

Title Index - "L" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

Ladybird. Happy Pops. By Gordon Volke, Dudley Moseley, illustrator. Rowville, Victoria, Australia, Funtastic, 2006.
Description: 16 pages. 27 cm. "Pop-up board book." ISBN:1741502756. OCLC: 225544116.

Ladybug: Pop-up Fun. Happy Pops. By Gordon Volke, Dudley Moseley, illustrator. Printed in China. Sydney, Australia, Book Company, 2007.
Description: ISBN: 978-1-74047-769-7.

Land Ahoy! A Convict's Journal of Adventure and Survival. By Dominic Crosbie. Kay Dixey, illustrator. Haywards Heath [U. K.], Over the Moon, 2006.
Description: 25 pages. 26 cm. Billy Crocker was 13 years old when he was transported from England to Australia for stealing a shirt. This fictional journal is the account of his convict journey. Illustrated with lift-the-flaps and pop-ups. ISBN: 9781905288106. OCLC: 123462620.
Also issued as *Adventure and Survival: Billy Crocker's Journal*.

Land of Ribbononia. See: **Famous Elves from the Land of Ribbononia**

Land, Sea and Air: Pop-up Book. London, Dean, n.d. [196-?].
Description: Text printed parallel to the spine. Three double-page pop-up scenes of various modes of transport. Bookseller's description.

A Larger-than-life 3-D Look at the Beetle. Nature, The Award-winning Public Television Series. By Maria Mudd-Ruth. Wendy Smith-Griswold, illustrator. Santa Monica, California, Piggy Toes Press, 1992.
Description: 31 cm. Describes the life cycle of beetles, how they develop from egg to larva to adult, as well as how they fly, mate, and survive. ISBN: 1581170955. OCLC: 54015422.

The Last of the Wizards. By Rona Jaffe. Mike Peterkin, illustrator. Designed and produced by Brown Wells & Jacobs. Printed in Thailand. New York, Golden Books Publishing, 2001.
Description: 12 pages. 25 x 24 cm. Choosing wishes wisely makes a difference. Lift-the-flaps and one simple pop-up. ISBN: 0-307-10619-5. OCLC: 47077929.

Laura the Pet Vet: I'm a Pop-up Book. Little People Pop-up Book. By Margaret Jones. Mike Peterkin, illustrator. Ruth Wickings, paper engineer. Designed and produced by Brown Wells & Jacobs. Printed in Thailand. Westport, Connecticut, Joshua Morris Publishing, 1998.

Description: 12 pages. 12 cm. At head of title: Fisher-Price. Laura helps her friends' sick pets get well again. Six simple, double-page pop-ups. ISBN: 1-57584-197-5. OCLC: 40640302. ISBN: 1857246454. OCLC: 43527701.

Laura the Vet. Fisher-Price Play Family Books. By Margaret Jones. Mike Peterkin, illustrator. Ruth Wickings, paper engineer. Bath, Victoria House, 1998.

Description: 12 pages. 12 cm. At head of title: Fisher-Price. Laura helps her friends' sick pets get well again. Six simple, double-page pop-ups. ISBN: 1857246454. OCLC: 43527701.

The Lazy Angel. A Mini Pop-up Storybook. Manufactured in China. Wayne, New Jersey, Grandreams USA, 1998.

Description: 10 pages. 10 x 16 cm. Angel Michael learns he should not disobey the instructions he is given. Five fanfolded pop-ups. LA1-6. No ISBN.

Leap Frog. See individual titles in the series.

Learn About Numbers: With Flips, Flaps, Slides, Tabs, and Pop-up Surprises! Sesame Street. Joe Mathieu, illustrator. Devised by Van der Meer. Andy Mansfield, paper engineer. Printed in China. New York, CTW Publishing, 1998.

Description: 8 pages. 25 x 25 cm. Board cover. Featuring Jim Henson's Sesame Street Muppets. One removable figure, the Count, lift-the-flaps, tab-operated mechanical, and one double-page pop-up. ISBN: 0-679-89253-2. OCLC: 39975849.

Learn About Shapes: With Flips, Flaps, Slides, Tabs, and Pop-up Surprises!

Sesame Street. Tom Brannon, illustrator. Devised by Van der Meer. Andy Mansfield, paper engineer. Printed in China. New York, CTW Publishing. 1998. Description: 8 pages. 25 x 25 cm. Board cover. Featuring Jim Henson's Sesame Street Muppets. Eight loose shapes in an envelope, lift-the-flaps, and one double-page pop-up. ISBN: 0-679-89254-0. OCLC: 39983345.

The Legend of Davy Crockett: Illustrated by 3-D Pictures. s.l., Mopak Corp., 1955.

Description: Text printed parallel to the spine. Issued in a pictorial box. Pop-up book with three pop-ups and paper parts to assemble. On cover: "And make your own Davy Crockett - easy to make - fun to wear - hat and rifle." Bookseller's description.

Legend of Shrek. Printed in China. London, Ladybird, 2007.

Description: 34 pages. 29 x 25 cm. Movie tie-in. Follow the legend of Shrek from his stinky swampy beginnings to reluctant royal. Lift-the-flaps; attached booklets;

two removable letters in envelopes; loose sheets “The Poison Apple Grog Menu” in slot on page 17, “The Worcestershire Academy Guide to Thine Gabbe” on page 22, “Magic for Knaves” booklet under man’s arm; turning wheel, tab-operated mechanical, six loose cards in slots on page 32, two double-page pop-ups and a burping sound chip. ISBN: 9781846465901. OCLC: 137313631.

Len Lion’s Wobbly Tooth. By Abby Irvine. Pippa Young, illustrator. Mat Johnstone, paper engineer. Produced by Sadie Fields. Printed in Thailand. London, Tango Books, 2001.

Description: 16 pages. 26 x 21 cm. When Len Lion’s tooth begins to wobble, he tries everything to make it come out. Tab-operated mechanicals and a tooth bag. ISBN: 1-85707-525-0. OCLC: 48853737.

Leonardo’s Studio: A Portfolio of his Life, his Work, his Innovations with a Pop-up Studio. By Mira Kliger. New York, Universe Publishing, 2000

Description: 36 x 20 cm. A stiff paper portfolio with pockets inside both covers and ribbon closures. The package includes: two booklets, *Leonardo’s Studio: Leonardo in his own Words* and *Leonardo’s Studio: Leonardo: His Life & His Works*; three separate pieces form the pop-up model of the studio, two sheets of press-out parts. ISBN: 0-7893-0387-6. OCLC: 52542672.

Also: London, Bellow, 1999. ISBN: 1857251458. OCLC: 44827527.

Leroy’s Bouncy Ball. A Happy Snappy Book. By Dugald Steer. Derek Matthews, illustrator. Dorking, U. K., Templar, 2001.

Description: 14 pages. 21 cm. “This touch and feel pop-up book follows the story of Leroy and his bouncy ball.” ISBN: 1840119411. OCLC: 47939613.

Les ÉditionsLucos Présentent un Album Souvenir en Relief Lourdes: Sainte Bernadette. By Dominique François. Gildas, paper engineer. [Strasbourg], Éditions Lucos, 1958.

Description: 20 x 28 cm. Text printed parallel to the spine. Text in English, German, and Italian. Juvenile audience. OCLC: 37019581. University of California, Los Angeles.

Let’s Count. Preschool Pop-ups. By Wendy Cheyette Lewison. John Himmelman, illustrator. San Diego, California, Advanced Marketing Services, 1988.

Description: 10 pages. 24 cm. On cover: Butterscotch Books. ISBN: 0934429421. OCLC: 36523217.

Let’s Eat! By Rachel Fuller. London, Tango, 2007.

Description: “A pop-up book.” Includes poster. ISBN: 9781857077001. OCLC: 76798923.

Let’s Find Skipper. A Build-up Book. By Jeffrey Victor. Dauber, illustrator. New York, Capitol Publishing, 1944.

Description: 20 x 25 cm. Spiral bound. “Judy and Mike can’t find their dog Skipper and are helped by various animals in the nearby woods to find their pal.” Within

sturdy cardboard covers there are 11 die-cut pages. The pages are lifted into place to change the scene. Bookseller's description.

Let's Go: With a Pop-up Surprise! By Mary Murphy. London, Egmont Books, 2004.

Description: 16 pages. 21 cm. ISBN: 1405211156. OCLC: 53459393.

Let's Go to the Enchanted Forest. Philadelphia, Pennsylvania, John Wanamaker, 1927.

Description: 12 pages. 18 cm. A Christmas book. One pop-up. OCLC: 22605958. Smithsonian Institution/Cooper-Hewitt.

Let's Have a Farm. A Build-up Book. By Jeffrey Victor. Veronica Reed, illustrator. New York, Capitol Publishing, 1945.

Description: 19 x 20 cm. Spiral bound. Within sturdy cardboard covers there are nine die-cut pages. The pages are lifted into place to change the scene. OCLC: 28707573. University of California, Los Angeles.

Let's Have a Parade. A Build-up Book. By Jeffrey Victor. Frances Wells, illustrator. New York, Capitol Publishing, 1945.

Description: 19 x 20 cm. Spiral bound. Within sturdy cardboard covers there are nine die-cut pages. The pages are lifted into place to change the scene. OCLC: 54856468. University of Southern Mississippi.

Let's Have a Store. A Build-up Book. By Jeffrey Victor. Frances Wells, illustrator. New York, Capitol Publishing, 1945.

Description: 19 x 20 cm. Spiral bound. Within sturdy cardboard covers there are nine die-cut pages. The pages are lifted into place to change the scene. OCLC: 37430020. University of California, Los Angeles.

Let's Look at Wild Animals: A Pop-up Book. By Erin B. Gathrid. Ruth Wickings, designer and illustrator. Printed and bound in Thailand. London, Brown Wells & Jacobs Limited, 2000.

Description: 10 pages. 25 x 25 cm. Fact-filled text about monkeys, snakes, pandas, and more. Five large, double-page pop-ups and gatefold pages with additional pop-ups. No ISBN. OCLC: 50421451.

Let's Look Under the Sea: A Pop-up Book. By Erin B. Gathrid. Ruth Wickings, designer and illustrator. Printed and bound in Thailand. London, Brown Wells & Jacobs Limited, 2000.

Description: 10 pages. 25 x 25 cm. Fact-filled text about sharks, turtles, whales, and other sea creatures. Five large, double-page pop-ups and gatefold pages with additional pop-ups. No ISBN. OCLC: 50421450.

Let's Make Music! A Little Angels Pop-up Board Book. By Nancy Parent. Scott Tilley and Brent Ford, illustrators. Todd Taliaferro, designer. Produced by Judy O Productions. Printed in China. [Florida], Paradise Press, 2000.

Description: 8 pages. 15 x 15 cm. The angels play musical instruments. Diagonal

corner cut at spine edge. Four simple pop-ups. ISBN: 1-57656-430-X.

Let's Make Noise Around the House. By Lisa Rojany-Buccieri. Marcela Cabrera, illustrator. Willabel Tong, designer. Paper engineering and technology by Americhip Studios. San Diego, California, Silver Dolphin Books, 2006. Description: 10 pages. 26 cm. "Includes 5 silly sounds and fun pop-ups." ISBN: 9781592236404. OCLC: 86175459.

Let's Make Noise at the Airport. By Lisa Rojany-Buccieri and Debra Mostow Zakarin. Marcela Cabrera, illustrator. Willabel Tong, designer. Paper engineering and technology by Americhip Studios. Made in China. San Diego, California, Silver Dolphin Books, 2007.

Description: 10 pages. 26 x 21 cm. Twins Zach and Zoe go on their first flight to visit their grandparents. Five double-page pop-ups each with an accompanying airport sound. ISBN: 978-1592236411. OCLC: 148843907.

Let's Make Noise At the Ballpark. By Lisa Rojany-Buccieri and Debra Mostow Zakarin. Marcela Cabrera, illustrator. Willabel Tong, designer. Paper engineering and technology by Americhip Studios. San Diego, California, Silver Dolphin Books, 2007.

Description: 10 pages. 26 cm. Follow the adventures of twins Zach and Zoe as they go a ball game with Grandpa. Listen to all the sounds they hear on their trip to the ballpark. Includes 5 silly sounds and fun pop-ups. ISBN: 978-1592236428. OCLC: 123347271.

Let's Play Circus: Another Peek-a-boo Book. By Carrie Dudley. Minneapolis, Minnesota, A Gordon Volland Production presented by the Buzza Co., 1928. Description: 25 x 34 cm. "Cardboard leaves hinge at the left with holes into which the text fits from leaves hinged at the right." OCLC: 27873110. University of California, Los Angeles. University of Southern Mississippi.

Let's Play Together. ToddWorld. By Todd Parr. Designed by Yay! Design. Produced by White Heat, Ltd. Printed in China. Allen, Texas, LBKids, 2005. Description: 10 pages. 29 x 24 cm. Play with Todd and his friends. Based on the ToddWorld TV program. Three circular, die-cut circles on the cover are filled with soft, plastic balloons. Tab-operated mechanicals, lift-the-flaps, and one double-page pop-up. ISBN: 0-316-05803-3. OCLC: 61661064.

Let's Play Train: An Animated Panorama. By Abe Schenk. René, illustrator. New York, Garden City Pub., 1940.

Description: 26 cm. Covers reverse to form the roof of the train station. Illustrated cardboard portfolio contains two cardboard fold-out trains and a fold-out railroad station. OCLC: 23951821. University of California, Los Angeles.

Let's Tell the Time Pop-up Book. London, Dean, 1970.

Description: 10 pages. 25 x 30 cm. "Jimmy and Sue with their friend John have been shopping. Bright green boards with the children plus large face clock and blackboard." Three double page pop-ups. Bookseller's description.

Let's Visit. Jim Henson's Muppet Babies. By Ellen Weiss. David Prebenna, illustrator. Manufactured in China. Ashland, Ohio, Landoll, 1997.
Description: 10 pages. 20 x 26 cm. Five fanfolded pop-ups. OCLC: 45145808.

Letterland. See individual titles in the series.

Letters: A Pop-up Book. U. K., Anker International, 1997.
Description: Laminated boards. An ABC book. Bookseller's description.

Letters: A Pop-up Book. Gordon, New South Wales, Universal International, 1998.
Description: 12 pages. 20 x 26 cm. ISBN: 1876142642. OCLC: 30975502

Levers. By Angela Rooyton. Chicago, Heinemann Library, 2001.
Description: 32 pages. 25 x 20 cm. Explains how levers work, describes different machines that use levers, and tells how to create an example of a lever in a pop-up card. ISBN: 1-57572-319-0. OCLC: 43836408.

Lifeboat to the Rescue. By Steve Augarde. Sherborne, Matthew Price, 2007.
Description: 10 pages. 25 x 19 cm. ISBN: 9781842482063. OCLC: 77012998.

The Life of Jesus. Little Bible Story. Text adapted by Jane Brierley. Roger de Klerk, illustrator. Graphic design by Zapp. Toronto, Canada, Tormont, 1999.
Description: 16 cm. OCLC: 52201369.

Life on a Famine Ship: A Journal of the Irish Famine, 1845 - 1850. By Duncan Crosbie. Brian Lee and Peter Bull Studios, illustrators. Keith Finch, paper engineer. Printed in China. London, Gill & Macmillan, 2005.
Description: 25 pages. 26 cm. The O'Connor family seeks passage on the sailing ship Dunbrody, a famine ship which carried hundreds of emigrants from Ireland to America and Canada. Includes two double-page pop-ups and lift-the-flaps. ISBN: 0-717-13960-3. OCLC: 64741248.
Also: Hauppauge, New York, Barron's Educational Series, 2006. ISBN: 978-0-7641-6004-2. OCLC: 75964827.

Life on Earth. Written and illustrated by Stephen Holmes. Jonathan Lambert, paper engineer. Hauppauge, New York, Barron's, 2002.
Description: 26 cm. An introduction to how life began. At head of title: A Very Short Pop-up History of. Each of the book's five pop-up illustrations opens from a two-page spread that has an added gatefold page. ISBN: 076415467. OCLC: 50928878.
Also: Mascot, New South Wales, Koala Books, 2002. ISBN: 0864613849. OCLC: 155950251.

The Life-sized Pop-up Alien Book. By David Hawcock. Manufactured in China. London, Hawcock Books, 1999.
Description: 16 pages. 30 cm. Unfolds to a 90 x 20-inch alien display. Large pop-

up and moving body parts. ISBN: 0-233-99686-9. OCLC: 42136452.

Lighthouses: A Pop-up Gallery of America's Most Beloved Beacons. By Al Mitchell. Wendy Edelson, illustrator. Bruce Foster and Linda Costello, paper engineers. Produced by becker&mayer! Printed in China. San Diego, California, Thunder Bay Press, 2007.

Description: 40 pages. 26 x 31 cm. Photographs and text explain how lighthouses serve as effective navigational markers and cherished attractions. Five double-page pop-up lighthouses. ISBN: 978-159223-697-8. OCLC: 136973197.

Lights Out! Pop-up and Play. By Richard Fowler. Hauppauge, New York, Barron's Educational Series, 2006.

Description: 10 pages. 26 x 22 cm. Includes a flashlight to be used for casting shadows from the pop-up illustrations onto the backdrop provided by the cover when book is open. ISBN: 0764160028. OCLC: 76063652.

Lili's Wish. Emma Thomson's Lili and Pickle. By Emma Thomson. London, Orchard Books, 2007.

Description: 22 cm. "Lili, the rag doll, would love to have a birthday party, but she doesn't even know how old she is." Cover: "With lift-the-flap, pop-up surprises and Lili rag doll sewing pattern inside." ISBN: 9781843629276. OCLC: 182848743.

Lily's Rainy Day Games. Finger Poppets. Alberta, Canada, Creative Pub., 2003.

Description: 20 x 14 cm. Three little lambs go inside the barn to play while it is raining. Text printed parallel to the spine. Very simple, fanfolded pop-ups. Includes a two-inch fabric finger puppet of a lamb which extends through a die-cut opening on the cover and pages. OCLC: 60425199.

Lindy the Ladybug and the Birthday Surprise. Carrie Jordan, author, illustrator, and paper engineer. Made in China. Bedford, Texas, Carah Kids, 2001.

Description: 18 pages. 30 x 25 cm. Stiff board pages. Lindy searches for Squirmy, the caterpillar, who tries to hide from her. Eight double-page pop-ups with lift-the-flaps. ISBN: 1-931931-01-1.

Lionel's Word Magic: A Pop-up Word Book. Between the Lions. By Christopher Cerf. London, Golden Books, 2000.

Description: 10 pages. 22 cm. Pop-up book. Simple words are transformed into others by replacement of one letter. ISBN: 0307332357. OCLC: 47361469.

The Lion King. See also: **Disney The Lion King** and **Disney's The Lion King.**

The Lion King: You Make me so Proud: A Pop-up Book. Jon Z. Haber, designer. Illustrated by Atelier Philippe Harchy. Rodger Smith, paper engineer. Produced by Intervisual Books. s.l., Renner Davis, 1995.

Description: 10 pages. 11 x 14 cm. ISBN: 0307703428. OCLC: 43351898.

Lion's Lost Ball: With Textures and Pop-ups! A Happy Snappy Book. By Dugald Steer. Janie Louise Hunt, designer. Richard Hawke, paper engineer. Dorking, U. K., Templar, 2001.

Description: 12 pages. 25 cm. ISBN: 1840119411. OCLC: 51080791

Also: A Snappy Touch-and-feel. Brookfield, Connecticut, Millbrook Press, 2002. ISBN: 0761316396. OCLC: 56066335.

Little Angels: 6 Inspirational Pop-up Books for Children. Manufactured in China. Wayne, New Jersey, Grandreams, 1998.

Description: 6 volumes issued in a 20 x 17 cm. carrying case with a plastic handle. Title from the case. Includes: *An Angel and the Lamb*, *An Angel in Need*, *An Angel in the Kitchen*, *An Angel Meets a Star*, *The Lazy Angel*, and *The Mischievous Angels*. OCLC 47246658.

The Little Auto: Pop Ups with Moving Figures. Treasure Hour. Vojtech Kubašta, illustrator and paper engineer. London, Cresta House, 1973.

Description: 12 pages. Number 12 in the series. OCLC: 42109548. National Library of the Czech Republic.

Little Ballerina. Sarah Gibb, illustrator. London, Orchard, 2005.

Description: 16 pages. 21 cm. "Izzy loves being a little ballerina - and it's time for her first show! Packed with pop-ups, flaps, glitter and heaps of special ballet gifts." ISBN: 1843624915. OCLC: 58455413.

Little Big Mouth: Mix and Match the Monsters! By Jeanne Willis. Lydia Monks, Illustrator. London, Walker Books Ltd., 2007.

Description: 32 pages. 27 x 23 cm. A mix-and-match book. It's Blue Monster's first day at Monster Academy and Little Green Monster thinks it's funny to call him names. ISBN: 978-1844288717. OCLC: 70765685.

Little Bo-Dumpty and Other Nursery Rhyme Mixups. A Merry Mix-up Book. By Gordon Hart. s.l. Nutmeg Press, 1971.

Description: 20 x 21 cm. Pictures of nursery rhymes characters in half-pages for children to mix and match. "Mix and match 100 funny pictures!" OCLC: 49667623.

The Little Book of Hugs: A Pop-up Book. Running Press Miniature Edition.

Chris Reed, illustrator. Glenda Insua, editor. Roger Culbertson and Cristina Camacho, paper engineers. Produced by Designimation. Printed in Thailand. Philadelphia, Pennsylvania, Running Press Book Publishers, 1998.

Description: 14 pages. 7 x 8 cm. Six pop-ups. Short quotations about the value of a hug. ISBN: 0-7624-0256-3. OCLC: 40646743.

Little Box of Horrors. Roly Poly Book. By Kees Moerbeek. Printed in China.

Swindon [Wiltshire, England]; Auburn, Maine, Child's Play (International), 2001. Description: 9 x 9 cm. A small cube book that unrolls to form a chain of

interlinking boxes. As the cube is unrolled, a series of layered pop-up characters is revealed, ending with a surprise in the final box. ISBN: 0859538427. OCLC: 67774063.

The Little Christmas Donkey: A Stand-up Christmas Story Just for You. By Barbara Burrow. Carol Bryan, illustrator. Printed in Japan. [Kansas City, Missouri], Hallmark, n.d. [1966].

Description: 6 pages. 18 x 25 cm. Long ago, in the Holy Land, a little donkey carried Mary to Bethlehem for the birth of Jesus. Three double-page pop-ups. Copy described was inscribed 1966. OCLC: 37482735.

The Little Christmas Tree. Step Inside. By Kathryn Smith. Simon Mendez, illustrator. Richard Jewitt, paper engineer. Printed in Indonesia. New York, Sterling Publishing, 2006.

Description: 12 pages. 27 cm. Six full pages of text. The forest animals are worried that their favorite fir tree will be cut down for Christmas. The padded cover has a die-cut, three-dimensional scene encased under a rectangular plastic-covered window. Each of the six pop-ups is a four-layer illustrated scene that stands up when the adjacent text page is turned. The final scene includes lights. ISBN: 1-4027-4360-2. OCLC: 85852898.

The Little Digger: Pop-up Fun. Happy Pops. By Gordon Volke. Ken Rinkel, illustrator. Printed in China. Sydney, Australia, The Book Company, 2006.

Description: 16 pages. 27 cm. A digger and a tractor are lost and can't find their way home. "This edition produced for Borders Group." Eight double-page pop-ups. ISBN: 978-1-74047-861-8.

Little Dragon. By Riske Lemmens. English text by Kunal Dutta. London, Mantra, 2002.

Description: 24 pages. 21 x 25 cm. Little dragon needed a place to hide but wherever he looked he found monsters. Tab-operated mechanicals. Parallel text in English and Panjabi. ISBN: 1852695757. OCLC: 43719737.

Also: Parallel text in English and Albanian. ISBN: 1852695358. OCLC: 43719770.

Parallel text in English and Somali. ISBN: 185269484x. OCLC: 43719784.

Parallel text in English and Portuguese. ISBN: 1852695765. OCLC: 43719718.

Parallel text in English and Gujarati. ISBN: 1852695374. OCLC: 43719750.

Parallel text in English and Turkish. ISBN: 1852694823. OCLC: 43719818.

Parallel text in English and Chinese. ISBN: 1852694815. OCLC: 43719834.

Parallel text in English and Bengali. ISBN: 1852694807. OCLC: 43719853.

Parallel text in English and Arabic. ISBN: 1852694793. OCLC: 43719875.

Parallel text in English and Urdu. ISBN: 1852694831. OCLC: 43719800.

Parallel text in English and Vietnamese. ISBN: 1852695773. OCLC: 43719701.

The Little Fish who Cried Shark! A Pop-up Book with Bite! By Trish Phillips. London, Little Tiger, 2007.

Description: 18 pages. 26 x 24 cm. "Naughty Sprat thinks it's funny to frighten the other sea creatures by telling them that scary Shark is on his way." ISBN:

1845063996. OCLC: 74525290.

Little Folks in Tabbyland. No publisher, n.d. [1910].

Description: "Four movables in the style of Louis Wain." Bookseller's description.

The Little Green fish: A Pop-up Board Book. Tubby Buddies. By Nancy Parent. Adam Devaney and Brent Ford, illustrators. Printed in China. [Florida], Paradise Press, Inc., 1998.

Description: 10 pages. 16 cm. Friends come to the rescue of the Little Green Fish when she swallows too much water while enjoying a swim in the tub. Five simple pop-ups. Diagonal corner cut at spine edge. ISBN: 1576572862. OCLC: 46653733. [May have the same ISBN as *Lucky Ducky* and *One Slippery Bear*.]

Little Green Tow Truck. [Mini Book]. By Ken Wilson-Max. Printed in Thailand. New York, Scholastic, 2000.

Description: 12 pages. 17 x 16 cm. Stiff board pages. Includes lift-the-flaps and tab-operated mechanicals. ISBN: 0-439-13654-7. OCLC: 44186412.

The Little House: Pop Ups With Moving Figures. Treasure Hour. Vojtech Kubašta, illustrator. London, Cresta House, 1973.

Description: 12 pages. Number 9 in the series. OCLC: 42095743. University of Virginia. National Library of the Czech Republic.

The Little Log House. Translated by Irina Zheleznova. M. Karpenko, illustrator. Printed in USSR. Moscow, Malysh Publishers, 1982.

Description: 27 x 21 cm. A pop-up panorama of a Russian folktale. Bookseller's description.

Little Mermaid. Fairy Tale Pop-up. Printed in China. New York, Playmore; Waldman Publishing Co., 1999.

Description: 10 pages. 26 cm. Five pop-ups. Text printed parallel to the spine. Cover illustration: the mermaid sits next to the water talking to a man who is wearing a ruffled white shirt. Dolphins leap in the sea and a castle is in the background. ISBN: 0866113126. OCLC: 48028629.

The Little Mermaid. Fairy Tales Pop-up Book. Edmonton, Alberta, Canada, Creative Publishing, 2002.

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five pop-ups. ISBN: 1552808394. OCLC: 182624264.

The Little Mermaid: Pop-up Book. New York, Playmore; Waldman Publishing, 2002.

Description: 25 x 19 cm. Text printed parallel to the spine. Padded cover. Cover design: The Little Mermaid sits next to the unresponsive prince (?). Bookseller's description.

The Little Mermaid. A Pull-the-tab Pop-up Book. Fairy Tale Action Pop-up. John Patience, illustrator. Bridlington, England, Peter Haddock, 2006.

Description: 10 pages. 20 cm x14 cm. Text printed parallel to the spine. Five double-page spreads. ISBN: 0710-5-1579-0. [All books in the series have the same ISBN.]

Little Monsters. By Jan Pieńkowski. Marcin Stajewski, David A. Carter, and James Roger Diaz, paper engineers. Assembled in Mexico for Intervisual Communications. Willowisp Press, n.d. [198-?].

Description: 10 pages. 24 x 14 cm. Cardboard covers. The text is identical to the 1986 Price/Stern/Sloan edition but this book has a different cover. Five monsters play with their food, act rude, and like to fight. Five double-page pop-up monsters. No ISBN.

Also: Cambridge, Massachusetts, Candlewick Press, 2007. ISBN: 9780763638535. OCLC: 233599522.

Also: London, Walker, 2007. ISBN: 9781406310160. OCLC: 163617214.

Little Mouse Goes Exploring. A Surprise Pop-up Book. By Stephen Holmes. Tango Books, 1998.

Description: 21 x 19.5 cm. Six double-page pop-ups. When Little Mouse goes exploring, he finds that things are not always what they seem. Pull tabs and pop-ups reveal hidden animals. ISBN: 1857073223. OCLC: 43180436.

Little Orange Submarine. By Ken Wilson-Max. New York, Scholastic, 2001.

Description: 12 pages. 15 cm. Tab-operated mechanicals. ISBN: 0439240255. OCLC: 45862362.

Little Owl's Christmas: A Pop-up Surprise Book. Text and illustrations by Peter Bowman. Mat Johnstone, paper engineer. Printed in Malaysia. London, Tango, 1999.

Description: 18 pages. 18 x 22 cm. Little Owl prepares to spend Christmas at the North Pole with his cousin Snowy. Tab-operated mechanicals, a removable letter in the mailbox, a removable book on the bookshelf, stickers in the box, a three-dimension house under Owl's wing, one final double-page pop-up. ISBN: 1-85707-432-7. OCLC: 42406195.

Little Pup. A Push, Pull and Pop Book. By Richard Powell. Glastonbury, [U. K.], Treehouse, 2000.

Description: 12 pages. 19 cm. With sturdy tabs and pop-ups. ISBN: 1855762900. OCLC: 44651892.

The Little Rabbit who Wanted Red Wings: A Pop-up Book. By Carolyn Sherwin Bailey. Karin Williams, illustrator. Adapted from art by Chris Santoro. David Bolhius and Evan Mack, paper engineers. Created and produced by Compass Productions. Grandview, Missouri, House of Lloyd, 1996.

Description: 12 pages. 27 cm. A discontented little rabbit wishes for a pair of red wings, but the reaction of his mother and the other animals convinces them that is better to just be himself. Originally published in 1931. Six double-page pop-ups, tabs, and lift-the-flaps. OCLC: 57406549.

Little Rabbits at the Seaside. Harmonie Series. By J. Colombini Monti. Printed in Italy. Milan, Piccoli, n.d. [195-?].

Description: 24 x 26 cm. Four pop-up scenes. Text printed parallel to the spine. Private collection.

Little Red Car gets into Trouble. Little Red Car Stories. By Mathew Price. Steve Augarde, illustrator and paper engineer. Dorset, Mathew Price, 2000. Description: 10 pages. 16 cm. ISBN: 184248009X. OCLC: 44851417.

Little Red has an Accident. Little Red Car Stories. By Mathew Price. Steve Augarde, illustrator and paper engineer. Dorset, Mathew Price, 2000. Description: 10 pages. 16 cm. ISBN: 184248012X. OCLC: 44851414.

Little Red Car in the Snow. Little Red Car Stories. By Mathew Price. Steve Augarde, illustrator and paper engineer. Douglas Martin, designer. Dorset, Mathew Price, 2000. Description: 10 pages. 16 cm. After some friends help free him from a snowbank, the little red car enjoys playing in the snow. Tab-operated mechanicals with lift-the-flaps. ISBN: 1842480103. OCLC: 44851416. Also: New York, Abbeville Kids, 2000. ISBN: 0-7892-0674-9. OCLC: 43648711.

Little Red Car Plays Taxi. Little Red Car Stories. By Mathew Price. Steve Augarde, illustrator and paper engineer. Dorset, Mathew Price, 2000. Description: 10 pages. 16 cm. ISBN: 1842480111. OCLC: 44851415.

Little Red Plane. By Ken Wilson-Max. Printed in Thailand. New York, Scholastic, 2000. Description: 12 pages. 17 x 16 cm. Stiff board pages. Includes lift-the-flaps and tab-operated mechanicals. ISBN: 0-439-13653-9. OCLC: 44084107.

Little Red Riding Hood. London, Paris, New York, Raphael Tuck & Sons, n.d. [1890-1910?]. Description: 16 pages. 18 cm. From the cover: "Contains colored picture panels that when pulled to one side pop-up to give a 3D appearance." Patent no. 2444. OCLC: 40059720.

Little Red Riding Hood and Cinderella: With Surprise Pictures. Dean's Surprise Picture Books. London, Dean & Son, 1877. Description: 12 pages. 20 cm. Contains six pictures, each with four fold-out flaps to create different pictures. OCLC: 38728074. University of Florida. OCLC: 38991846. University of California, Los Angeles.

Little Red Riding Hood: A Version of the Tale by the Grimm Brothers. Printed in Italy. Milan, Italy, Collana Rosa d'Oror, 1930. Description: 22 x 24 cm. Traditional text in English. One pop-up in the center. Bookseller's description.

Little Red Riding Hood. London, Birn Brothers, 1955.

Description: 12 pages. 17 x 24 cm. "With pop-up pictures." OCLC: 38728006. University of Florida.

Little Red Riding Hood. Make Your Own Pop-up Book. Retold by Christian Willcox. Virginia Smith, illustrator. Models designed by Brian Edwards. Printed and bound in Rotterdam, Holland. Racine, Wisconsin, Western Publishing Company, Inc., 1973.

Description: 23 pages. 28 x 21 cm. Traditional tale. Pre-cut models, bound into the book, are pressed out and assembled into slots on the illustrated pages to form pop-up pictures. OCLC: 39720317. University of California, Los Angeles. Also: London, Blackie, 1973. OCLC: 42737925.

Little Red Riding Hood. A Collins Mini Pop-up Book. London, Collins, 1979.

Description: 12 pages. 14 x 16 cm. 6 pop-ups. Traditional story. ISBN: 0001441612. Bookseller's description.

Little Red Riding Hood. Fairy Tale Fun. David Pace, illustrator. Hauppauge, New York, Barron's, 1996.

Description: 14 cm. Cover: "Fun with pull-tabs and pop-ups." ISBN: 0812066146. OCLC: 36138237.

Little Red Riding Hood. A Pop-up Book. By Catherine Solyom. Tony Wolf, illustrator. [Taipei], Taiwan Mac Educational; Italy, Dami Editore, 1996.

Description: 12 pages. 26 x 20 cm. "Arrangement with Tormont Publications Inc." ISBN: 9867429885 (Taiwan). OCLC: 174492922. National Central Library, Taiwan.

Little Red Riding Hood. A Tale from the Land of Nod. London, Anker International, 1997.

Description: 12 pages. Text printed parallel to the spine. Six pop-ups. Bookseller's description.

Little Red Riding Hood. A Pop-up Book. English text by Catherine Solyom.

Tony Wolf, illustrator. Manufactured in China. Montreal, Canada, Tormont, 1997. Description: 12 pages. 20 x 26 cm. Text printed parallel to the spine. Traditional story. Six fanfolded pop-ups. ISBN: 2-7641-025-9. OCLC: 37981557.

Little Red Riding Hood. Teeny Tiny Pop-up. Toronto, Canada, Tormont, 1998.

Description: 5 pages. 7.5 x 11 cm. Text printed parallel to the spine. Four pop-ups. Bookseller's description.

Little Red Riding Hood. Pop-up Classics! Adapted by Robyn Bryant. Éric Plouffe, illustrator. Zapp, graphic design. Montreal, Canada, Tormont, 1999.

Description: 12 pages. 17 x 27 cm. Text printed parallel to the spine. ISBN: 2764108990. OCLC: 45484700.

Little Red Riding Hood. A Classic Collectible Pop-up. By Marjorie Priceman. Bruce Foster, paper engineer. Printed in Colombia and hand assembled in Ecuador. New York, Little Simon, 2001.

Description: 14 pages. 19 x 23 cm. Traditional tale. Six double-page pop-ups with additional smaller pop-ups under gatefold pages. ISBN: 0-689-83116-1. OCLC: 48469652.

Also: Signed, limited edition of 12, lettered A to L, retained by the author and 100 numbered copies. Issued with a fabric cover and slipcase with an additional pop-up embedded into the front cover of the book. The additional pop-up is signed and numbered by author. ISBN: 0-689-84722-X.

Also: London, Simon & Schuster, 2001. ISBN: 0-689-83637-6. OCLC: 47726590.

Little Red Riding Hood. Pop-up Book. Printed in China. New York, Playmore; Waldman, 2002.

Description: 10 pages. 15 x 20 cm. Padded cover. Text printed parallel to the spine. Cover design: Red Riding Hood walks down the path while the wolf watches her from behind a tree. Five fanfolded pop-ups. ISBN: 1-59060-029-0.

Little Red Riding Hood. Pop Up Story Book. By Sarah Pairman. Gemma Page, illustrator. Brian Bartle, paper engineer. Designed by The Complete Works. Printed in China. Kettering, U. K., The Book Studio, 2003.

Description: 20 pages. 28 x 22 cm. Traditional story. Printed on stiff board pages. Ten double-page pop-ups. ISBN: 1-902367-98-7. OCLC: 58558372.

Little Red Riding Hood. Fairy Tales Pop-up Book. Canada, Creative Pubs., 2003.

Description: 10 pages. 19 x 25 cm. Text printed parallel to the spine. Bookseller's description.

Little Red Riding Hood: Pop-up Book. Edmonton, Alberta, Canada, Creative Publishing, 2004.

Description: 10 pages. 34 x 25 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Cover design: Red Riding Hood, wearing a yellow dress, holds out her hand to wolf who is sitting in her grandmother's bed. Book seller's description.

Little Red Riding Hood. Fairy Tales Pop-up Book. Edmonton, Canada, Creative Publishing, 2005.

Description: 26 cm. Includes pop-up structures that open into 3-dimensional scenes. ISBN: 1554542758. OCLC: 244388233.

Little Red Riding Hood with Pop-up Pictures. London, Birn Brothers Ltd., n.d. [196-?].

Description: 14 pages. 23.5 x 17 cm. Four double-page pop-ups. Text printed parallel to the spine. Bookseller's Description.

The Little Red Wagon: Pop-up Book. Bendon Bear and Friends. Printed in China. Edmonton, Alberta, Canada, Creative Publishing. Ashland, Ohio, Bendon Publications International, 2002.

Description: 20 x 26 cm. Padded cover. Bendon the bear repairs an old red wagon and then helps his friends by lending it to them. Text printed parallel to the

spine. Five fanfolded pop-ups printed on glossy paper. ISBN: 1552807975.
OCLC: 53811116.

The Little Scared Bear: A Not-too-scary Pop-up Book. By Keith Faulkner. Jonathan Lambert, illustrator. Printed in Malaysia. New York, Orchard Books, 2000.

Description: 14 pages. 25 x 25 cm. Who's making the horrible racket in the middle of the night? Six large, double-page pop-ups. ISBN: 0531302679. OCLC: 45006273.

Also: Mascot, New South Wales, Koala Books, 2000. ISBN: 0864612605. OCLC: 154657594.

Also published as: *The Scared Little Bear*. New York, Orchard, 2000. ISBN: 0-531-30267-9. OCLC: 44533469.

Little Snail's Big Surprise: A Pop-up Book by Carla Dijs. Printed in China. Swindon, U. K.; Auburn, Maine; Sydney, Australia, Child's Play (International), 1999.

Description: 12 pages. 21 x 19 cm. Little snail tells all of his animal friends about his surprise. Six double-page pop-ups. ISBN: 0-85953-718-8. OCLC: 41504122.

The Little Tin Soldier. Pop-up Storybook. London, Grandreams, 1994.

Description: 20 x 26 cm. Text printed parallel to the spine. ISBN: 1858302137. OCLC: 42770255.

The Little Tin Soldier. A Pop-up Book. By Catherine Solyom. S. Baraldi, illustrator. [Taipei], Taiwan Mac Educational; Italy, Dami Editore, 1996.

Description: 12 pages. 26 x 20 cm. "Arrangement with Tormont Publications Inc." ISBN: 9867429893 (Taiwan). OCLC: 174492983. National Central Library, Taiwan.

The Little Tin Soldier. A Pop-up Book. English text by Catherine Solyom. Severino Baraldi, illustrator. Manufactured in China. Montreal, Canada, Tormont, 1997.

Description: 12 pages. 20 x 26 cm. Text printed parallel to the spine. Traditional story. Six fanfolded pop-ups. ISBN: 2-7641-0257-7. OCLC: 37981715.

The Little Tin Soldier: Pop-up Book. London, Grandreams, Ltd., 2000.

Description: Text printed parallel to the spine. Six pop-ups. ISBN: 1858302137. [This ISBN was used for books with different titles as well as different printing dates.] Bookseller's description.

The Little Tin Soldier. Mini Pop-up Book. Michelle McBride, illustrator. Edmonton, Alberta, Canada, Creative Publishing, distributed by Greenbrier International, Inc., 2005.

Description: 6 pages. 11 x 16 cm. Three pop-ups. Bookseller's description.

The Little Train: Pop Ups with Moving Figures. Treasure Hour. By Vojtech Kubašta. London, Cresta House, 1973.

Description: 12 pages. Number10 in the series. OCLC: 42109572. University of Virginia. National Library of the Czech Republic.

The Little Train. By Vojtech Kubašta. London, Brown Watson, 1986.
Description: 6 pop-ups. Text printed parallel to the spine. Bookseller's Description.

Little Valentine. A Happy Snappy Book. Derek Matthews, illustrator. Dorking, U. K., Templar, 2007.

Description: 10 pages. 16 x 12 cm. Shaped cover. Pop-up Valentine's Day book. ISBN: 1840111526. OCLC: 62901058.

San Diego, California, Silver Dolphin, 2006. ISBN: 1592236855. OCLC: 79852766.

The Little Women Pop-up Dollhouse. Vesna Krstanovich, illustrator. Printed in Hong Kong. Toronto, Ontario, Canada, Key Porter Books, 2000.

Description: 34 x 24 cm. A four-section carousel book with ribbon closures. A reproduction of the house of Louisa May Alcott's heroine Joe March and her family. Eight rooms and five paper dolls of Joe, Amy, Meg, Beth and their neighbor Laurie. ISBN: 1-55263-290-3. OCLC: 45761796.

Little Yellow Digger. Pop-up Picture Book. By Gordon Volke. Janet Samuel, illustrator. U. K., Parragon Publishing, 2006.

Description: 8 pages. 27 cm. Will little yellow digger ever find a useful job to do on the construction site? ISBN: 1405466650. OCLC: 156887494.

Lofty and the Giant Carrot: A Pop-up Surprise Book. Bob the Builder. London, BBC Children's, 2003.

Description: 16 pages. 21 cm. The book includes a pop-up surprise on the final spread. ISBN: 0563532793. OCLC: 51527450.

Lofty to the Rescue. Bob the Builder. Adapted by Mary Man-Kong. Made in China. New York, Golden Book, 2001.

Description: 10 pages. 12 x 16 cm. Stiff board pages. Based on the television script for Bob the Builder written by Chris Tengrove. Lofty the truck helps rescue Spud. Five simple pop-ups with lift the flaps. ISBN: 0-307-20040-X. OCLC: 47284579.

The Long-nosed Pig: A Pop-up Book. By Keith Faulkner. Jonathan Lambert, illustrator. New York, Dial Books for Young Readers, 1998.

Description: 6 pages. 25 cm. The very first pig in the world has an experience in the forest that forever changes his long, pointy, pink nose. ISBN: 0803722966. OCLC: 36543524.

Also: London, Madcap, 1998. ISBN: 023399257X. OCLC: 39480973.

Also: London, Contender, 2003. ISBN: 1843570556. OCLC: 59286147.

Also: Redfern, New South Wales, Koala Books, 1997. ISBN: 0864610653. OCLC: 154302692.

Look and Laugh. By Lothar Meggendorfer. London, H. Grevel, n.d. [1880-1889]. Description: 26 x 31 cm. 11 leaves of plates. Each leaf cut into three strips to make changing humorous scenes. OCLC: 28434650. Houghton Library, Harvard University.

Look What I can Do! Little Spinners. By Kees Moerbeek and Carla Dijs. Produced by Intervisual Books. Made in China. Brookfield, Connecticut, The Millbrook Press, 1998. Description: 10 pages. 16 x 16 cm. Whirl a pinwheel, fly a kite and take a bow. The first mechanical is visible through circular die-cut hole in the cover. Nine "spinning," tab-operated mechanicals. ISBN: 0-7613-0391-X. OCLC: 39974314.

Look What I Eat. A Fun to Learn Pop-up. By Roger Hyde. Lawrie Taylor, illustrator. London, Award, 2004. Description: 10 pages. 20 cm. ISBN: 1841353027. OCLC: 55707322.

Look What I Grow Into. A Fun to Learn Pop-up. By Roger Hyde. Lawrie Taylor, illustrator. London, Award, 2004. Description: 10 pages. 20 cm. Animals in infancy. ISBN: 1841353043. OCLC: 55707269.

Look Who's Popping Up. See individual titles in the series.

Loose Lace! A Fun Tale, Plus Pop-up Shoe and Shoelace. By Keith Faulkner. Terry Burton, illustrator. Printed in Malaysia. s.l., Barnes & Noble, 1999. Description: 22 pages. 26 x 26 cm. Max needs to tie his shoelaces to prevent accidents. The cover illustration is a shoe with a real lace. One double-page pop-up shoe with lace holes for practicing new lacing skills. ISBN: 0-7607-1616-1. OCLC: 44931884.

The Lost Files of Nancy Drew. By Carolyn Keene. New York, Grosset & Dunlap, 2007. Description: 30 cm. "Purports to be the journals of Nancy Drew, the teenage girl sleuth. Read about Nancy's favorite mysteries, meet the creators of Nancy Drew, and see the art from the 77-year history of the series." Includes lift-the-flap illustrations, postcards, removable notes and letters. ISBN: 9780448446479. OCLC: 124147881.

Lost in the Woods: A Pop-up Book. Retold by Andrea Stacy Leach. John Bennett, illustrator. Godalming, Surrey, Colour Library Books, Ltd., 1993. Description: 24 x 15 cm. 3 pop-ups. "Based on the original Boffee Bear series created by Angela Mills of Bernard Thornton Artists, London." Issued in a slipcase as *Teddy Bear Stories with Making New Friends, Meet the Lost Teddy Bears, and The Surprise Picnic*. ISBN: 1576571610. OCLC: 44682675.

The Lost Sheep. Little Moving Picture Book. Henrietta Gambill, editor. Ellen Weiss, illustrator. Cincinnati, Ohio, Standard Publishing, 1994. Description: 7 pages. 10 cm. A retelling of the Bible story. Pull the tab to see the

scene change and a new picture appears. ISBN: 0784702098.
Also: Little Moving Picture Bible Stories. Milton Keynes [England], Nelson Word, 1994. ISBN: 0850097878. OCLC: 33837265.

The Lost Sheep. Pop-up Parables. By Jan Godfrey. Chris Saunderson, illustrator. Printed in Chima. Nashville, Tennessee, Abindgon Press, 2001.
Description: 12 pages. 11 x 11 cm. A simple retelling and explanation of the parable of the good shepherd who lost his sheep and kept looking for it until he found it. ISBN: 0-687-04930-X. OCLC: 46955932.

The Lost Son. By Kath Mellentin and Tim Wood. Susie Poole, illustrator. Grand Rapids, Michigan, Kregel Kidzone, 2003.
Description: 10 pages. 18 cm. "With Interactive tabs, flaps and pop-ups." ISBN: 0825455065. OCLC: 53190029.

The Lost Temple of Tula. Playmobil Books. Printed in China. Pleasantville, New York, Reader's Digest Children's Books, 1999.
Description: 10 pages. 20 x 20 cm. With their ancient map, Tracker Jack and Jungle Jill go on a search to find the Lost Temple of Tula. Illustrated with pictures of Playmobil plastic characters. Five double-page pop-ups. ISBN: 1-57584-416-8. OCLC: 43070559.

The Lost Treasure of Skull Island. By Martin Taylor. Duncan Smith, illustrator. Fairfield, Iowa, Books Are Fun, 2007.
Description: 27 cm. "Join the quest and search for gold in this swashbuckling adventure-but watch out for all the scary creatures that pop out at you!" "First published in Great Britain by Little Tiger Press, 2007." ISBN: 9781845066574. OCLC: 180205678.

The Lost Treasure of the Mummy's Tomb. Adventure Pop-ups. By Martin Taylor. Duncan Smith, illustrator. London, Little Tiger, 2007.
Description: 27 cm. ISBN: 9781845065553. OCLC: 141382653.

Louie's Circus: Pull and Pop. By Yves Got. London, Zero to Ten, 2005.
Description: 12 pages. 19 cm. Translated from French. ISBN: 1840894318. OCLC: 60418940.

Love Bugs: A Pop-up Book by David A. Carter. Produced by Intervisual. Manufactured in Thailand. New York, Little Simon, 2003.
Description: 10 pages. 12 cm. Heart-shaped book. A reduced-size edition of the 1995 edition. Various whimsical bugs - cupid bugs, kissing bugs, rosebugs - pop out to express love. Five double-page pop-ups. ISBN: 0-689-85815-9. OCLC: 51488739.

Love Stinks: A Pop-up Book. Running Press Miniature Edition. Leanne Mebust, illustrator. Roger Culbertson and Cristina Camacho, paper engineers. Produced by Designimation. Printed in Thailand. Philadelphia, Pennsylvania, Running Press, 1998.

Description: 12 pages. 7 x 8 cm. Love is not always warm and fuzzy. Six pop-ups. ISBN: 0762403403. OCLC: 71578164.

Lucie Attwell's Humpty Dumpty Rhymes. London, Dean, 1963.

Description: Text printed parallel to the spine. Bookseller's description.

The Lucky Duck: A Pop-up Board Book. Tubby Buddies. By Nancy Parent. Adam Devaney and Brent Ford, illustrators. Printed in China. [Florida], Paradise Press, Inc. 1998.

Description: 10 pages. 16 cm. Friends come to the rescue of the Little Green Fish when she swallows too much water while enjoying a swim in the tub. Five simple pop-ups. Diagonal corner cut at spine edge. ISBN: 1-57657-286-2. [May have the same ISBN as *Little Green Fish*.]

Lucy the Star Catcher. A Glitter Pop-up Book. By Emma Goodsir. Helen Brawley, illustrator. Kaye Binns-McDonald, designer. Stephen Ramsay, paper engineer. Printed in China. Sydney, Australia, Big Face Books, 2000.

Description: 14 pages. 24 x 30 cm. Lucy is determined to catch a star of her own using a butterfly net, a fishing pole and even by climbing a ladder. Two large, double-page pop-ups with sparkly silver highlights. ISBN: 1-58805-079-3. OCLC: 52256303.

Lulu the Ladybird Makes New Friends. By Natalie Jane Parker. Malvern, Victoria, Australia Brolly Books, 2007.

Description: 10 pages. 28 cm. "3-D pop-up book." ISBN: 9781877035043. OCLC: 174100652.

Luna Luna: A Poetic Extravaganza! By Keith Haring. Van der Meer Paper Design. Hamburg, 1986.

Description: 30.5 x 30.5 cm. A pop-up carousel. Bookseller's description.

Luxor Temple/Deir-EI-Bahari Temple. World of the Pharaohs. Pop-up Monuments. Edited by Soraya Aboul Seoud. Nour El-Din Zengany, designer and illustrator. Lebanon, no publisher, n.d. [197-?].

Description: 4 pages. 20 x 26 cm. Two fanfolded pop-ups. Text printed parallel to the spine. Private collection.