

## Title Index - "M" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: [info@movablebooksociety.org](mailto:info@movablebooksociety.org).

**Machines: Amazing Photo Pop-ups Like You've Never Seen Before!** Picture Pops. By Matt Denny, Robert Tainsh and Simon Mugford. David Hawcock, paper engineer. New York, Priddy Books, 2005.  
Description: 26 x 20 cm. Describes vehicles including tractors, trucks, sailboats, and the space shuttle. The images used in the pop-ups are photographs of the vehicles. ISBN: 0312494661. OCLC: 65378024.  
Also: London, Priddy, 2005. ISBN: 184332265X. OCLC: 57639413.

**Macy's on Parade! A Pop-up Book for Children of All Ages.** Pamela Pease, author, illustrator, designer, and paper engineer. Andrew Baron, consulting paper engineer. Manufactured in China. Chapel Hill, North Carolina, Paintbox Press, 2002.  
Description: 20 pages. 28 x 28 cm. Issued with a dust jacket. The New York Macy's Thanksgiving Day Parade signals the start of the holiday season. Five double-page pop-ups. ISBN: 0-9669432-2-5. OCLC: 50817581.  
Also: A signed edition limited to 300 copies, with an additional pop-up clown inside the front cover, was issued in a fabric-covered slipcase. ISBN: 0-9669433-3.

**The Magic Blanket.** A Pop-up Adventure. Richard Morgan, illustrator. London, Little Tiger, 2007.  
Description: 16 pages. 20 cm. "Join Jack, Lucy, Max and Peter as they play their games of magical make-believe! This work features giant pop-up flaps." ISBN: 978184564006. OCLC: 84828434.

**The Magic Book: Adventures of Jack and Betty.** By Clara Andrews Williams. Drawings by George Alfred Williams. New York, F.A. Stokes, n.d. [1910-1915].  
Description: 64 pages. 28 cm. Originally published in the *Woman's Home Companion*, the picture pages were designed to be cut out along the solid black lines for surprise pictures underneath. OCLC: 35899552. Strong Museum.

**The Magic Box.** A Pop-up Adventure. Richard Morgan, illustrator. London, Little Tiger Press, 2007.  
Description: 14 pages. 19 x 19 cm. "When Peter and Max find an empty box they climb in and go on a wonderful series of adventures! Title features three-

dimensional flaps." ISBN: 9781845063900. OCLC: 181089599.

**The Magic Hunt.** Rosa D'Oro Edizioni Conte. G. Galbiati, illustrator. Milan, Rosa D'oro, n.d. [1955].

Description: 12 pages. 22 x 24 cm. Includes a pop-up in the center of the book. Bookseller's description.

**The Magic Little Christmas Tree.** A Mini Pop-up Storybook. Manufactured in China. Totowa, New Jersey, Grandreams, 1998.

Description: 10 pages. 10 x 15 cm. The animals decorate a fir tree in the forest as a special Christmas tree. Text printed parallel to the spine. Five fanfolded pop-ups. Issued with five other books as a boxed set with a plastic handle, *Christmas Mini Pop-up Storybooks*. Title number: MFP17-22. Box number: MFP17-22C.

**The Magic Little Christmas Tree: A Musical Pop-up Storybook.** Tippy Toes. Manufactured in China. Wayne, New Jersey, Grandreams, 1996.

Description: Includes Tinsel Tree finger puppet by Mary Meyer. ISBN: 9771196413. OCLC: 37703013.

**The Magic Mansion.** A Let's Pretend Book. By Nancy Parent. China Ramey and Brent Ford, illustrators. Produced by Judy O Productions, Inc. Printed in China. [Florida], Paradise Press, 2001.

Description: 10 pages. 10 x 15 cm. Pretend you are a magician. Five simple, fanfolded pop-ups. ISBN: 1-57657-667-1.

**Magic Mountain.** A Pop-up Book Adventure Library. By Leonie Worthington. Australia, The Book Company Publishing, 2000.

Description: 10 pages. 13 x 16 cm. Includes pop-ups of the ABC's favorite characters. One of a four-book set. "As seen on tv." Bookseller's description.

**Magic Opposites: A Kaleidoscope Book.** By Philippa Jackaman. Mike Walsh, designer. Carol Daniel, illustrator. Enderby, Armadillo Books, 2000.

Description: 25 x 28 cm. 18 pages. Stiff board covers and pages. Seven tab-operated rotating pictures change from one picture to something that depicts its opposite. ISBN: 1900466155. OCLC: 44484280. [May be the same book as *Fun to Learn Opposites*.]

**The Magic Picture Book.** London, A. N. Meyers & Co., n.d. [1876].

Description: 4 parts. 27 cm. Each part contains "two stories, and two magic changing pictures, together with two other pictures"; the magic changing picture has folding flaps along each side of the plate, which opens up to reveal a different, larger version of the illustration. Part 1: A visit to the zoological gardens - Pauline, or the little house-wife. Part 2: Robert at the fair, or the runaway found - Winter, or the hardhearted brother. Part 3: The true story of Punch and Judy - Harry and Eva, or the country house. Part 4: Frederick, or the little soldier - Annie and Mary, or idleness and industry. OCLC: 15540660. Lilly Library, Indiana University - part 1. Northwestern University - part 4.

**Magic Roundabout: All the Fun of the Fair.** StMichael Pop-up. By Serge Danot, London, Purnell for Marks and Spencer, 1984.  
Description: 10 pages. Text printed parallel to the spine. Four double-page pop-ups.

**The Magic Toyshop.** By Brownwyn Lovell. Sally Anne Lambert, illustrator. New York, DK Pub., 2007.  
Description: 12 pages. 22 x 27 cm. "After stepping into a magic toy shop and being sprinkled with magic dust that shrinks them to the size of dolls, two children ride the train into Toyland and rescue the kidnaped princess." Issued in a slipcase. "Container has button that, when pushed, plays music and turns on lights in the pop-up scene." ISBN: 9780756631796. OCLC: 190802607.

**Magic Pictures: Alphabet Book.** Gill Guile, illustrator. Made in China. Kettering, U. K., The Book Studio, 2004.  
Description: 10 pages. 25 cm. The letters, printed on tabs, are visible through plastic encased between the pages. As the tab is pulled, the letter is obscured and an object starting with the letter is displayed through the plastic. ISBN: 1-904962-16-5. OCLC: 62115179.

**Magic Pictures: Counting Book.** Gill Guile, illustrator. Made in China. Kettering, U. K., The Book Studio, 2004.  
Description: 10 pages. 25 cm. Numbers, printed on tabs, are visible through a flexible plastic sheet encased between the pages. As the tab is pulled, the number is obscured and a corresponding number of objects is displayed through the plastic. ISBN: 1-904962-15-7. OCLC: 61692049.

**Magic Planet: Pop-up Fun.** Schim Schimmel, illustrator. Sydney, New South Wales, The Book Company Intl., 2002.  
Description: 25 x 31 cm. All the creatures of the earth have their own perfect habitats. ISBN: 1740471873. OCLC: 53018874.

**The Magic Roundabout No. 2.** London, Dean, 1969.  
Description: 10 pages. Text printed parallel to the spine. Three pop-ups. Bookseller's description.

**The Magic Roundabout Pop-up Book of ABC.** London, Dean, 1968.  
Description: 10 pages. Text printed parallel to the spine. Based on the BBC television series "The Magic Roundabout."

**The Magic Roundabout Tell the Time Pop-up Book.** London, Dean, 1976.  
Description: 10 pages. Text printed parallel to the spine. Based on the BBC television series "The Magic Roundabout."

**The Magic Teakettle.** Paper Play Series 4. English text by Elizabeth Scofield. Osamu Kiyosawa, illustrator. Palo Alto, California, Educational Progress Corp., 1970.  
Description: 7 pages. 50 x 26 cm. Text printed parallel to the spine. Text printed

on the back cover. Tab-operated mechanicals. Traditional Japanese tale of a magic tea kettle that turns into a badger. Bookseller's description.

**Magical Beasts: A Pop-up Adventure.** By Nick Denchfield. Anne Sharp, illustrator. London, Macmillan Children's Books, 2003.  
Description: 12 pages. 25 x 32 cm. Pages fold out to form scenes; two sheets of press-out characters and four pop-up beasts in an envelope attached to inside back cover. ISBN: 033399857X. OCLC: 52695656.

**Magical Changes.** See: **Graham Oakley's Magical Changes.**

**Magical Creatures.** A Hanging Pop-up Book. By J. K. Rowling. Mary Grandpré, illustrator. Keith Finch, paper engineer. London, BBC Worldwide, 2006.  
Description: 14 pages. 13 cm. "This book features a pop-up on the last page that transforms into a hanging book. You can fold the cover back, tie the ribbon and hang Harry from your ceiling." ISBN: 1405902051. OCLC: 65203648.

**Magical Meadow: Pop-up.** Barbie Fairytopia. London, Egmont, 2005.  
Description: 10 pages. 19 cm. With lift-the-flaps, pop-ups, and glitter detail on the front cover. ISBN: 1405218797. OCLC: 61477126.

**Magical Mermaid: Pop-up.** Barbie Fairytopia. London, Egmont, 2005.  
Description: 10 pages. 19 cm. With lift-the-flaps, pop-ups, and glitter detail on the front cover. ISBN: 1405218797. OCLC: 61477126.

**Magical Moonlight Feast.** See: **Flower Fairies Magical Moonlight Feast.**

**The Magical Pop-up World of Winnie-the-Pooh: From the Stories by A.A. Milne with illustrations by Andrew Grey.** Keith Finch, paper engineer. Printed in Thailand. New York, Dutton Children's Books, 2003.  
Description: 27 x 22 cm. A five-scene pop-up panorama. Favorite stories from the Hundred Acre Wood pull out from the base page of each section. ISBN: 0-525-47141-3. OCLC: 52738609.  
Also: London, Egmont, 2003. ISBN: 1405207892. OCLC: 52738609.

**Magical Scenes: Pop-up Book.** Harry Potter Literary Collection. By J. K. Rowling. BBC Children's Books, 2005.  
Description: 12 pages. 27 cm. Eight pop-up scenes. ISBN: 1405901535. OCLC: 62160829.

**Magical Wishes: A Deluxe Pop-up Storybook.** New York, Disney Press, 2007.  
Description: 23 cm. Presents summaries and pop-up scenes from four fairy tales, including "Snow White and the Seven Dwarfs," "Cinderella," "The Little Mermaid," and "Beauty and the Beast." ISBN: 9781423105374. OCLC: 123119558.

**The Magical World of Teddies.** See individual titles in the series.

**The Magnificent Learn to Read Music Book.** By Kate Petty. Jennie Maizels,

illustrator. London, Bodley Head, 1999.

Description: 12 pages. 22 x 30 cm. "Full of tabs and flaps it makes the complicated business of learning to read music seem like a game." ISBN: 0370323777. OCLC: 222271082.

**Magnificent Movers: Pop-up Book.** By Gill Davies. Terry Burton, illustrator. Produced by The Book Studio. Manufactured in China. New York, Backpack Books, 2005.

Description: 10 pages. 24 x 29 cm. A plane, race car, motor bikes, speed boat, and fire engine are each illustrated with foil-highlighted, double-page pop-ups. ISBN: 0-7607-7063-8. OCLC: 75290994.

Also: Dingley, Victoria, Hinkler Books, 2005. ISBN:1741570514. OCLC: 156757710.

Also: Kettering, England, Book Studio, 2006. ISBN:9781904962137. OCLC: 173983747.

**Maisy at the Farm.** By Lucy Cousins. Lisa Boggiss, paper engineer. Cambridge, Massachusetts, Candlewick, 1998.

Description: 10 pages. 20 x 20 cm. The mouse Maisy rides a horse, drives a tractor, cleans the pigsty, and feeds baby lambs (the milk level in the bottle goes down with the pull of a tab). Tab-operated mechanicals. ISBN: 076360576X. OCLC: 39967355.

**Maisy Goes to Bed.** By Lucy Cousins. Cambridge, Massachusetts, Candlewick, 2006.

Description: 14 pages. By moving tabs and lifting flaps that manipulate such items as clothes that pull on and off, a toothbrush and a tiny bedtime book with real pages, Maisy Mouse prepares to get ready for bed. Tab-operated mechanicals. ISBN: 076363123X. OCLC: 70999401.

**Maisy's Farm: A Pop-up and Play Set.** By Lucy Cousins. Claire Jones, paper engineer. Cambridge, Massachusetts, Candlewick Press, 2001.

Description: 25 x 25 cm. A three-section carousel book with ribbon closures. Maisy and her friends spend a busy day doing chores on the pop-up farm, including feeding the animals and harvesting vegetables. One sheet of punch-out characters. ISBN: 0763612944. OCLC: 56759049. Also: London, Walker, 2001. ISBN: 0744575877. OCLC: 47676531.

**Maisy's Presents: A Maisy Mini Pop-up Book.** By Lucy Cousins. London, Walker, 2007.

Description: 16 pages. 20 cm. Lift-the-flap, turn-the-wheel book, with holographic foil details. ISBN: 9781406309287. OCLC: 164733022.

**Maisy's Wonderful Weather Book.** By Lucy Cousins. Cambridge, Massachusetts, Candlewick Press, 2006.

Description: 14 pages. 23 x 23 cm. Help with the weather forecast by pulling the tabs and turning the wheels to make the rain come down, the snow fall, the lightning flash, and even a rainbow appear. ISBN: 0763629871. OCLC:

63197642.

**Make a Change: Opposites.** A Working White Book. Margot Thompson, illustrator. Geff Newland, paper engineer. Printed in Thailand. Brookfield, Connecticut, Millbrook Press, 2000.  
Description: 12 pages. 22 x 22 cm. An introduction to opposite. Rotating wheels, tab-operated mechanicals, lift-the-flaps, transformational plates. ISBN: 0-7613-1043-6. OCLC: 44446352.

**Make a Change: Shapes.** A Working White Book. Margot Thompson, illustrator. Geff Newland, paper engineer. Printed in Thailand. Brookfield, Connecticut, Millbrook Press, 2000.  
Description: 12 pages. 22 x 22 cm. An introduction to shapes. Rotating wheels, tab-operated mechanicals, lift-the-flaps, transformational plates. ISBN: 0-7613-10444. OCLC: 44447274.

**A Make-belief of Funny Beasts.** Pictorial Moving Picture Books. Printed in Bavaria. New York, Pictorial Color Book Co., n.d. [1910-1918].  
Description: 10 pages. 24 cm. Four tab-operated mechanicals. Three story pages. Cover illustration: a dog in clothes riding a large pig. The movables include: an elephant riding a bicycle, head and leg move; two elephants on their way to school, both heads move; small pig wearing clothes riding a larger unclothed pig, rear end moves; and doctor pig checks a sick pig, doctor's body and sick pig's head move. OCLC: 64176688. University of Central Missouri Library.

**Making Isabelle's Playhouse.** A Good Night Sleep Tight Pop-up Storybook. Linden, New Jersey, Grandreams, 2002.  
Description: 12.5 x 15 cm. Five pop-ups. Text printed parallel to the spine. Bookseller's description.

**Making New Friends: A Pop-up Book.** Retold by Andrea Stacy Leach. John Bennett, illustrator. Melbourne, Australia, Budget Books in association with Ottenheimer Publishers, 1993.  
Description: 24 x 15 cm. 3 pop-ups. "Based on the original Boffee Bear series created by Angela Mills of Bernard Thornton Artists, London."  
Also: Issued in a slipcase as Teddy Bear Stories with *Lost in the Woods*, *Meet the Lost Teddy Bears*, and *The Surprise Picnic*. Godalming, Surrey, Colour Library Books, 1993. Bookseller's description.

**A Mama Bug's Love.** Preschool Pop-ups. By Janet Lawler. Rick Peterson, illustrator. New York, Little Simon, 2007.  
Description: 14 pages. 18 cm. Mama bugs share their love with their children. ISBN: 1-4169-1548-6. OCLC: 76838812.

**Margret and H.A. Rey's Curious George's pop-up storybook house.** See: **Curious George's pop-up storybook house**

**Marty and the Long-necked Giraffe: A Pop-up Book.** By Sandra Davies. Mavis Stucci, illustrator. Kay Binns-McDonald, designer. Gavin Wolf, paper engineer. Printed in China. Sydney, Australia, Big Face Books, 2000. Description: 14 pages. 24 x 30 cm. Marty the mouse searches for his friend the long-necked giraffe. Six double-page pop-ups. ISBN: 1-58805-074-2. OCLC: 50792533. Also: Sydney, Australia, Book Co., 1999. ISBN: 1863097643. OCLC: 222635578.

**Marty the Big-eared Elephant.** By Sandra Davies. Mavis Stucci, illustrator. Gavin Wolf, paper engineer. Produced by Design Factor Pty Ltd. Printed in China. Sydney, Australia, The Book Company Publishing Pty Limited, 1999. Description: 14 pages. 31 x 25 cm. When Marty Mouse asks his friends "Who is the biggest animal?" he receives different and interesting replies. Six double-page pop-up scenes. ISBN: 1-86309-696-5. OCLC: 49802709.

**Martin Moss & Lap Dog's Pen Pals: A Book with Letters and Parcels from Around the World!** By Richard J. Lucas. Louise Comfort, illustrator. Produced in Malaysia. London, StMichael from Marks & Spencer, 1996. Description: 10 pages. 27 x 22 cm. Lap Dog receives birthday presents from Martin's pen pals around the world. Loose packages are in the French bicycle basket, under the arms of the skateboarder and the man in the desert, and three loose letters on the final spread. No ISBN.

**Marvel Heroes: Mix & Match Storybook.** By Randy Meredith. Carlo Barberi, illustrator. Worthington, Ohio, Penny Candy Press, 2006. Description: 26 cm. "A mix and match book features the Mighty Marvel Heroes and Villains just waiting for you to create a new story! Pick your favorite Marvel hero to face a dangerous Marcel villain with the flip of a page. Mix all the elements of a great Marvel adventure together and see what happens!" ISBN: 9781577912996. OCLC: 123079896.

**Marvel Heroes Mix & Match.** By Michael Teitelbaum. Michelangelo Almeida, illustrator. Pleasantville, New York, Readers Digest Children's Books, 2006. Description: 10 pages. 31 cm. Board pages. "Readers can mix and match by flipping three panels to form over two hundred different stories about Marvel superheroes, including the Hulk, Iron Man, Wolverine, and Captain America." ISBN: 9780794412296. OCLC: 150378061.

**The Marvellous Monster Muddle: With Pop-ups & Flaps.** (Not So) Scary Monsters. By Mandy Archer. Jenny Arthur, illustrator. London, Hodder Children's, 2006

Description: 32 pages. 21 x 21 cm. "Malcolm is a Big-hearted Monster - he loves to give presents to anyone and everyone. But for the first time ever, there isn't a single present left to give. Being a Big-hearted Monster, Malcolm sets off to find new presents for his friends." ISBN: 0340917393. OCLC: 69022083.

**Marvin Measures Up: With Pull-out Ruler.** By Dave Browning and Woody.

Printed and assembled in Malaysia. New York, HarperFestival, 1999.  
Description: 12 pages. 15 x 15 cm. Marvin the cat enjoys measuring different things with his new ruler--until he finds something too big to measure with it. Lift-the-flaps and tab-operated mechanicals. ISBN: 0-688-17734-4. OCLC: 41892182  
Also: London, Bodley Head, 1999. ISBN: 0370324986. OCLC: 43673116.

**Marvin Weighs In: With Pull-out Scale.** By Dave Browning and Woody. Printed and assembled in Malaysia. New York, HarperFestival, 1999.  
Description: 12 pages. 15 x 15 cm. Marvin the cat loves to weigh things, Lift-the-flaps and tab-operated mechanicals. ISBN: 0-688-17735-2. OCLC: 41932477.  
Also: London, Bodley Head, 1999. ISBN: 0370324889. OCLC: 43634595.

**Mary Had a Little Lamb: A Pop-up, Lift-the-flap, Noisy, Musical Book.** Let's Start Classic Songs. By Todd South and Wayne Smith, designers and illustrators. Corina Fletcher, paper engineer. San Diego, California, Silver Dolphin, 2006.  
Description: 10 pages. 23 x 29 cm. What happens when Mary's lamb follows her to school? Includes pop-ups, lift-the-flaps, pull-tabs, and an electronic rendition of favorite sing-along song "Mary Had a Little Lamb." ISBN: 1-59223-469-0. OCLC: 70722549.

**Mary Mouse.** Werner Laurie Show Book Series A. By Enid Blyton. Devised by Jack S. Chambers. L. Van Leer, lithographer. London, T. Werner Laurie Limited, n.d. [195-?].  
Description: 4 pages. 18 x 23 cm. One fold-out model. A make-it-yourself peepshow. Number 2 in the series. OCLC: 45835718. University of Southern Mississippi.

**The Math Doctor: a Three-dimensional Tour Through Mathematics.** By Ron van der Meer and Bob Gardner. Conceived, produced, designed, and paper engineered by Van der Meer Publishing. Manufactured in China. Van der Meer Publishing, 1999.  
Description: 14 pages. 29 x 26 cm. Math will be "easy" after completing the exercises and reviewing the demonstrations within this book. Includes: 1 computer disk, a 36-page pocket glossary, cardboard cards, and small dice. Tab-operated mechanicals and a loose, flat geodesic sphere. Issued with a clear, plastic band holding the covers together. ISBN: 90-76048-22-3. OCLC: 43812641.

**Max.** By Ken Wilson-Max. Produced by David Bennett Books. Printed in Thailand. New York, Hyperion Books for Children, 1998.  
Description: 12 pages. 23 x 20 cm. Max tells about his friends and his home. Six tab-operated mechanicals, lift-the-flaps, and a turning wheel. ISBN: 0-7868-0412-2. OCLC: 39950042.  
Also: St. Albans, U. K., David Bennett, 1998. ISBN: 1856022706. OCLC: 41465591

**Max Loves Sunflowers.** By Ken Wilson-Max. New York, Hyperion Books for



Children, 1998.

Description: 12 pages. 23 cm. Max plants seeds and waits until the seeds grow, and then he dances when the sunflowers open. Book contains lift-the-flaps, pull tabs, and slide tabs. ISBN: 0-7868-0413-0. OCLC: 39892653.

Also: London, David Bennett Books, 1998. ISBN: 1856022714. OCLC: 43717458.

**Max's Machines: The Best Pop-up Book-ever!!** Willy Bullock, author, illustrator, and paper engineer. Printed in Colombia, South America. London, Scholastic, 1999.

Description: 8 pages. 33 x 27 cm. Max builds super machines: a race car, a monster truck, and a supersonic plane. Three large, complex pop-ups that attain additional height when tabs are pulled that are connected to elastic strings. ISBN: 0590542648. OCLC: 42659882.

**Mayday to the Rescue.** A Busy Bugz Pop-up Book. By Christine Tagg. Bill Bolton, illustrator. Andy Mansfield, designer and paper engineer. Printed in China. San Diego, California, Silver Dolphin Books, 2003.

Description: 16 pages. 28 x 22 cm. Sturdy pages. Text in rhyme. Eight double-page pop-ups. ISBN: 1571459146. OCLC: 53991649.

Also: A Beetlebugz Pop-up Book. Dorking, U. K., Templar, 2002. ISBN: 1840114959. OCLC: 50615498.

Also: Collingwood, Victoria, Australia, Ken Fin, 2002. ISBN: 1740410408. OCLC: 223444333

**Mazes: Daring Dimensional Adventures.** Conceived, designed, and produced by Quarto Children's Books. Alan Brown, paper engineer. Printed in China. New York, Dutton Children's Books, 1998.

Description: 12 pages. 26 x 26 cm. A molded plastic game on the cover has four small balls to move through the pathways. Two double-page pop-ups: a pyramid and castle. The book also includes 3-D glasses and a "magic wand" to use on the electronic circuit. ISBN: 0-525-45901-4. OCLC: 50996460

Also: *Amazing Mazes*. London, Ted Smart, 1998. ISBN: 1-85613-561-6.

**McDuffs Hide-and-seek.** By Rosemary Wells. Susan Jeffers, illustrator. New York, Hyperion Books for Children, 2004.

Description: 20 cm. Lift-the-flaps and pull-the-tabs. ISBN: 0786819359. OCLC: 54951530.

**Meddlesome Mike.** J. Lagarde, illustrator. Printed in Belgium. Belgium, Hemma, 1965.

Description: 8 pages. 10 x 16 cm. Soft cover. Series 4138/7. Text printed parallel to the spine. Four pop-up scenes. OCLC: 64448689. Pratt Institute.

Also: London, Grandreams, n.d. [196-?]. Bookseller's description.

**The Mediaeval Nativity: A Pop-up Nativity Scene Based on Paintings by the Old Masters.** Max Schindler, illustrator. Mark Hiner, designer and paper engineer. Jason Compagno, cover frame illustrator. Manufactured in China.

[Amsterdam?], Van der Meer Pub. [United States?], Distributed by Abbeville Publishing Group, Van der Meer Publishing, 1999.

Description: 39 x 33 cm. A very large, two-page pop-up scene. Includes a loose, eight-page booklet, *Extracts from The Holy Bible*. ISBN: 90-76048-20-7. OCLC: 56664330.

**Meet Some Famous People in British History!** Designed and illustrated by E. A. Boughey. England, A Candlelight Production, n.d. [1950].

Description: 14 pages. 15 x 12 cm. A panorama book with pop-up figures including King John, Sir Francis Drake, Lord Nelson, Queen Elizabeth, King Henry VIII, Mary Queen of Scots, and Guy Fawkes. Bookseller's description.

**Meet the Lost Teddy Bears: A Pop-up Book.** Retold by Andrea Stacy Leach. John Bennett, illustrator. Melbourne, Australia, Budget Books in association with Ottenheimer Publishers, 1993.

Description: 24 x 15 cm. 3 pop-ups. "Based on the original Boffee Bear series created by Angela Mills of Bernard Thornton Artists, London." Bookseller's description.

Also: Issued in a slipcase as *Teddy Bear Stories with Lost in the Woods, Making New Friends, and The Surprise Picnic*. Godalming, Surrey, Colour Library Books, Ltd., 1993.

**Meet the Space Rangers.** By Dennis "Rocket" Shealy. Illustrated by Phew!! Ruth Wickings, paper engineer. New York, Random House, 2002.

Description: 12 x 16 cm. "Pop-ups and flaps!" Based on the Disney/Pixar character Buzz Lightyear of Star Command. ISBN: 0736413030. OCLC: 51572896.

**Mega Beasts.** Encyclopedia Prehistorica. By Robert Sabuda and Matthew Reinhart. Manufactured in China. Cambridge, Massachusetts, Candlewick Press, 2007.

Description: 12 pages. 25 x 20 x 6 cm. Cover text: "Something wicked this way comes Marcel at saber-toothed cats, dire wolves, & cave bears! Presented by the renowned masters Sabuda & Reinhart. Includes more than 35 astounding pop-up creations." Six complex, colorful, double-page pop-ups supplemented with smaller pop-ups under gatefold text panels on every page. ISBN: 978-0-7636-2230-5. OCLC: 76263573.

Also: Limited edition. Front cover with additional pop-up signed by both authors unique to this edition. Bound in russet-colored fabric covered boards with matching slipcase. Title and author statement embossed in gilt on spine of book. This book is one of a special edition of 26, lettered A to Z and retained by the authors, or one of a signed and numbered edition of 300. OCLC: 225865187. University of California, Los Angeles.

**Megazord Giant Flip-up: Mighty Morphin Power Rangers.** Honey Bears Books. Patti Silver-Thompson, illustrator. New York, Modern Publications, 1994.

Description: 23 cm. Based on the Mighty Morphin Power Rangers television program. Bookseller's description.

**Meg's Friends: A Pull-the-tab Book.** Meg & Mog. By Helen Nicol and Jan Pieńkowski. London, Ladybird, 2005.

Description: 14 pages. 19 x 21 cm. Meg and her friends have adventures. A pull-the-tab book with a pop-up surprise ending. Simple rhyming text for early readers. A TV tie-in book based on the characters by Helen Nicol and Jan Pienkowski. ISBN: 1844227588. OCLC: 60741415.

**Menopop: A Menopause Pop-up & Activity Book.** By Kathy Kelly, Peter D. Straus, Kenwyn Dapo, and Michelle Cohen. Peter D. Straus, illustrator. Andrew Baron, paper engineer. Printed in China by Hua Yang Printing Holdings Co., Ltd. New York, Fill'er Up Productions, Inc., 2002.

Description: 12 pages. 23 x 23 cm. Could menopause really be so much fun? Four double-page pop-ups, tab-operated mechanicals, and rotating wheels. ISBN: 0-9719095-0-4. OCLC: 52931880.

**Meow! Noisy Pops!** Simon Abbott, illustrator. Samantha Beeson, paper engineer. London, Tango, 2004.

Description: 20 cm. 8 pages. Shaped pop-up book with sound effect inside the front cover and textured patch on front cover. ISBN: 1857076478. OCLC: 56642883.

**Meow! A Guide to Understanding Your Cat.** By Caroline Heens. London, Kingfisher, 2005.

Description: 30 pages. 25 cm. This book is a complete guide to the ins and outs of cat ownership, showing how cats live and the best way to look after them. Includes lift-the-flaps and pop-ups. "Originally published in Belgium: Clavis Uitgeverij Amsterdam-Hasselt." ISBN: 0753410710. OCLC: 56965192.

**Merchant's Shop and Baby-house.** Schreibers Plastical Picture-books. By Ellen Fechner. Edith Heise, illustrator. [Esslingen ?], J. F. Schreiber, n.d. [194-?]. Description: 10 pages. 15 x 23 cm. Text printed parallel to the spine. "An English translation of the Schreibers Stehauf-Bilberbuch Kaufladen u. Puppenhaus." The pop-ups are: shop, the kitchen, the "eating room," "invitation to the garden." OCLC: 179259543. Princeton University.

**Mermaids.** Enchanted World. By Ruth Wickings. London, Mercury Junior, 2007. Description: 10 pages. 21 cm. "Pop-up book, with glitter detail." ISBN: 9781845600310. OCLC: 228431609.

**Mermaids: A Magic 3-dimensional World of Mermaids.** Step Inside. By Gaby Goldsack. Susanna Lockheart, illustrator. Designed and produced by Brierley Books. Richard Jewitt, paper engineer. Printed in Indonesia. New York, Sterling Pub., 2007.

Description: 12 pages. 27 cm. The padded cover has a die-cut, three-dimensional scene encased under a rectangular plastic-covered window. Each of the six pop-ups is a four-layer illustrated scene that stands up when the adjacent text page is turned. ISBN: 978-1-4027-4899-8. OCLC: 144224781.

**Merry Christmas, Peter Rabbit! A Touch and Feel Book.** Peter Rabbit Seedlings. London, Frederick Warne & Co., 2003.  
Description: 10 pages. 21 cm. Based on the characters by Beatrix Potter. Each page includes tactile inserts such as a scratchy pine tree and fuzzy stockings. A pop-up Christmas tree is the final spread. ISBN: 0723249253. OCLC: 52946592.

**Merry Months: With Pop-up Pictures.** F. Woof, illustrator. London, Birn Brothers Ltd., n.d. [195-?].  
Description: 23 x 17 cm. "Four double-page pop-up pages for the months of January, April, August, and December. The other months are also illustrated but they are smaller with one and sometimes two months on each page."  
Bookseller's description.

**A Merry Tractor: Pop Ups with Moving Figures.** Treasure Hour. Vojtech Kubašta, illustrator and paper engineer. London, Cresta House, 1972.  
Description: 12 pages. Number 14 in the series. OCLC: 42121786. National Library of the Czech Republic.

**Metal Mutz: A Barking Dog Pop-up Book.** By Christine Tagg. Robots and pictures by David Ellwand. Cambridge, Massachusetts, Candlewick Press, 2002.  
Description: 29 x 26 cm. Photo collages are created from recycled kitchen utensils, used circuit boards, and scrap metal. A final pop-up spread includes a "woofing" sound chip. ISBN: 0763620831. OCLC: 52615573

**Mickey and His Friends: You're Special to Me.** Walt Disney Gift Book. s.l., Renner Davis, 1993.  
Description: 7 x 9 cm. 5 scenes. Carousel book. Mickey and Minnie in a child's poetry book. Covers tie together in the center. Bookseller's description.

**Mickey Mouse in King Arthur's Court: With "Scenic" Illustrations.** London, Dean & Son, Ltd., 1934.  
Description: 41 pages. 25 cm. "Story and illustrations by the staff of the Walt Disney Studios." Same content as the Blue Ribbon edition. OCLC: 29092418. University of Virginia. Toronto Public Library.  
Also cataloged as published by Dean & Son in 1933. OCLC 62446869. University of Minnesota.

**Mickey Mouse Presents his Silly Symphonies: Babes in the Woods: King Neptune: With "Scenic" Illustrations.** London, Dean & Son, Ltd., n.d. [193-?].  
Description: 18 x 24 cm. 48 thick pages. 4 pop-ups. Bookseller's description.

**Mickey Murphy's Pop-up Book.** London, Dean & Sons, Ltd, 1971.  
Description: "From Gordon Murray's B.B.C.T.V. Programme." Camberwick Green. Text printed parallel to the spine. Three pop-ups. Bookseller's description.

**Mickey's Treasure Trove.** Walt Disney's Pop-up Book. London, Dean & Son, n.d. [195-?].

Description: 18 pages. 21 x 27 cm. Copyright by Walt Disney Productions.  
OCLC: 227210326. Bowdoin College.

**Midge & Max's Scavenger Hunt.** By Libby Ellis. Dave Jonason, illustrator. Santa Monica, California, Piggy Toes, 2002.

Description: 12 pages. 32 cm. A scavenger hunt with six interactive scenes incorporating dials, lift-the-flaps, and pull-tabs. ISBN: 1-58117-109-9. OCLC: 56545690.

**Mighty Machines: A Pop-up Book.** By Mary Bjelobrk. Rob Paes, illustrator. Kaye Binns-McDonald, designer. Stephen Ramsay, paper engineer. Printed in China. Linden, New Jersey, Grandreams, 2001.

Description: 14 pages. 25 x 30 cm. These mighty machines are a helicopter, a submarine, a train, an ocean liner, and a spaceship. Seven large, double-page pop-ups. Private collection.

Also: Belrose, Sydney, New South Wales, The Book Company Publishing, Ltd., 2001. ISBN: 1740470931. OCLC: 52833208.

**Mighty Machines Pop-up Book.** By Gill Davies. Terry Burton, illustrator. Manufactured in China. New York, Backpack Books, 2005.

Description: 10 pages. 24 x 29 cm. Sturdy board pages. These mighty machines are a recreational vehicle, a dump truck, a steam shovel, a crane, and a tractor. Five large, double-page pop-ups. Text told in rhyme. ISBN: 0-7607-7189-8.

**Millennium.** See: **Amazing Dome**

**Mini Pop-up Suitcase with Six Books.** Children's Christian Collection. Ashland, Ohio, Landoll, 2000.

Description: 15 x 20 cm. ISBN: 0769607586. Bookseller's description.

**Minnie's Birthday Surprise.** Dick Dudley, paper engineer. Produced by Compass Productions. [Holyoke, Mass.], Renner Davis; [Los Angeles, California], Walt Disney, 1993.

Description: 14 pages. 18 cm. It seems that everyone, including Mickey, has forgotten Minnie's birthday. One double-page pop-up illustration and a small (10 cm.) booklet attached within covers. Issued with an illustrated mailing envelope. ISBN: 0307703096. OCLC: 57217839. Indiana University.

**Miranda Goes to the Super Market.** Illustrated by Sabates. Printed in Holland. London, Murrays Sales and Service, 1960.

Description: 8 pages. 19 x 22 cm. Spiral bound. A four-section carousel book. Shaped cover forms a roof. The reader is directed to fasten the covers together with a paper clip to form the scene depicting the aisles of a supermarket. OCLC: 179259601. Princeton University.

**The Mischievous Angels.** A Mini Pop-up Storybook. Manufactured in China. Wayne, New Jersey, Grandreams USA, 1998.

Description: 10 pages. 10 x 16 cm. Angels Gail and Gabriel expected to get in a

lot of trouble when they painted themselves instead of their pictures. Five fanfolded pop-ups. LA1-6. No ISBN.

**Missah's Mane.** Tales from the Serengeti. Mini Pop-up Book. Made in China. Edmonton, Alberta, Canada, Creative Publishing, a division of Transglobal Communications Group Inc. 2004.

Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Three fanfolded pop-ups. Missah learns to appreciate his long, golden brown mane. ISBN: 1-55454-011-9.

**The Missing Frog: A Pop-up Board Book.** Tubby Buddies. By Nancy Parent. Adam Devaney and Brent Ford, illustrators. [Florida], Paradise Press, 1999.

Description: 16 cm. Funny tub toys star in these rhyming stories with simple pop-ups. Diagonal corner cut at spine edge. ISBN: 1576573745. OCLC: 45763555.

**Mistie's Magic.** A Glitter Pop-up Book. By Sue Whiting. Leonie Worthington, illustrator. Kaye Binns-McDonald, designer. Stephen Ramsay, paper engineer. Printed in China. Sydney, Australia, Big Face Books, 2000.

Description: 14 pages. 24 x 30 cm. Mistie and her forest friends try to restore her magic. Two large, double-page pop-ups with sparkly silver highlights. ISBN: 1-58805-078-5. OCLC: 77521412.

**Misunderstood Chameleons.** By Arthur L'Hommedieu. Swindon, England; Auburn, Maine, Child's Play (International), 2001.

Description: 16 pages. 15 x 10 cm. A 3-D panorama depicting the life cycle and characteristics of chameleons. ISBN: 0-85953-609-2.

**Moby Dick: A Pop-up Book.** [By Herman Melville.] Sam Ita, illustrator and paper engineer. Designed by Neo9 Design, Inc. and Sam Ita. Printed in China. New York, Sterling Publishing Co., 2007.

Description: 16 pages. 19 x 24 cm. An abridged, graphic novel, retelling of the ill-fated voyage of a whaling ship led by the fanatical Captain Ahab in search of the white whale that had crippled him. Six double-page pop-ups with additional pop-ups under gatefold pages. ISBN: 9781402745287. OCLC: 85898898.

Also: Wingfield, S. Australia, Cameron House, 2007. ISBN: 9781920743963. OCLC: 225025969.

**The Modern Home Physician: A Complete Guide to the Attainment and Preservation of Health.** By Andrew Wilson. London, Caxton, n.d, [1905-1925]. Description: 5 volumes. 24 cm. Pop-up illustrations inside front covers of volumes 1, 2, and 3. OCLC: 28478607. Wellcome Institute Library.

**Mole Digs a Hole.** Tear Resistant Pop-up Book. By Sue Hendra. London, Meadowside Children's Books, 2005.

Description: 24 pages. 20 cm. ISBN: 1845390539. OCLC: 58454721.

**Mole Makes a Roll.** Tear Resistant Pop-up Book. By Sue Hendra. London, Meadowside Children's Books, 2005.

Description: 24 pages. 20 cm. ISBN: 1845390547. OCLC: 60794950.

**Mole Scores a Goal.** Tear Resistant Pop-up Book. By Sue Hendra. London, Meadowside Children's Books, 2005.

Description: 24 pages. 20 cm. ISBN: 1845390512. OCLC: 60794949.

**Mole Takes a Stroll.** Tear Resistant Pop-up Book. By Sue Hendra. London, Meadowside Children's Books, 2005.

Description: 24 pages. 20 cm. ISBN: 1845390539. OCLC: 58998214.

**Molly Brightens up a Rainy Day.** Sonic Wacky Pack Adventures. Printed in China. [CreativeConsumer Concepts.] s.l., Sonic, America's Drive-In, 1999.

Description: 10 pages. 8 x 12 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Promotion for Sonic restaurant children's meal. The publication information is printed on the removable plastic cover. No ISBN.

**Molly's Art Adventure.** Wacky Imagination Books. Printed in China. s.l., Sonic, America's Drive-In, 2000.

Description: 10 pages. 8 x 12 cm. Molly dreams she is painting with Michelangelo and visiting Leonardo DaVinci. Text printed parallel to the spine. Five fanfolded pop-ups with three sliding tabs. Promotion for Sonic restaurant children's meal. No ISBN. OCLC: 55747099. University of North Texas.

**Molly's Favorite Places.** Read-around Books. Sonic Wacky Pack. Printed in China. [Creative Consumer Concepts.] s.l., Sonic, America's Drive-In, 2000.

Description: 10 x 10 cm. A three-section carousel book which can be tied open with two sets of ribbons. Includes two sheets of punch-out characters. Promotion for Sonic restaurant children's meal. The publication information is printed on the removable plastic cover. No ISBN. OCLC: 55747099. University of Southern Mississippi.

**Mommy?** Art by Maurice Sendak. Scenario by Arthur Yorinks. Matthew Reinhart, paper engineer. Printed in China. [New York], Michael Di Capua Books/Scholastic, 2006.

Description: 12 pages. 21 x 21 cm. A small child looking for his mommy enters a house of monsters. Six double-page, complex pop-ups with additional pop-ups under gatefold pages. Named one of the ten Best Illustrated Books of 2006 by the *New York Times*, November 12, 2006. ISBN: 0-439-88050-5. [Printed on the accompanying sale sheet.] OCLC: 71332172.

**Mommy Loves Me - - Lots and Lots and Lots!** By Knight Rhodes. George Ulrich, illustrator. Danny Brooks Dalby, art director. Melissa D. Orum, designer. Franklin, Tennessee, Dalmatian Press, 2004.

Description: 24 cm. Lift-the-flaps with a pop-up on the final pages. ISBN: 1403706182. OCLC: 62595680.

**Mommy, What if. . . ?** By Carla Dijs. New York, Little Simon, 2002.

Description: 14 pages. 19 x 20 cm. Little Elephant is concerned that mother may not always be there to care for him but she is able to reassure him. ISBN: 0-68984-692-4. OCLC: 49522852.

**Mommy's Little Monkey! Changing Faces! Pop-up Surprises!** By Keith Faulkner. Eric Smith, illustrator. Worthington, Ohio, Penny Candy Press, 2005. Description: 14 pages. 25 x 25 cm. Lift-the-flap pop-ups reveal the many personalities of Jack as seen by his mother. ISBN: 1577911687. OCLC: 65430803.

Also: *Mummy's Little Monkey*. Mascot, New South Wales, Koala Books, 2006. ISBN: 0864617003. OCLC: 156640887.

**Monet's House at Giverny with Fold Out Garden.** By Bob Hersey. Manufactured in Japan. New York, Universe Publishing, n.d. [1999]. Description: 32 pages. 16.5 x 11 cm. ISBN: 0789302683. OCLC: 44000220.

**Monkey Business: A Jungle Pop-up Book.** By Paul Stickland. Brooklyn, New York, Ragged Bears, 2003.

Description: 12 pages. 23 x 27 cm. Monkeys gather the other jungle animals to see the new members of their troop. ISBN: 1929927495. OCLC: 52412253. Also: Sherbourne, [U. K.?], Ragged Bears, 2003. ISBN: 1857142748. OCLC: 52621837.

**Monster Colours.** See: **Discover the World of Monster Colours.**

**Monster Fun.** Disney Finger Fun Book. Wayne Kalama, paper engineer. New York, Random House, 2002.

Description: 10 pages. 13 cm. Based on the Disney movie *Monster, Inc.* Make monster Sulley laugh, bounce Boo in the air, or make Mike slip and trip. Every spread has a sliding mechanism that allows a little finger to take charge of the action. ISBN: 073641231X. OCLC: 55679767.

**Monster Machines Pop-up Book.** Dingley, Victoria, Australia, Hinkler Books, 2005.

Description: 24 x 30 cm. "Big pop-ups with lots of foil make dramatic monster machines." ISBN: 1741570506. OCLC: 224929246.

**Monster Madness: Pop-up Fun!** A Happy Snappy Book. Dorking, U. K., Templar, 2005.

Description: 12 pages. 14 cm. 5 pop-ups. ISBN: 1840119225. OCLC: 60962462.

**Monster Mix-up.** By Margaret Wang. Bill Ledger, illustrator. Melanie Random, designer. Matt Powers, paper engineer. Inglewood, California, Piggy Toes Press, 2006.

Description: "Monsters in your room might cause a fright, But you know the truth...they don't really bite. They're silly and fun; and like to play catch. Here are your own pop-up monsters to mix and match!" ISBN: 1-581-17451-9. OCLC: 67148321.

Also: Dingley, Victoria, Australia, Hinkler Press, 2006. ISBN: 1741576717. OCLC: 225049103.

**Monster Myths.** See: **Classic Monster Myths.**



**Monster Noises:** See: **Discover the World of Monster Noises.**

**Monsterpops.** By Jan Pieńkowski. Los Angeles, Piggy Toes Press, 2002.  
Description: 19 x 15 cm. A boxed, three-book set with: *Dinner Time*, *On My! A Fly*, and *Small Talk*. The box, with a cover image from *Dinner Time*, has a handle and snap closure. ISBN: 1-58117-023-8. OCLC: 42816603.

**Monster Talk.** By Nicholas Tulloch. Lee Montgomery and George Fryer, illustrators. David Hawcock, paper engineer. Manufactured in China. London, Electric Paper, 1998.  
Description: 8 pages. 22 x 25 cm. The five pop-up monsters are: The Mummy, Dracula, Frankenstein, Werewolf, and The Alien. ISBN: 1-897584-19-9. OCLC: 41582684.

**Monster Train.** By Michael Ratnett. June Goulding, illustrator. Iain Smyth, paper engineer. Manufactured in Singapore. New York, Orchard, 2000.  
Description: 12 pages. 27 x 22 cm. Silly Billy stays out too late and finds the fairgrounds gate locked, forcing him to take the Monster Train. Four double-page pop-ups, lift-the-flaps, tab-operated mechanicals, and a circular transformational plate. ISBN: 0-531-30293-8. OCLC: 44559828.  
Also: *Ghost Train*. U. K., Hutchinson Children's Books, 2000.

**The Monster Who Loved Books: A Lip-Smacking Pop-up Treat for Book Lovers of all Ages.** By Keith Faulkner. Jonathan Lambert, illustrator. Produced by Brainwaves. Printed in Thailand. New York, Orchard Books, 2002.  
Description: 6 pages. 25 x 26 cm. When Bradley meets a monster who eats books, he takes him on a trip to Storyland, where the monster soon discovers that books are more fun to read than to eat. Six double-page pop-ups. ISBN: 0-439-34099-3. OCLC: 50263062  
Also: *The Monster Who Loved Books: A Yummy Pop-up Tale*. London, Contender, 2003. ISBN: 1843570475. OCLC: 59367697.  
Also: *The Monster Who Loved Books: A Yummy Pop-up Tale*. Mascot, New South Wales, Koala Books, 2002. ISBN: 0864613857. OCLC: 155951355.

**Moo Moo! A Mr Croc Book about Animals: Pop-up With Flaps.** Mr Croc. By Jo Lodge. London, Hodder Children's, 2007.  
Description: 18 pages. 16 x 16 cm. Mr Croc as he works out what animals make which noise.  
ISBN: 9780340931127. OCLC: 76361219.

**Moo Moo Goes to the City.** By Jo Lodge. London, Bodley Head, 2002.  
Description: 16 pages. 29 cm. Moo Moo is catching the train to the city for an exciting day out. At the end there is a pop-up of the moonlit city skyline. ISBN: 0370326245. OCLC: 482365432.

**Moo and Chew.** My Big Pop-up Book. Produced by Oyster Books Ltd. Printed in China. Bath, England, Parragon Publishing, 2001.

Description: 10 pages. 26 x 26 cm. A first introduction to a variety of animals and their babies. Ten fanfolded pop-ups printed on glossy paper. ISBN: 0-75255-579-0. OCLC: 50727071.

**Moo Moo Has a Party.** By Jo Lodge. London, Bodley Head, 2002.

Description: 14 pages. 29 cm. "... a few pop-up surprises as it tells the simple tale of Moo Moo (she's a cow) and her birthday celebrations." ISBN: 0370325036. OCLC: 45827710.

**The Moon Book: A Lunar Pop-up Celebration.** By Arlene Seymour. Designed and paper engineered by Hawcock Books. Manufactured in Thailand. New York, Universe Publishing, 2001.

Description: 14 pages. 21 x 22 cm. Explores the wonders of the moon with a spinning moon, tabs showing the phases, a removable moon ball, turning wheels, and pop-ups. ISBN: 0789306441. OCLC: 48426759.

**Mooo! Noisy Pops!** Simon Abbott, illustrator. Samantha Beeson, paper engineer. London, Tango, 2003.

Description: 20 cm. 8 pages. Shaped pop-up book with sound effect inside the front cover and textured patch on front cover. ISBN: 1-85707-572-2. OCLC: 57209395.

**More Carols Pop-up Book.** Illustrated by Janet and Anne Grahame Johnstone. London, Dean, 1974.

Description: 10 pages. 17 x 24 cm. Text printed parallel to the spine. Three double-page, fanfolded pop-ups. OCLC: 16083577.

**More Christmas Carols Pop-up.** s. l., Borden Publishing Company, 1980.

Description: ISBN: 0-685-79067-3. Bookseller's description.

**More Comical Transforming Characters: Capable of over Five Hundred Metamorphoses.** Dean's Surprise Picture Books. London, Dean & Son, 1873.

Description: 14 pages. 20 cm. Publisher's address: 160A Fleet Street. OCLC: 27098364. University of California, Los Angeles.

**More Fun for Everyone.** "Designed at the Studios in England and printed at the Fine Art Works in Bavaria." London, Raphael Tuck, n.d. [1890].

Description: 25 x 19 cm. Four chromolithographed, tab-operated plates. The first illustration shows a cellist running the bow over the strings while a dog, sitting nearby, pretends to do the same thing. In the second, a farmer hits a young boy as he tried to climb over a wall after stealing apples. The third plate shows an old lady admonishing a dog that has appeared from under the table and scared the cat. The lady's arm goes up and down as does the dog. In the final illustration a window opens to reveal an old woman blocking her ears as two howling cats pop into view from behind their songbook. Bookseller's description.

**Morning in the Garden.** By Heather J. Gondek. Mercedes McDonald, illustrator. Reneé Jablow, paper engineer. Produced by Intervisual. Printed in Malaysia.

Barron's Educational Series, 2002.

Description: 20 pages. 19 x 21 cm. Verses describe all of the little things that happen in the garden. Three pop-ups, lift-the-flaps, and tab-operated mechanicals. Some of the animals have fuzzy tactile inserts and the bird has a feather. ISBN: 0-7641-5460-5. OCLC: 49802988.

**Morning in the Jungle.** By Teresa Imperato. Produced by Intervisual. Printed in Malaysia. Hauppauge, New York, Barron's Educational Series, 2002.

Description: 20 pages. Verses describe all of the little things that happen in the jungle. ISBN: 0764157248. OCLC: 56370020.

**Moses.** A Bible Pop-up Storybook. Wayne, New Jersey, Grandreams, 1997.

Description: 12 pages. 19 x 25 cm. Cartoon-like characters depict Moses cheerfully being placed in the reeds by his mother while an equally-happy servant kneels alongside. The title is printed on a scroll-like banner and the series name is printed in an oval-shaped image. Six pop-ups. Bookseller's description.

**Moses in the Reeds.** Little Pop Up Bible Stories. By Richard Deverell. James Deverell, Chris King, and Melanie Herbert, illustrators. Richard Deverell and Martyn Minn, paper engineers. Printed in China. Linden, New Jersey, Grandreams Books, 2002.

Description: 10 pages. 14 x 18 cm. Text printed parallel to the spine. Five fanfolded pop-ups ISBN: 0-7554-0677-X. [The same ISBN was used for all 6 books in the series.]

**Most Haunted House.** By Nicola Baxter. London, Bookmart, 2007.

Description: 12 pages. Shadow box 3D windows. "Are feeling brave? Peek through the windows, open the doors, and follow a truly horrible adventure." ISBN: 978-1843225294. Bookseller's description.

**The Most Magnificent Invention Mansion: A Three-dimensional Mystery.** Steve Cox, illustrator. Nick Denchfield, paper engineer. London, Macmillan Children's Books, 1999.

Description: 32 cm. Pockets inside the front and back covers hold the parts of the book. The front pocket holds *Welcome to Invention Mansion*, a 24-page booklet with four sheets of punch-out pieces, introduces fictional 19<sup>th</sup> century inventors with real inventions. The back pocket holds a three-dimensional mansion and a large sheet showing the mansion grounds. ISBN: 0-333-69244-6. OCLC: 42699627.

**The Most Wonderful Story.** New York, Ideal, 1958.

Description: A nativity set with a pop-up book and a plastic baby Jesus laying in a straw-filled manger. Bookseller's description.

**Mother Goose.** A Merrily-go-round Book. By Doug Andrews. New York, S. Gabriel, 1951.

Description: 16 pages. 21 cm. The book can be set up to make a complete circle and can be hung by a string. OCLC: 6595482.

**Mother Goose: A Pop-up Book.** London, Grandreams, 1986.

Description: 17 x 24 cm. Three double-page fanfolded pop-up scenes. ISBN: 0862274990. [The same ISBN may have been used for *The Wizard of Oz*.]

**Mother Goose.** Pop-up Treasury. By Martha Avilés Junco. Manufactured in China. Lincolnwood, Illinois; London, Publications International, 2006.

Description: 22 pages. 31 x 20 cm. Padded cover. "10 pop-ups, 50 rhymes." ISBN: 9781412763561. OCLC:153924043.

**Mother Goose Melodies with Magical Changes.** Star Series 2. Illustrations by W. L. S. Designed and printed by Donaldson Brothers. New York, G. W. Carleton & Co., 1879.

Description: 16 pages. 18 cm. Chromolithographed transformation illustrations. OCLC: 29604887. University of California, Los Angeles.

**Mother Goose in Motion Pictures.** Chicago, The Buzza Co., n.d. [192-?].

Description: 16 pages. 23 x 18 cm. Old Mother Hubbard; Little Miss Muffet; Little Jack Horner; Little Bo Peep; Little Boy Blue; and Tom, Tom the Piper's Son are all portrayed in pop-ups. Bookseller's description.

**Motorcycle Police: Push the button! Sound the Siren!** By Ken Wilson-Max. New York, Harry N. Abrams, 2005.

Description: 10 pages. 23 cm. Experience the thrill of policing on a motorcycle. Includes a siren sound, pop-ups, tabs, and lift-the-flaps. ISBN: 0810957779. OCLC: 62218764.

**Mountain Friends: A Pop-up Book.** Crystal the Fairy Princess. By Glenda Whitehead. Jenny Hale, illustrator. Designed by Kaye and Howard Binns-McDonald. Printed in China. Sydney, Australia, Big Face Books, 2000.

Description: 12 pages. 13 x 15 cm. Book 2 in the series. The fairy friends travel high into the mountains to tell the Fairy Kingdom of a Fairy Feast. Five fanfolded pop-ups. Issued in a slip case. The series title only appears on the slip case. Book ISBN:1-58805-046-7. Case ISBN: 1-58805-044-0.

**Mouse Ballet.** By Michelle Cartlidge. New York, Little Simon, 2001.

Description: 18 pages. 16 cm Tab-operated mechanicals, lift-the-flaps, and pop-ups. ISBN: 0-689-84427-1. OCLC: 47632952.

**Mouse in the House Pop-up Playset: Includes Six Pop-up Play Scenes.** By Andrea Reitman. Karen Bell, illustrator. Piggy Toes, 2001.

Description: 29 x 29 cm. Six pop-ups form a house for Chelsea and Charlie, the two plush mice, to play in. ISBN: 1-58117-156-0. OCLC: 50696514.

**The Mouse Who Ate Bananas: A Fun Tale with Elephant-sized Pop-ups!** By Keith Faulkner. Rory Tyger, illustrator. Produced by Brainwaves. Printed in Malaysia. New York, Orchard Books, 2001.

Description: 16 pages. 26 x 25 cm. The whole jungle shakes when the messy mouse eats bananas. Six pop-ups encased under extended-page flaps. ISBN: 0-

531-30312-8. OCLC: 45964609.

Also: *The Mouse Who Ate Bananas: A Fun Tale with a Slippery Pop-up Surprise!* Mascot, New South Wales, Koala Books, 2000. ISBN: 086461294X. OCLC: 155593618

**The Movable Mother Goose: Robert Sabuda's Pop-up Nursery Rhymes.** A Classic Collectible Pop-up. By Robert Sabuda. New York, Little Simon, 1999. Description: 12 pages. 27 x 19 cm. Traditional Mother Goose rhymes are interpreted in complex pop-up illustrations. Six intricate double-page pop-ups with additional smaller pops concealed under gatefolds. ISBN: 0-689-81192-6. OCLC: 42617421.

Also: Issued in a special edition of 26, lettered A to Z and retained by the author, or one of a signed and numbered edition of 150. A pop-up bird, the title and "Limited edition" statement appear in a card inset in front cover. The limited edition is bound in yellow cloth and is in a yellow slipcase. ISBN: 0-689-83149-8. Also: *The Movable Mother Goose: Robert Sabuda's Pop-up Nursery Rhymes.* London, Simon & Schuster, 1999. ISBN: 0-689-82782-2. OCLC: 52060253.

**Moving Picture Book of Three Little Kittens.** Long Island City, New York, Animated Book Corp., 1927. Description: Bookseller's description.

**Mowgli's Gift: A Pop-up Story.** U. K., Parragon Publishing, 2006.

Description: 9 pages. 21 x 21 cm. Mowgli wants to find something special for Shanti's birthday and asks Baloo and Bagheera for help. Together they explore the jungle looking for just the right gift. At the head of the title: Walt Disney's *The Jungle Book*. ISBN: 1405474742.

**Mr. Wolf's Week: Mini Pop-up.** By Colin Hawkins. London, Egmont, 2004.

Description: 12 pages. 12.5 x 12.5 cm. Learn the days of the week with Mr. Wolf as he dresses up and sets off each day on another adventure. Originally published in London by Heinemann, 1995. ISBN: 1405207086. OCLC: 52458578.

**Muddy Pup: Pop-up Fun.** Happy Pops. By Gordon Volke and Robert Toon. Ashland, Ohio, Bendon Publishing, 2005.

Description: 14 pages. 28 x 20 cm. Puppy looks for a friend to make mud-pies with him. ISBN: 9781740475624.

Also: Sydney, New South Wales, The Book Company Pub., 2006.

Also: Boulder, Colorado, Imagine Nation Books, 2006. OCLC: 143650500. [All publications have the same ISBN.]

**Muddlewitch Does Magic Tricks.** By Nick Sharratt. London, Egmont, 2005.

Description: 9 pages. 29 x 21 cm. Muddlewitch is a little witch out to make mischief and she casts spells on everything she sees. With a pull of the tab, the acetate sheet changes the images from black and white to color. ISBN: 978-1405217859. OCLC: 61217902.

**Muddlewitch on the Farm: With Magic Pull-tab Noises.** By Nick Sharratt, London, Egmont, 2006.

Description: 8 pages. Muddlewitch switches all the animals' noises but after a day of chaos she promises to put everything back to normal. With a pull of the tab, the acetate sheet changes the images from black and white to color. ISBN: 978-1405226516. OCLC: 70844823

**Mummy's Little Monkey.** See: **Mommy's Little Monkey.**

**Munch, Crunch!** A BusyBugz Pop-up Book. By Beth Harwood. Bill Bolton, illustrator. San Diego, California, Silver Dolphin Books, 2005.

Description: 10 pages. 15 x 15 cm. It's lunchtime for Pip and his friends. ISBN: 1-59223-311-2. OCLC: 61278155.

**Munch, Munch!** Who's There? By Karen Jones. Shepton Mallet, U. K., Treehouse, 2002.

Description: 14 pages. 10 cm. Pop-out the chunky sliders on each page spread to reveal who is making the noise! ISBN: 1855763508. OCLC: 50101962.

Also: Mini Movers. Hauppauge, New York, Barron's Educational Series. 2002. ISBN: 0764155709. OCLC: 51013518.

**Musical Adventures!** Play-a-song. Little Pop-up Song Book. Lincolnwood, Illinois, Publications International, 2007.

Description: 10 pages. 23 x 20 cm. The songs are from the Backyardigans, an animated tv series. A plastic strip includes four sound buttons to play songs corresponding to the pop-up. ISBN: 978-1412786560. OCLC: 227182676.

**The Musical Birthday.** Zoo Orchestra Pop-ups. By Nancy Parent. Kevin Parks, illustrator. Mike Sund, designer. Produced by Judy O Productions, Inc. Printed in China. [Florida], Paradise Press, Inc., 2000.

Description: 6 pages. 21 x 21 cm. The members of the Zoo Orchestra play at a friend's birthday party. Three glossy, fanfolded pop-ups. ISBN: 9781576576229. OCLC: 75972053.

**Musical Pop-up Treasury.** See also: **Dora the Explorer Musical Pop-up Treasury.**

**Musical Pop-up Treasury.** Illustrated by Disney Storybook Artists. Manufactured in China. Lincolnwood, Illinois, Publications International, Ltd., n.d. [2007].

Description: 22 pages. 32 x 21 cm. Stiff board pages. Padded cover. At head of title: Disney Princess. Cover illustration: Three Disney princesses. Ten double-page pop-ups feature The Little Mermaid, Cinderella, Beauty and the Beast, Sleeping Beauty, and Snow White. Single song button plays "Once Upon a Dream." ISBN: 978-1-4127-6841-2. Private collection.

**Musical Pop-up Treasury.** Thomas & Friends. Lincolnwood, Illinois, Publications International, Ltd., 2007.

Description: 24 pages. Cover illustration: Thomas the Tank Engine. Ten double-

page pop-ups featuring “Thomas’ Anthem’ plus three more melodies. ISBN: 9781412792936. Book seller’s description.

**My Alphabet Block Pop-up Book.** By Steven Zorn. Anne Wilson, illustrator. Edward L. Galm, paper engineer. Printed in Hong Kong. DreamHouse, 1995. Description: 12 pages. 23 x 18 cm. An alphabet book. Six pop-up boxes. OCLC: 45658426.

**My Animal ABC with Pop-out Surprises.** A Crown Pop-out Book. Robert Cremins, designer and illustrator. Tor Lokvig, paper engineer. Produced by Intervisual Communications. New York, Crown Publishers, 1983. Description: 14 pages. 16 x 23 cm. OCLC: 10190425.

**My Baby Album: The First Three Years: A Pop-up Record Book.** Ian Butterworth, author and designer. Jenny Williams, illustrator. José R. Seminario, paper engineer. Produced by Intervisual Books. Printed in Singapore. New York, Time Warner, 1996. Description: 40 pages. 28 x 22 cm. An album for recording events in baby’s life. Six small pop-ups. ISBN: 0-446-91140-2.

**My Ballet Bag.** By Elissa Held. Bethann Thornburgh, illustrator. New York, Little Simon, 2002. Description: 25 x 16 cm. Shaped like a ballet bag, this pink carryall holds a removable brush, comb and bottle of hair spray, among other items; fabric accents give an authentic feel to tights and a fluffy tulle tutu. Pull-tabs draw the curtain as the recital begins; in the end, the dancer holds a bouquet of pop-up roses. ISBN: 0-689-84966-4. OCLC: 70877032.

**My Best Pet! Pop Up Play.** Don Klotz, designer. Steve Cox, illustrator. New York, Reader’s Digest Children’s Books, 2001. Description: 12 pages. 22 cm. ISBN: 1575847442. OCLC: 47180505.

**My Big Animal Book: Includes Touch-and-feel, Flaps, Pull-out Tabs, and a Puzzle!** Made in China. New York, Backpack Books, 2005. Description: 29 cm. ISBN: 0-7607-6966-4. OCLC: 154309443

**My Big Book of Learning.** Printed in China. Leicester, U. K., Armadillo, 2006. Description: Six wheels rotate displaying information. ISBN: 1-834322-453-4.

**My Book of Funny Faces: Lots of Laughter with Faces that Move.** Dinah, illustrator. London, Tuck, 1951. Description: 24 pages. 21 cm. Six pages of faces with tab-operated mechanicals. OCLC: 30191037. British Library.

**My Busy Day.** Pop-up Puffins. Text and illustrations by Mary Murphy. Mat Johnstone and Richard Ferguson, paper engineers. Produced by Sadie Fields Productions. Manufactured in Thailand. London, Tango Books, 1998. Description: 13 pages. 16 x 16 cm. Baby puffin helps his family around the

house. Four double-page pop-ups and tab-operated mechanicals. ISBN: 1-85707-409-2. OCLC: 40544086.

Also: *Pop-up Puffins*. Ringwood, Vic., Viking, 1998. OCLC: 38836521.

**My Christmas Tree.** Christmas Pop-ups. By Nancy Parent. Kevin Parks, illustrator. Manufactured in China. [Florida], Paradise Press, 2000.  
Description: 6 pages. 21 x 21 cm. Three fanfolded pop-ups on glossy paper. ISBN: 1576575500. OCLC: 60820105.

**My Dad's Toolbox: Fabulous Pop-up Toolbox with Working Tools.** By Amanda Archer. Deborah Van de Leijgraaf, photographer. Alan Brown, paper engineer. Made in China. Hauppauge, New York, Barron's Educational Series, 2006.

Description: 12 pages. 31 cm. The tool box pops up in the middle and is surrounded by die cut pages and six removable tools: a wrench, hammer, saw, pipe, screwdriver, and a drill. ISBN: 0-7641-5971-2. OCLC: 72438740.

Also: *My Dad's Toolbox: Fabulous Pop-up Toolbox with Working Tools and an Irresistibly Interactive Story*. Australia, Pancake, 2006. ISBN: 0330403362.

**My Dazzling Dream: With Pop-up Pages.** Disney Princess. By Michi Fujimoto. New York, Random House, 2004.

Description: 14 cm. Cinderella is getting married, but she has many things to do before the big day. Padded cover with five sturdy pop-ups. ISBN: 0375831592. OCLC: 56754536

**My Dream Bed: Loads of Tabs and Flaps and Wheels and More!** By Lauren Child. [Andrew Baron, paper engineer.] Manufactured in China. New York, Scholastic Press, 2002.

Description: 20 pages. 25 x 25 cm. Would your dream bed be a wave, a nest, or a your own bed? Two double-page pop-ups, lift-the-flaps, and rotating wheels. A sleeping person, attached to the book with a ribbon, can be moved from a slot on the cover to a bed within the book. ISBN: 0-439-30912-3. OCLC: 49196763

Also: London, Hodder Children's Books, 2001. ISBN: 0340779136. OCLC: 47063147.

**My Fairy Bridesmaid Castle.** By Margaret Bateson. Louise Comfort, illustrator. London, Macmillan Children's, 2007.

Description: 31 cm. A carousel pop-up book with removable pieces. The book is held open and closed by ribbons. ISBN: 9781405090315. OCLC: 141381390.

**My Fairy Garden: A Magical Pop-up World with Press-out Fairy Pieces.**

Louise Comfort, illustrator. Maggie Bateson, paper engineer. Printed in Thailand. London, Macmillan Children's Books, 2001.

Description: 10 pages. 28 x 29 cm. A four-section carousel pop-up book and a five-page story. Book held in place by ribbon closures. The fairies are excited to attend a party. One sheet of press-out characters. ISBN: 0333781252. OCLC: 4815028.



**My Fairy Princess Palace: A Magical Pop-up World with Press-out Fairy Pieces!**

Louise Comfort, illustrator. Maggie Bateson, paper engineer. Printed in Thailand. London, Macmillan Children's Books, 2004.

Description: 16 pages. 28 x 30 cm. A four-section carousel pop-up book and five-page story. Explore the fairy palace. Book held in place by ribbon closures. One sheet of press-out characters. ISBN: 1-405-02076-8. OCLC: 56653281.

**My Fairy Treehouse: A Magical Pop-up World with Press-out Fairy Pieces!**

By Maggie Bateson. Louise Comfort, illustrator. Printed in Thailand. London, Macmillan Children's Books, 2006.

Description: 28 x 28 cm. A four-section carousel book with ribbon closures. Four little girls are off to stay with their cousins, the Cherrytree Fairies, who live in a treehouse. Includes a sheet of press-out characters to use in the scene and a picnic basket in which to store the pieces. A tiny, folded recipe booklet sits in a basket, clothes hang on a line, and a swing is suspended on "rope" from a tree. ISBN: 140505364X. OCLC: 68771889.

**My Fairy Winter Wonderland: A Magical Pop-up World with Press-out Fairy Pieces.**

By Maggie Bateson. Louise Comfort, illustrator. Printed in Thailand. London, Macmillan Children's, 2005.

Description: 28 x 28 cm. A four-section carousel book. The fairies of Snowberry Wood live in a sparkling world of ice and snow. Includes a sheet of press-out characters to use in the scene and a toy box in which to store the pieces. The pop-up stage has fabric curtains. ISBN: 1-405-04994-4. OCLC: 61302539.

**My Family.** Pop-up Picture Word Book Text and illustrations by Brian Robertson. Bath, England, Grandreams, 2003.

Description: 15 x 15 cm. Fanfolded pop-ups. Bookseller's description.

**My Farm.** Pop-up and Play Fun. By Sheila Mortimer and Claire Mumford. Haywards Heath, Over the Moon, 2004.

Description: 8 pages. 33 x 25 cm. A carousel book with ribbon ties and punch-out figures. Take a trip to Willow Tree Farm and see farm scenes fold down in each section of the carousel. ISBN: 1902553446. OCLC: 56457884.

**My Farm.** Pop-up Picture Word Book. Text and illustrations by Brian Robertson. Bath, England, Grandreams, 2003.

Description: 15 x 15 cm. Fanfolded pop-ups. Bookseller's description.

**My First 100 Words in French and English.** A Pull-the-tab Language Book. By Keith Faulkner. Paul Johnson, illustrator. New York, Little Simon, 1998.

Description: 29 cm. Originally published in France by M.F.G. Editions SA as *Mes 100 premiers mots d'Anglais*. Tab-operated mechanicals. ISBN: 0671864475. OCLC: 40065469.

**My First 100 Words in Spanish and English.** A Pull-the-tab Language Book By Keith Faulkner. Paul Johnson, illustrator. New York, Little Simon, 1998.

Description: 29 cm. Tab-operated mechanicals. ISBN: 067174965X. OCLC:

55142209.

**My First Alphabet Book.** By Gill Guile. New York, Barnes & Noble, 2000.  
Description: 20 x 30.5 cm. All 26 letters of the alphabet are individually illustrated. It includes six wheels to turn with five letter choices on each wheel. ISBN: 0760728690.

**My First Alphabet Book.** Leap Frog. Produced by White Heat. Printed in China. New York, Scholastic, 2006.  
Description: 10 pages. Leap Frog characters illustrate this alphabet book. Includes simple pop-ups, tactile inserts, tabs, and rotating wheel. ISBN: 0-439-85095-9. OCLC: 70065299.

**My First Big Book of Creepy Crawlies: With Flaps, Tabs, Textures, and Pop-up Surprises.** Sue Hendra, illustrator. Kettering, U.K, The Book Studio, 2003.  
Description: 10 pages. Facts and figures about insects. Includes lift-the-flaps, tactile inserts, and tab-operated mechanicals. ISBN: 1904717284. OCLC: 56503144.

**My First Big Book of Dinosaurs: With Flaps, Tabs, Textures, and Pop-up Surprises.** Sue Hendra, illustrator. Sydney, New South Wales, Australia, The Book Studio, 2003.

Description: 10 pages. Facts and figures about dinosaurs. Includes lift-the-flaps, tactile inserts, and tab-operated mechanicals. ISBN: 1-904717-27-6.

**My First Colors Book.** Leap Frog. Produced by White Heat. Printed in China. New York, Scholastic, 2006.  
Description: 10 pages. 26 cm. "Touch, pull, and play while you learn shapes!" Lift-the-flaps, tactile inserts, and small pop-ups. ISBN: 0439865875. OCLC: 70920337.

**My First Day at School.** By Erin B. Gathrid. Ruth Wickings, designer and illustrator. Produced by Brown Wells & Jacobs. Printed in Thailand. New York, Golden Books, 2000.

Description: 10 pages. 25 x 25 cm. Learn what happens in school. One double-page pop-up and lift-the-flaps. ISBN: 0-307-33103-2. OCLC: 47957687.

**My First Handbag.** By Yvette Lodge. Peter Lawson, illustrator. London, Tango Books, 2006.

Description: 19 x 16 cm. A pop-up book with plastic handles. ISBN: 978-1857076141.

**My First Jumbo Book of Christmas.** Learning Fun for Little Ones! James Diaz, Melanie Gerth, and Francesca Diaz, illustrators. Produced by White Heat Ltd. Printed in China. New York, Scholastic, 2003.

Description: 10 pages. 29 x 24 cm. The illustrations show objects related to Christmas. Includes textured spots, tab-operated mechanicals, lift-the-flaps, and pop-ups. The box in the final spread holds four removable Christmas ornaments. ISBN: 0439521114. OCLC: 53250963.

**My First Jumbo Book of Colors.** Learning Fun for Little Ones! James Diaz and Melanie Gerth, illustrators. Produced by White Heat Ltd. Printed in China. New York, Scholastic, 2002.

Description: 10 pages. 29 x 24 cm. Includes textured spots, tab-operated mechanicals, lift-the-flaps, and pop-ups. ISBN: 0439324467. OCLC: 69652442.  
Also: *My First Jumbo Book of Colours: And a Giant Pop-up Too!* London, Gullane Children's, 2002. ISBN: 1862334420. OCLC: 52233966.  
Also: *My First Jumbo Book of Colours.* Noble Park, Victoria, Australia, Summit Press, 2002. ISBN: 1865037850. OCLC: 223777838.

**My First Jumbo Book of Dinosaurs.** Learning Fun for Little Ones! By James Diaz, Melanie Gerth, and Francesca Diaz, illustrators. Produced by White Heat Ltd. Printed in China. New York, Scholastic, 2004.

Description: 10 pages. 30 cm. Includes textured spots, tab-operated mechanicals, lift-the-flaps, and pop-ups. ISBN: 043957675X. OCLC: 54697180.

**My First Jumbo Book of Letters.** Learning Fun for Little Ones! James Diaz and Melanie Gerth, illustrators. Produced by White Heat Ltd. Printed in China New York, Scholastic, 2002.

Description: 10 pages. 29 cm. An ABC book. Includes textured spots, tab-operated mechanicals, lift-the-flaps, and pop-ups. ISBN: 0439443253 OCLC: 52801050.  
Also: London, Gullane Children's, 2003. ISBN: 1862335206. OCLC: 52231580.

**My First Jumbo Book of Numbers.** Learning Fun for Little Ones! James Diaz and Melanie Gerth, illustrators. Produced by White Heat Ltd. Printed in China. New York, Scholastic, 2002.

Description: A counting book. Includes textured spots, tab-operated mechanicals, lift-the-flaps, and pop-ups. ISBN: 0439403537. OCLC: 49060319.  
Also: London, Gullane Children's, 2003. ISBN: 1862334633 OCLC: 51068401.

**My First Jumbo Book of Shapes.** Learning Fun for Little Ones! By James Diaz, Melanie Gerth, and Francesca Diaz. New York, Scholastic, 2004.

Description: 30 cm. Includes textured spots, tab-operated mechanicals, lift-the-flaps, and pop-ups. ISBN: 0439623774. OCLC: 61448304.

**My First Jumbo Book of Things that Go.** Learning Fun for Little Ones! By James Diaz, Melanie Gerth, and Francesca Diaz. New York, Scholastic, 2003.

Description: 30 cm. Learn about all kinds of vehicles. Includes textured spots, tab-operated mechanicals, lift-the-flaps, and pop-ups. ISBN: 0439524636. OCLC: 52979637.  
Also: Rowville, Victoria, Summit Press, 2005. ISBN: 1741245532. OCLC: 156735356.

**My First Numbers Book.** Leap Frog. Produced by White Heat. Printed in China. New York, Scholastic, 2006.

Description: 10 pages. Leap Frog characters illustrate this counting book.

Includes simple pop-ups, tactile inserts, tabs, and rotating wheel. ISBN: 0-439-85096-7. OCLC: 70065346.

**My First Plane Ride: Fun Flaps and Pop-ups.** By Elizabeth Benjamin. Mary Lonsdale, illustrator. Conceived and designed by Graham Brown and Ruth Wickings. Printed in Thailand. New York, Golden Books, 1999  
Description: 10 pages. 25 x 25 cm. Prepare to take a trip on an airplane. One double-page pop-up and lift-the-flaps. ISBN: 0-307-33304-3. OCLC: 42379050.

**My First Pop-up Book.** London, Dean & Sons, 1969.  
Description: Text printed parallel to the spine. Cover design: a seated dog, a standing rabbit, and an open jack-in-the box are placed on a rug. The background is yellow. Private collection.

**My First Shapes Book.** Leap Frog. Produced by White Heat. Printed in China. New York, Scholastic, 2006.  
Description: 10 pages. 26 cm. "Touch, pull, and play while you learn shapes!" Lift-the-flaps, tactile inserts, and small pop-ups. ISBN: 0439853583. OCLC: 71303475.

**My First Toolbox.** By Yvette Lodge. Peter Lawson, illustrator. London, Tango Books, 2006.  
Description: 10 pages. 21 x 16 cm. A pop-up book with plastic handles. ISBN: 978-1857076196.

**My First Words: Pop-up Book.** I Know. Printed in China. New York, Playmore;Waldman, 2003.  
Description: 10 pages. 15 x 20 cm. Padded cover. Text printed parallel to the spine. Colorful pages with objects, animals, and toys each identified by name. Five fanfolded pop-ups. ISBN: 1-59060-500-4 [All books in the series may have the same ISBN].

**My Flower Garden Book.** no publisher, no date [195-?].  
Description: 19 x 24 cm. A build up book. Betty and Bobby have a beautiful flower garden. The book stands up like an easel and die-cut pages stand up to complete the scene. Issued with a seed packet. Private collection.

**My Friends.** Pop-up Puffins. By Mary Murphy. Mat Johnstone and Richard Ferguson, paper engineers. Produced by Sadie Fields Productions. Manufactured in Thailand. London, Tango Books, 1998.  
Description: 14 pages. 16 x 16 cm. The puffins have fun together. Four double-page pop-ups and tab-operated mechanicals. ISBN: 1857074092. OCLC: 40544093.  
Also: Ringwood, Victoria, Viking, 1998. ISBN: 0670881260. OCLC: 38829387.

**My Garage: Pop-up and Play Garage.** By Helen Burnford. Peter Bull, illustrator. Tony Potter and Sally Symes, paper engineers. Printed in China. New York, Barnes & Noble, Inc., 2002.

Description: 32 x 26 cm. A two-section carousel book. A brief history of the car precedes the pop-up garage. Includes a sheet of punch-out figures to place in the scene. Ribbon closures hold the covers together to display the pop-up. ISBN: 0-7607-3177-2. Private collection.

Also: [Burgess Hill], T. Potter Pub., 2002. ISBN: 1902553004. OCLC: 50433446.

Also: [U. K.], Over the Moon, 2002. ISBN: 1902553004. OCLC: 50403918.

**My Garden Shed.** Pop-up Picture Word Book. Text and illustrations by Brian Robertson. Bath, England, Grandreams, 2003.

Description: 15 x 15 cm. Fanfolded pop-ups. Bookseller's description.

**My Giant Book of Snappy Colours: Giant Colour Fun.** Pop-up Fun. Derek Matthews, illustrator. Dorking, U. K., Templar, 2007.

Description: 18 pages. 13 x 17 cm. ISBN: 9781840111941. OCLC: 80331381.

**My Giant Book of Snappy Dinosaurs: Giant Dinosaur Fun.** Pop-up Fun.

Derek Matthews, illustrator. Dorking, U. K., Templar, 2007.

Description: 18 pages. 13 x 17 cm. ISBN: 9781840111842. OCLC: 80331379.

**My Giant Book of Snappy Farm: Giant Farmyard Fun.** Pop-up Fun. Derek Matthews, illustrator. Dorking, U. K., Templar, 2007.

Description: 18 pages. 13 x 17 cm. ISBN: 9781840111798. OCLC: 80331378.

**My Giant Book of Snappy Numbers: Giant Counting Fun.** Pop-up Fun. Derek Matthews, illustrator. Dorking, U. K., Templar, 2007.

Description: 18 pages. 13 x 17 cm. ISBN: 9781840111897. OCLC: 80331380.

**My Giant Pop-up Book of Dinosaurs and Prehistoric Animals.** By Sarah Hewetson. Graham Brown and Ruth Wickings, concept and design. Roma Bishop, illustrator. Ruth Wickings, paper engineer. Printed in Thailand. London, Brown Wells and Jacobs Limited, 1997.

Description: 8 pages. 45 x 32 cm. An introduction to triceratops, tyrannosaurus rex, saber-toothed tiger, woolly mammoth, and macrauchenia. Four double-page pop-ups. No ISBN. OCLC: 213816388.

**My Grandpa's Briefcase: A Book Just for Kids and Grandpas.** By Paul Hanson. New York, Workman Publishing, 2005.

Description: 28 x 23 x 10 cm. in container 28 x 23 x 11 cm. The book is made of heavy cardboard shaped like a briefcase with items that can be folded out, lifted up, taken out and untied. ISBN: 0-7611-3794-7. OCLC: 60570699.

**My Granny's Purse.** By Paul Hanson. Printed in Thailand. New York, Workman Publishing, 2003.

Description: 22 x 21 x 9 cm. in container 22 x 22 x 10 cm. The book is made of heavy cardboard shaped like a purse with items that can be folded out, lifted up, taken out and untied: a notebook, sunglasses, keys, a bow, a scarf, and a letter. The book was issued in a 22 x 22 x 10 cm. clear plastic box. ISBN: 0-7611-2978-2. OCLC: 52787400.

**My Great Aunt Phibian.** By Sherry Gerstein. Mara Van Fleet, illustrator. Pleasantville, New York, Reader's Digest, 2006.

Description: 10 pages. 23 x 20 cm. A little frog looks forward to the annual visit of his great aunt who has some particularly unusual abilities. Three-dimensional flaps show her unique talents at work. The cover includes a riveted spreadable flipper. One pop-up on the final page. ISBN: 0-7944-0506-1. OCLC: 57453214.

**My Incredible Baby Pop-up Animals: Pop-tastic Fun with Baby Animals!**

Kettering, U. K., Igloo Books, 2005.

Description: 12 pages. 29 x 23 cm. Stories introduce baby animals. Five pop-ups. ISBN: 190460675X. OCLC: 64594673.

**My Incredible Farmyard: Pop-tastic Fun with Baby Animals!** Kettering, U. K., Igloo Books, 2005.

Description: 12 pages. 29 x 23 cm. Stories introduce farm animals. Five pop-ups. ISBN: 1904606741. OCLC: 64594666.

**My Jungle Pop-up Book.** By Gill Davies. Gill Guile, illustrator. Paper engineered

by SGA. Printed in China. Ashland, Ohio, Bendon Publishing International, 2002.

Description: 20 pages. 28 x 20 cm. Sturdy board pages. Colorful creatures live in the jungle. Text told in rhyme. Ten double-page pop-ups. ISBN: 1-932209-39-5. OCLC: 53175606.

Also: Henson Way, Kettering, U. K., Bumble Bee Books, 2000. ISBN: 1902367677. OCLC: 49857233.

Also: Cape Town, Human & Rousseau, 2001. ISBN: 0798141808. OCLC: 60401200.

Also: Noble Park, Victoria, Australia, Summit Press, 2000. ISBN: 1902367383. OCLC: 224049181.

**My Little Case of Creepy-Crawlies.** A Pop-out Book. By Jo Lodge. London, Scholastic, 2005.

Description: 12 pages. 14 cm. With pop-out illustrations and a little carrying handle and clasp, this book-and-toy is an introduction to the insect world. ISBN: 0439959926. OCLC: 60607670.

**My Little Case of Farm Animals.** A Pop-out Book. By Jo Lodge. London, Scholastic, 2005.

Description: 12 pages. 14 cm. With pop-out illustrations and a little carrying handle and clasp, this book-and-toy is an introduction to the world of farm animals. ISBN: 0439959934. OCLC: 60607671.

**My Little Case of Jungle Animals.** A Pop-out Book. By Jo Lodge. London, Scholastic, 2005.

Description: 12 pages. 14 cm. With pop-out illustrations and a little carrying handle and clasp, this book-and-toy is an introduction to the world of jungle animals. ISBN: 0439968267. OCLC: 56356322.

**My Little Case of Noisy Vehicles.** A Pop-out Book. By Jo Lodge. London, Scholastic, 2005.

Description: 12 pages. 14 cm. With carrying handle, clasp, and pop-ups. ISBN: 0439968275. OCLC: 56541492.

**My Magic Roundabout Pop-up Book: A Trip to the Seaside.** By Serge Danot. London, Dean, 1975.

Description: 10 pages. Text printed parallel to the spine. Based on the BBC television show. Three pop-ups. Bookseller's description.

**My Mommy's Tote.** By P. H. Hanson. New York, Workman Pub Co., 2007.

Description: 8 pages. 16 cm. x 22 cm. "Mommy's tote bag includes a clock with moving hands, a maze to navigate, spin wheel for learning the alphabet and numbers, special pen to draw on the write-on, wipe-off board and Mommy's laptop, cell phone, and wallet with a removable credit card. More than 75 objects and 30 activities." ISBN: 9780761147671. OCLC: 148909734.

**My Movable Hare Book.** My Movable Books. Printed in The Netherlands. Amsterdam, Mulder & Zoon, n.d. [1956].

Description: 12 pages. 4to. With a pull of the tab on the cover, the hare's eyes and tail move. Bookseller's description.

**My Nasty Backpack: A Totally Gross Flap Book.** By Allia Zobel Nolan. Maryn Roos, illustrator. Manufactured in China. New York, Reader's Digest Children's Books, 2006.

Description: 16 pages. 25 x 18 cm. A story in rhyme about the contents of a young boy's backpack. After rummaging through the layers of school supplies, lunch leftovers, sneakers, and food, a surprise for mom pops up. ISBN: 9780794409210. OCLC: 70145331.

**My Nest is Best.** Bright and Early Playtime Books. Written and illustrated by P. D. Eastman. New York, Random House Beginner Book, 2005.

Description: 21 cm. Mr. and Mrs. Bird search for a place to build a new nest only to discover their old one is better. Cover: "An interactive book based on *The Best Nest*." Tab-operated mechanicals, lift-the-flaps, and a rotating wheel.

ISBN:9780375832673. OCLC: 60694879.

**My Nursery Rhyme Pop-up Book.** By Gill Davies. Gill Guile, illustrator. Printed in China. Ashland, Ohio, Bendon Publishing International, 2003.

Description: 20 pages. 27 x 22 cm. Sturdy board pages. Traditional nursery rhymes. Six double-page pop-ups with tab-operated mechanicals. ISBN: 1593941196. OCLC: 56215816.

Also: Kettering, [England], Book Studio, 2006. ISBN: 9781902367835. OCLC: 144609549.

**My Own Camberwick Green Pop-up Book.** London, Dean & Sons Ltd., 1973.

Description: On the cover: "From Gordon Murray's B.B.C. T.V. Programme." Text printed parallel to the spine. Bookseller's description.

**My Own Playschool Pop-up Book.** London, Dean & Son Ltd., 1973.

Description: 10 pages. 23.5x 17 cm. Three fanfolded pop-ups. Cover: "Based on the B.B.C. T.V. programme." Private collection.

**My Peek-a-boo Show.** By Carrie Dudley. Minneapolis, Minnesota, Buzza Co., 1928.

Description: 24 x 33 cm. Issued in an illustrated box. "There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories." Back cover: "A Gordon Volland production." OCLC: 30113597. University of Florida, Indiana University.

**My Perfect Prince.** Disney Princess. By Michi Fujimoto. New York, Random House, 2004.

Description: 14 cm. Snow White is getting married. Will the prince find the perfect wedding gift for her? ISBN: 0375831614. OCLC: 55707269.

**My Pet Cage.** A Merrily-go-round Book. By Doug Andrews. Lithographed in the U.S.A. New York, Samuel Gabriel Sons & Co., 1951.

Description: 16 pages. 21 cm. A carousel book. Soft covers. The shaped cover forms a pet cage holding, in separate areas, a squirrel, birds, mice, parakeets, and a monkey. The tabs on the sections of the book go into slots and then the book is set up to make a complete circle that can be hung by the attached string. OCLC: 6636342.

**My Pets.** Animal Noises. Written and devised by Jane Brett. Andy Cooke, illustrator. Manufactured in China. New York, TODTRI Book Publishers, n.d. [1999].

Description: 10 pages. 13 x 13 cm. Board covers. Five simple animal mouths pop open. Copyright by Teeney Books, Ltd. England. ISBN: 1-57717-099-7.

**My Playful Pets.** Little Spinners. By Kees Moerbeek and Carla Dijks. Produced by Intervisual Books. Made in China. Brookfield, Connecticut, The Millbrook Press, 1998.

Description: 10 pages. 16 x 16 cm. Play hide-and-seek with turtle, trot on a pony, and watch mouse turn the wheel. The first mechanical is visible through circular die-cut hole in the cover. Nine "spinning," tab-operated mechanicals. ISBN: 0-7613-0392-8. OCLC: 40045915.

**My Pooh Playhouse.** Andrew Grey, illustrator. Laurence Taylor, paper engineer. London, Gardners Books, 2007.

Description: 4 pages. 25 x 25 cm. Peek inside the homes of Pooh and friends! This pop-up playhouse includes lift-the-flaps, tab-operated mechanicals and press-out characters and stickers to add to the rooms. ISBN: 978-1405233118. OCLC: 166356038.

**My Pop-Pop is a Pirate: A Swashbuckling Tale with a Treasure Trove of Interactive Extras.** By Pat Croce. Julia Woolf, illustrator. [Philadelphia], Running



Press Kids, 2007.

Description: 23 cm. "Paz's class does not believe her when, during show-and-tell, she tells them all about her grandfather, who she claims is a pirate, but they may change their minds while on a field trip to the aquarium." "flaps, moveable tabs, and a fantastic pop-up finale!" ISBN: 9780762428717. OCLC: 233599725.

**My Pop-out Book of Puss in Boots.** Fairytale Pop-outs. London, Purnell, 1970.  
Description: 19.5 x 27.5 cm. 14 pages. Four pop-ups. Bookseller's description.

**My Pop-up Book of Shapes.** Ann Wilson, illustrator. Baltimore, Maryland, Ottenheimer Publishers, 1997.  
Description: 23 cm. Pop-up alphabet blocks help children learn to match words to shapes. OCLC: 151117329.

**My Pop-up Nursery Rhymes.** Rob Hefferan, illustrator. Melanie Random, designer. Printed in China. Inglewood, California, Piggy Toes Press, 2005.  
Description: 18 x 14 cm. Text printed parallel to the spine. Traditional rhymes. ISBN: 1-58117-439-X.

**My Pop-up Surprise ABC.** By Robert Crowther. New York, Orchard, 1997.  
Description: 14 pages. 24 cm. With lift-the-flaps and tabs. First published in Great Britain in 1996 by Oxford University Press. ISBN: 0531300382. OCLC: 37621827.

**My Rainbow Book.** A Ribbon Surprise Book. Australia, The Five Mile Press, 2006.  
Description: 8 pages. One ribbon at a time slides open as the pages are turned. By the end of the book colored ribbons fill the page and presents a ribbon rainbow. Includes a pop-up. ISBN: 1741781655.

**My Shop.** Pop-up Picture Word Book. Text and illustrations by Brian Robertson. Bath, England, Robert Frederick Ltd, 2003.  
Description: 12 pages. 15 x 15 cm. Fanfolded pop-ups. ISBN: 0755420365. OCLC: 156752417.

**My Surprise Book of Night and Day: Lift the Flaps, Pull the Tabs, Turn the Wheels.** By Valérie Guidoux. Anthea Bell, translator. Régis Faller, Philippe Mignon, and Charlotte Roederer, illustrators. Oxford, Oxford University Press, 2000.  
Description: 32 pages. 19 cm. Originally published in French as *De jour comme de nuit*. ISBN: 0199107742. OCLC: 45438816.

**My Surprise Book of Pirates: Lift the Flaps, Pull the Tabs, Turn the Wheels.** By Anne-Sophie Baumann. Anthea Bell, translator. Rémi Saillard and Olivier Nadel, illustrators. Oxford, Oxford University Press, 2000.  
Description: 32 pages. 19 cm. Originally published in French as *Pirates à bord*. ISBN: 0199107726. OCLC: 45407508.

**My Surprise Book of Seasons: Lift the Flaps, Pull the Tabs, Turn the Wheels.** By Valérie Guidoux. Anthea Bell, translator. Olivier Latyk, Martin Matje and Frankie Merlier, illustrators. Oxford, Oxford University Press, 2000.  
Description: 32 pages. 19 cm. Originally published in French as *Au fil des Saisons*. ISBN: 0199107734. OCLC:45407506.

**My Surprise Book of Senses: Lift the Flaps, Pull the Tabs, Turn the Wheels!** By Adèle Ciboul. Anthea Bell, translator. Clémentine Collinet and Frankie Merlier, illustrators. Oxford, Oxford University Press, 2000.  
Description: 22 pages. 20 cm. Originally published in French as *Les Cinq Sens*. Includes a mouse attached to the book by elastic. ISBN: 0199107718. OCLC: 45407509.

**My Turn to Count.** Turn and Learn. By Gill Davies. Printed in China. Newmarket, England, Brimax Books, 1997.  
Description: 12 pages. 28 x 21 cm. Learn to count by turning the wheel on each page. ISBN: 1-85854-713-X.

**My Terrific Digger Book.** London, Dorling Kindersley, 2007.  
Description: 12 pages. 24 x 26 cm. Lift-the-flap, turn-the-wheel pop-up book, with sound effects. ISBN: 9781405326520. OCLC: 177506747.

**My Terrific Tractor Book: Packed with Pop-ups, Flaps, and Textures.** By Dawn Sirett. Amy McSimpson, designer. Richard Ferguson, paper engineer. New York, Dorling Kindersley Limited, 2007.  
Description: 14 pages. 24 cm. Learn about tractors with pop-ups, flaps, tractor sounds, and tactile materials. ISBN: 9780756625825. OCLC: 79862635.

**My Under the Sea Pop-up Book.** By Gill Davies. Gill Guile, illustrator. Paper engineering by SGA. Printed in China. Ashland, Ohio, Bendon Publishing International, 2002.  
Description: 20 pages. 28 x 20 cm. Sturdy board pages. Sea creatures play in the sea. Text told in rhyme. Ten double-page pop-ups. OCLC: 53178884.  
Also: Noble Park, Victoria, Summit Press, 2003. ISBN: 1902367545. OCLC: 156246149.

**My Very Own Doll's House: With Pop-up Rooms.** Godalming, Surrey, Colour Library Direct, 1997.  
Description: 18 x 23 cm. Carousel book. Text includes the history of doll houses and the story of the Taylor family. Bookseller's description.

**My Yummy Treats: A Pop-up Book.** By Sue Whiting and Stuart Martin. Ashland, Ohio, Bendon Publishing Co., 2005.  
Description: 12 pages. 32 x 24 cm. Join Beth and her friends Bert Bumblebee, Dan Dragonfly and Greg as they learn about sharing. Six pop-ups. ISBN: 8-05219-07501-2.  
Also: Australia, The Book Company, 2004. ISBN: 1740475364

**The Mysterious Golem: Moving Hand Bound Pictures.** Text and illustrations by Lucy Seifert. Anna Bryson Gustová, translator. Prague, Petr Prchal, 2004. Description: 20 x 27 cm. ISBN: 8023922157. OCLC: 237287030. Harvard University.

**Mysterious Messages: With Fairy Letter, Pop Up, and Other Surprises!** Disney Fairies. By Tennant Redbank. New York, Random House, 2006. Description: 16 cm. There's going to be a grand gala in Never Land and everyone is invited but, no one knows what the party is for or who is sending those mysterious messages A single pop-up supplements a pull-out fairy letter, hologramatic foil, and scents. ISBN: 0736423966. OCLC: 74814205.

**Mysterious Prague: A Pop-up Book.** Text and illustrations by Lucie Seifertová. Anna Bryson, translator. Prague, Slovart, 1999. Description: 12 pages. 20 x 27 cm. A guide to the history and sites of the city of Prague. Text printed parallel to the spine. ISBN: 80-7209-207-3. OCLC: 52500221. National Library of the Czech Republic.

**Mystery Manor: Spectacular 3-D Playset with Sound.** By Mark Saha. Phil Wilson, illustrator. Santa Monica, California, Piggy Toes Press, 2002. Description: 16 page story booklet. 26 x 34 cm. A playset with punch-out pieces, scary sound chip and story booklet. ISBN: 1-58117-108-0. OCLC: 50696509.

**Mythology: The Gods, Heroes, and Monsters of Ancient Greece.** By Dugald A. Steer. Nick Harris, Nicki Palin, and David Wyatt, illustrators. Dorking, U. K., Templar, 2007. Description: 31 cm. "Includes a card game featuring the twelve Olympians, an oak-leaf oracle of Zeus, a pop-up Pandora's box (with hope still inside), a booklet retelling the tale of Odysseus, a piece of the Golden Fleece, an obol coin to pay the ferryman on the River Styx, and many more flaps, foldouts, and other surprises." ISBN: 9781840118933. OCLC: 145389300. Also: Cambridge, Massachusetts, Candlewick Press, 2007. ISBN: 9780763634032. OCLC: 168437198. Also: [Rowville, Victoria, Australia], Five Mile Press, 2007. ISBN: 9784741785494. OCLC: 225427018.