1581174829. OCLC: 71325206.

Also: Dingley, Victoria, Australia, Hinkler Books, 2006. ISBN: 1741577969.
OCLC: 225164428.

I Love You More: A Pop-up Book. By Martine Osborne. Caroline Jane Church, illustrator. London, Tango Books, 1998.

Description: 20 pages. 22 cm. How much do you love me? Small Bear asks his mother. Then his father. Then his grandfather. And no matter how much they say they love him, he loves them more. ISBN: 1857074149. OCLC: 40882053.

I Wish I Could be a Ballerina. By Rosie McCormick. John Shelley, illustrator. Keith Finch and Iain Ashman, paper engineers. Produced with arrangements with Inky Press. Manufactured in China. New York, Backpack Books, 2005.

Description: 22 pages. 28 x 22 cm. Stiff board pages. The thick board cover is die cut and illustrates the front of a theater: the boxes, orchestra pit, and stage. A tab at the top pulls open to reveal a ballerina and a tab on the side moves her. Step behind the scenes to find out what it is like to star in a ballet. Two double-page pop-ups, lift-the-flaps, and inserted booklets. ISBN: 0-7607-7266-5.

I Wish I Could be a Knight. By Duncan Crosbie. Chris Mould, illustrator. Keith Finch, paper engineer. Produced by arrangements with Inky Press. Manufactured in China. New York, Backpack Books, 2005.

Description: 22 pages. 28 x 22 cm. Stiff board pages. The thick board cover is die cut and has a cardboard man hanging onto a folded drawbridge in front of a castle. As the drawbridge is lowered, a pop-up knight appears in the frame. Explore the castle of knight Sir Robert de Mandeville. Two double-page pop-ups with lift-the-flaps. ISBN: 0-7607-6574-X. OCLC: 62863559.

I Wish I Could be a Pharaoh. By John Malam. Lyn Stone, illustrator. David Hawcock, paper engineer. With arrangements with Inky Press. Manufactured in China. New York, Backpack Books, 2005.

Description: 22 pages. 28 x 22 cm. Stiff board pages. The thick board cover is die cut and has a cardboard man on a pull-down flap. When the flap is opened, a pop-up with a tab-operated mechanical is revealed. Explore the mysteries of the pharaohs. Two double-page pop-ups, lift-the-flaps, and tab-operated mechanicals. ISBN: 0-7607-7267-3. OCLC: 75283653

I Wish I Could be a Pirate. By Saviour Pirotta. With arrangements with Inky Press. Manufactured in China. New York, Backpack Books, 2005.

Description: 22 pages. 28 x 22 cm. Stiff board pages. The thick board cover is die cut and has a cardboard pirate on a pull-down flap. All young stowaways are welcome to join Captain Silverbeard and his treasure-hungry pirate crew. Pop-ups, lift-up flaps, and tab-operated mechanicals. ISBN: 0-7607-6575-8.

I Wonder What's Under There? A Brief History of Underwear: A Lift-the-flap Book. By Deborah Nourse Lattimore. David A. Carter, paper engineer. Produced by White Heat Ltd. Printed in China. San Diego, California, Browndeer Press/Harcourt Brace & Co., 1998.

Description: 24 pages. 24 x 20 cm. Factual information about the history of underwear. Six double-page pop-ups, lift-the-flaps, and tab-operated mechanicals. ISBN: 0-15-276652-9. OCLC: 39933076.

If a Leopard Changes its Spots. Magic Picture Book. By Keith Faulkner. Jonathan Lambert, illustrator. Reisterstown, Maryland, Flying Frog Pub. 1999. Description: 21 cm. "If a giraffe had orange and black stripes, would it be a ... Terraffe! Turn the tab and you'll see the giraffe magically change its coat!" ISBN: 188462894X. OCLC: 43499283.

If I Had a Pet. A Little Angels Pop-up Board Book. By Nancy Parent. Scott Tilley and Brent Ford, illustrators. Todd Taliaferro, designer. Produced by Judy O Productions. Printed in China. [Florida], Paradise Press, 2000. Description: 8 pages. 15 x 15 cm. The angels daydream about having pets. Diagonal corner cut at spine edge. Four simple pop-ups. ISBN: 1-57656-429-6.

If I Were a Grown-up. A Magical Split-page Book. By Woody. Brookfield, Connecticut, Millbrook Press, 1999. Description: 25 cm. Children tell what jobs they want as grown-ups. Features split pages that fold over to reveal unusual twists, such as being a dentist to lions or a ballet-dancer underwater. ISBN: 9780761310358. OCLC: 40776960.

If I Were a Halloween Monster: A Mirror-mask Book with Pop-up Surprises! By Robert E. Moler. Compass. Boston, Massachusetts, Little, Brown & Co., 1999. Description: 29 cm. "While deciding which horrible monster to become for Halloween, a trick-or-treater makes up a rhyme about the unique characteristics of each. The reader looks through the pop-up mask eye holes into a mirror to read words printed backwards." ISBN: 0316577782. OCLC: 44896656.

If I Were a Polar Bear. Rives, author, illustrator, and paper engineer. Produced by Intervisual Books. Made in China. Santa Monica, California, Piggy Toes Press, 2001. Description: 12 pages. 27 x 22 cm. The polar bear explores. Die cut paw prints are shiny light blue on snowy white pages. Four double-page pop-ups. Issued in a slip case. ISBN: 1-58117-046-7. OCLC: 49684939.

If I were an animal. A Magical Split-page Book. By Woody. Brookfield, Connecticut, Millbrook Press, 1998. Description: 25 cm. Children imagine what it would be like to be such unusual animals as a spotty horse or an orange octopus. ISBN: 9780761304319. OCLC: 38590028

If We Had Wings: The Enduring Dream of Flight: A Three-dimensional Book Featuring Documents and Photographs of the History of Flight. By Rinker Buck. Produced by becker&mayer. Printed in China. New York, Crown Publishers, 2001.

Description: 28 pages. 26 x 26 cm. The story of the people who contributed to the history of flight. Includes removable letters and documents in envelopes and a turning wheel -"Identification of warplanes." ISBN: 0609605534. OCLC: 43474869.

If You Scare a Flamingo. Magic Picture Book. By Keith Faulkner. Jonathan Lambert, illustrator. Reisterstown, Maryland, Flying Frog Pub., 1999.

Description: 21 cm. "If you were given a big sloppy kiss, what would you do? Turn the tab and watch the embarrassed zebra blush!" ISBN: 1884628931. OCLC: 43329910.

If You See a Fairy Ring: A Rich Treasury of Classic Fairy Poems. Susan Lockheart, illustrator. Laura Hambleton, designer. Meg Wang, editor. Alan Brown, paper engineer. Printed in China. Hauppauge, New York, Barron's Educational Series, 2007.

Description: 24 pages. 24 x 31 cm. Six transformational plates. Poems about fairies by William Shakespeare, Robert Graves, Laura Ingalls Wilder, and other classic poets. ISBN: 978-0-7641-6028-8. OCLC: 148926019.

If You're Happy and You Know It: Pull the Tabs and Join in the Fun! Jenny Tulip, illustrator. Katy Rhodes, designer. Printed in Thailand. Reisterstown, Maryland, Flying Frog Publishing, 1999.

Description: 14 pages. 31 x 31 cm. Traditional song illustrated with animals performing the actions. Tab-operated mechanicals and one small pop-up ISBN: 1-884628-85-0. OCLC: 49030522.

Also: London, MadCap Books, 2000. ISBN: 0233997091. OCLC: 43378374.
Also: New York, Backpack Books, 2004. OCLC: 61152233.

Illustrative Catechetical Scenes. See individual titles in the series.

I'm a Clown. Let's Dress Up. By Nancy Parent. China Arai, illustrator. Painted by Adam Devaney. [Florida], Paradise Press, 2002.

Description: 18 cm. Text printed parallel to the spine. ISBN: 1576578461. OCLC: 54105879.

I'm a Cowboy. Let's Dress Up. By Nancy Parent. China Arai, illustrator. Painted by Adam Devaney. [Florida], Paradise Press, 2002.

Description: 18 cm. Text printed parallel to the spine. ISBN: 1576578453. OCLC: 54105963.

I'm a Little Teapot. Spin-a-song Storybook. Printed in China. New York, Playmore Inc., Publishers, 2005.

Description: 10 pages. 19 x 19 cm. A cute pink and purple teapot sings the words to the song "I'm a Little Teapot." A wheel on the cover and four others encased

between the pages can be turned to bring action to the illustrations. ISBN: 1-59060-462-8. OCLC: 65517631.

I'm a Pirate. Let's Dress Up. By Nancy Parent. China Arai, illustrator. Painted by Adam Devaney. [Florida], Paradise Press, 2002.

Description: 18 cm. Text printed parallel to the spine. ISBN: 157657847X. OCLC: 54105910

I'm a Princess. Let's Dress Up. By Nancy Parent. China Arai, illustrator. Painted by Adam Devaney. [Florida], Paradise Press, 2002.

Description: 18 cm. Text printed parallel to the spine. ISBN:1576578445. OCLC: 54105752.

I'm Buildin' Me a Robot. An Amazing Pull-the-ribbon Book. By Martin Kelly. Genny Haines, illustrator. Printed in China. New York, Backpack Books, 2006. Description: 12 pages. Stiff board pages. Ribbon format by arrangement with Betty A. Schwartz. One ribbon at a time slides open as the pages are turned. By the end of the book six printed ribbons fill the page and build the robot. ISBN: 0-7607-7835-3. OCLC: 123305624.

Also: Brooklyn, New York, Smartink Books, 2007. ISBN: 978-1-93240-319-0.

I'm Going to Eat You: A Spooky Pop-up Flap Book. By Matt Mitter. Jimmy Pickering, illustrator. Pleasantville, New York, Reader's Digest, 2006.

Description: 10 pages. 24 cm. Pop-ups under flaps. ISBN: 0794407676. OCLC: 70805893.

Also: Rowville, Victoria, Australia, Five Mile Press, 2006. ISBN: 9781741782721.

I'm Not Afraid of Halloween! A Pop-up and Flap Book. By Marion Dane Bauer. Rusty Fletcher, illustrator. New York, Little Simon, 2006.

Description: 16 pages. 20 cm. ISBN: 0689850506. OCLC: 71300821.

I'm not Scared: With Pop-out Pages. VeggieTales. By Jerrad Matthew. Tod Carter and Joe Spadaford, illustrators. Manufactured in Thailand. New York, Little Simon Inspirations, 2007.

Description: 12 pages. 19 x 19 cm. The book opens from a 7 cm. spine at the upper left corner. Each of the pages doubles in size with v-folded pages. When Junior Asparagus gets into bed, he is scared by monsters and strange noises. But then Junior remembers that God is watching over him. ISBN: 978-1-4169-3885-9. OCLC: 173134401.

I'm Not Scary! A Touch-and-feel Book. By Rod Campbell. London, Campbell Books, 2007.

Description: 21 cm. "Board book with fabric inlays, lift-the flaps and a pop-up." ISBN: 9781405091060. OCLC: 225572443.

In a Dark, Dark Wood: An Old Tale with a New Twist by David A.

Carter.Printed in Malaysia. New York, Simon & Schuster, 2002.

Description: 22 pages. 25 x 20 cm. This story is the same as the 1991 edition,

but it has a new cover, is smaller in size, and has fewer pages. Explore a dark house with dark rooms and dark closets. One double-page ghost pop-up. ISBN: 0-689-83688-0. OCLC: 50269880.

In a Spin. A BusyBugz Pop-up Book. By Christine Tagg. Bill Bolton, illustrator. Andy Mansfield, designer and paper engineer. Printed in China. San Diego, Silver Dolphin Books, 2003.

Description: 16 pages. 28 x 22 cm. Stiff board pages. Webb, the spider, finds all kinds of ways he can help his friends by spinning webs. Text told in rhyme. Eight pop-ups. ISBN: 1592230849. OCLC: 53050189.

Also: BusyBugz Pop-up Book. Dorking, U. K., Templar, 2003. ISBN: 1840114061. OCLC: 52195710.

In My Garden Pop-up Book. By Gill Davies. Gill Guile, illustrator. Paper engineering by SGA. Printed in China. Ashland, Ohio, Bendon Publishing International, 2002.

Description: 20 pages. 27 x 22 cm. Stiff board pages. The insects and small animals play in the garden. Text told in rhyme. Eight double-page pop-ups, tab-operated mechanicals, and a spider's web strung with thin cord. OCLC: 52165635.

In the Country. Animal Noises. Written and devised by Jane Brett. Andy Cooke, illustrator. Manufactured in China. New York, TODTRI Book Publishers, n.d. [1999].

Description: 10 pages. 13 x 13 cm. Board covers. Five simple animal mouths pop open. Copyright by Teeney Books, Ltd. England. ISBN: 1-57717-098-9.

In the Forest. A Pop-up Book. Luce Lagarde, illustrator. Printed in Belgium, Brimax, n.d. [196-?].

Description: 24 x 21 cm. Text printed parallel to the spine. Bookseller's description.

In the Forest. A Pop-up Book. Printed in Japan. s.l. s.n., n.d. [196-?].

Description: 8 pages. 20 x 24 cm. Board pages. Come into the forest and see the animals living there. Front and back cover illustration: a red fox sits in the forest surrounded by a bird, rabbits, and a squirrel. Four fanfolded pop-ups. Private collection.

In the Jungle. Animal Noises. Written and devised by Jane Brett. Andy Cooke, illustrator. Manufactured in China. New York, TODTRI Book Publishers, n.d. [1999].

Description: 10 pages. 13 x 13 cm. Board covers. Five simple animal mouths pop open. Copyright by Teeney Books, Ltd. England. ISBN: 1-57717-097-0.

In the Jungle. Look Who's Popping Up. By Nick Ellsworth. Daniel Howarth, illustrator. Bath, U. K., Parragon Pub., 2002.

Description: 24 x 24 cm. ISBN: 0752598678. OCLC: 53917602.

In the Jungle. Where's Boo? By Rebecca Elgar. London, Egmont, 2003.

Description: 12 pages. 36 cm. ISBN: 1405207485. OCLC: 52532333.

In the Magic Kingdom of the Fairies: With Pop-up Figures, Scenes, and Pictures from the Enchanted Wood. Milan, Dami Editore, 1999.

Description: 26 x 20 cm. Six pop-up pages: The Land of the Fairies, The Tournament, The Land of Ice Cream, The Trip to the Moon, The Magic Wand, and The Concert. Bookseller's description.

In the Motor to the Clouds. Printed in Bavaria. New York, New York Book Co., [1910].

Description: 19 x 24 cm. Four pages of text and four animated scenes. Aviation theme. Bookseller's description.

In the Ocean. Turn and Learn. Made in China. New York, Backpack Books, 2005.

Description: 10 pages. Stiff board pages. A die cut wedge cut in eight interior pages shows pictures from rotating wheels encased in the front and back covers. ISBN: 0-7607-6854-4.

In the Pond. A World at Your Feet. By Ruth Wickings. London, Mercury Junior, 2006.

Description: 5 pages. 18 x 23 cm. ISBN: 1845600266. OCLC: 70403117.

In the Zoological Garden. Schreibers Plactical Picture-books. By Ellen Fechner. Richard Friese, illustrator. Germany, [Schreiber], n.d. [194-? -1949].

Description: 8 pages. 15 x 23 cm. Board covers and stiff pages with fragile paper pop-ups. Text printed parallel to the spine. "JFS-0191" on cover. "English translation of *Im Zoo*, one of Schrieber's Stehauf-Bilderbücher. Names of author and illustrator supplied from Stadbibliothek Duisburg, *Lustige Entfaltungen*, 16." Four fanfolded pop-ups. OCLC: 179264864. Princeton University.

In with a Splash! A Soft-and-shiny Pop-up Book. By Rachel Elliot. Karen Sapp, illustrator. [New York], Backpack Books, 2007.

Description: 24 pages. 31 cm. Little Penguin wants to join in with his friends' games, but he's just too scared of the water. Issued with a dust cover. Includes textured pages and one double-page pop-up. ISBN: 9780760792544. OCLC: 173973182.

Also: Sywell, U. K., Igloo. ISBN: 1845613198. OCLC: 228427014.

Incy Spider. A Push, Pull and Pop Book. By Richard Powell. Glastonbury, [U. K.], Treehouse, 2000.

Description: 12 pages. 19 cm. With sturdy tabs and pop-ups. ISBN: 1855762927.

Incey Wincey Spider. By Frances Cony. London, Orchard, 2000.

Description: 12 pages. 22 x 24 cm. "Lift-the-flap book. Pop-up book. Pull-the-tab book." ISBN: 184121423x. OCLC: 43186508.

The Incredible Hulk Storm. Hulk Smash! By Michi Fujimoto. Illustrated by Jeff

Albrecht Studios. Produced by Judy O. Productions. Printed in China. [Florida], Paradise Press, 2002.

Description: 10 pages. 13 x 18 cm. Padded cover. Marvel character. Text printed parallel to the spine. Hulk does not like rain and storms so he finds a way to make it stop. Five pop-ups. No ISBN. OCLC: 77009883.

Insect Adventure Book. Animal Adventure Pop-up Book. Made in China. Produced by Creative Consumer Concepts. s.l., Arby's, 2000.

Description: 8 pages. 12 x 8 cm. Factual information about the Praying mantis, ants, ladybugs, and moths. Text printed parallel to the spine. Four fanfolded pop-ups.

Interior of the Magnificent New Crystal-palace at Sydenham. s.l., s.n., 1851.

Description: 12 x 17 cm. Opens to 63 cm. 4 leaves of plates. A telescopic peepshow or tunnel book. Three cut-out panels and backdrop plate connected at sides and to stiff covers by accordion-pleated paper. A final plate is mounted on the lower cover. Upper cover has one round peep hole centered in a view of the exterior of the exhibit hall. OCLC: 34132456. University of California, Los Angeles.

Into Space. Pop-up Fun. [London], Berryland Books, 2004.

Description: 15 x 20 cm. A young boy describes traveling through space in a spaceship. OCLC: 73692036.

I-spy With My Little Eye ABC. Louise Gardner, illustrator. U. K., Kettering, Index, 1998.

Description: 28 cm. Each double-page spread includes an illustration on the left in which children are asked to find objects beginning with the featured letters, and on the opposite page, four pictures change from letter to illustration by pulling the tabs. ISBN: 1902367006. OCLC: 40984403.

Also: Kettering, [England], Book Studio, 2005. ISBN: 1902367006. OCLC: 137337236

It's a Monster Surprise. Happy Pops. By Wendy McLean and Robert Toon. Sydney, New South Wales. Book Co. Pub., 2003.

Description: 17 cm. You'll never believe my story about the monsters in my house! Meet monsters of all different shapes and sizes, hidden in various places. ISBN: 1740473620. OCLC: 56480168

It's a Wiggly Party: Pop-up Book. The Wiggles. By Kathy Helidoniotis. Peter Townsend, illustrator. Kay Binns-McDonald, designer. Gavin Wolf, paper engineer. Printed in China. Pymble, NSW, Golden Press Pty Limited, 2001.

Description: 14 pages. 24 x 31 cm. The Wiggles, a four-man band, perform songs for children. "Celebrating the Wiggles 10th Birthday." Five large, double-page pop-ups with lift-the-flaps. ISBN: 0-7302-1327-7. Private collection.

It's Circus Time. Storybook Playhouse. By Barbara Burrow. Suzi Dobbelaere, illustrator. Lilian Weytjens, designer. Kansas City, Missouri, Hallmark, n.d.

[197-?].

Description: 21 cm. Spiral bound. A four-section carousel book. Includes a pocket to store punch-out characters. OCLC: 37281354. University of Arizona.

It's Magic! Pop-up Magic Tricks With Stage. By John O'Leary. Tanglewuld Pr, 2007.

Description: ISBN: 9781857077056. OCLC: 185033559.

It's Raining, It's Pouring. Mini Pop-up Book. Mike Boldt, illustrator. Edmonton, Alberta, Canada, Creative Publishing, distributed by Greenbrier International, Inc., 2005.

Description: 6 pages. 11 x 16 cm. Three pop-ups. Bookseller's description.

It's Santa! With Lift-the-flap Fun and an Amazing 3-D Surprise. By Nicola Baxter, Dudley Moseley, illustrator. Amy Barton, cover design. Keith Moseley, paper engineer. Leicester, England, Armadillo Books, 2005.

Description: 25 x 31 cm. "As Christmas draws near, Santa is very busy! This pop-up book shows just what he needs to do to make children's dreams come true." ISBN: 9781843223405. OCLC: 144609392.

It's Time for Christmas. By Michi Fujimoto. Adam Devaney, illustrator. Painted by Todd Taliaferro. [Florida], Paradise Press, 2002.

Description: 10 pages. 13 x 18 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Santa Claus, his elves, and his reindeer prepare to deliver presents on Christmas eve. ISBN: 1576578070. OCLC: 57582579.

The Itsy Bitsy Spider and other Hand Rhymes. Playtime Pop-ups. Text, illustrations, and paper engineering by Steve Augarde. Produced by Mathew Price Ltd. Printed in Colombia, South America. New York, Scholastic, 1997. Description: 18 cm. Children's rhymes with pictures that show how to act out the words. Five double-page pop-ups. ISBN: 0590880225. OCLC: 36270601.

Itsy Bitsy Spider: A Pop-up, Lift-the-flap, Noisy, Sing-along, Musical Book. Let's Start Classic Songs. Todd South and Wayne South, illustrators. San Diego, California, Silver Dolphin, 2003.

Description: 23 x 30 cm. Includes pop-ups, lift-the-flaps, and a sound chip. Desmond and his friends discover spider's world of dangling webs, falling rain, spinning, and climbing. ISBN: 1592230490. OCLC: 54937566. Also: Let's Start: Classic Songs. London, Design Eye, 2003. ISBN: 1840263342. OCLC: 52737573.

It Wasn't Me! By David Wood and Richard Fowler. Burgess Hill [U. K.], Over the Moon, 2006.

Description: 18 pages. 24 cm. "With pop-up picture at the end containing elastic thread." ISBN: 9781905288113. OCLC: 123462491.