The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: Pop-up and Movable Books: A Bibliography [Scarecrow, 1993] and Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.


The Nativity. By Jane Ray. London, Orchard, 1999,

Description: 16 pages. 20 cm. Four chromotypographed illustrations mounted within red ornamental borders. Each illustration has left and right flaps hinged at the margins which, when closed, portray an introductory scene of the accompanying poem and, when opened or “transformed,” reveal the climactic scene. OCLC: 32135047. University of California, Los Angeles.


Description: 20 cm. 8 pages. Shaped pop-up book with sound effect inside the front cover and textured patch on front cover. ISBN: 1857075714. OCLC:


Night and Day. See: My Surprise Book of Night and Day.


Description: 12 pages. 21 x 21 cm. The tradition tale illustrated with complex pop-ups. Six intricate, double-page pop-ups with additional pops concealed under flaps and a tab-operated plastic scene. ISBN: 0689838999. OCLC: 50660291.

Description: 10 pages. 20 cm. ISBN: 1577555899. OCLC: 244194385.


Description: 20x 26 cm. Bookseller’s description.


Description: 28 x 17 cm. House-shaped, four-layer tunnel book. Santa, emptying his bag, is visible through a plastic-covered window on the cover. The top of the roof is a separate cardboard piece that fits when the book is closed. The pocket in the back of the book has a 17-page booklet and a sheet with two punch-out characters. ISBN: 978-0-9754150-6-1. OCLC: 154667826.


Description: Spiral bound. Features dogs, cats, and horses illustrated in the colors red and green. Pages have gatefold extensions. When the page is unfolded, the scene changes with an animal no longer visible or appearing closer and the eyes of the animal on the adjacent page move. OCLC: 1824730.
University of California, Los Angeles.

Description: 16 pages. 29 x 22 cm. Each double-page spread includes clues, a transformational tab to pull to uncover a picture of the correct bird, and a flap to lift to uncover a picture of the correct animal making the sound, and a flap to lift to uncover more facts about that animal. The reader can push color-coded buttons to hear the song of the particular animal featured on each page to assist in identifying each of the eight animals. ISBN: 1-58476-065-6. OCLC: 47103190.


Description: 22 cm. “The ocean is no place for a camel! This crazy book shows four puzzled animals in mixed-up places. Pull the tabs, and the ingenious crisscross device transforms each out-of-place creature into another animal who is definitely more at home!” ISBN: 0525469826. OCLC: 51948685.
Noah. See also: Peter Spier’s Little Bible Storybooks

Description: 10 pages. 20 x 15 cm. Text printed parallel to the spine. Glossy, embossed cover with a cartoon-like characterization of the Ark with animals and Noah at the helm. A large rainbow circles over the Ark. Five fanfolded pop-ups.


Description: Text printed parallel to the spine. #632. Bookseller’s description.

Description: 33 pages. 28 cm. Includes a separate full-color, fold-out panorama with pop-up ark. Issued with two sheets of punch-out characters. OCLC: 858356. University of California, Los Angeles.

**Noah’s Ark.** A Bible Pop-up Storybook. Wayne, New Jersey, Grandreams USA, 1997.
Description: 26 cm. Text printed parallel to the spine. A retelling of the biblical story. OCLC: 60413401.

Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Cover illustration: Noah and his wife show the animals leaving the Ark.

Description: 16 cm.

**Noah’s Ark: Turn the Wheels to Find the Animals in Noah’s Ark.** Gill Guile, illustrator. Auburn, Maine, Flying Frog Publishing, 2000.


**Noah’s Ark.** Bible Story Pop-ups. London, Enid Blyton Limited, 2004
Description: 5 pages. 15 x 20 cm. Text printed parallel to the spine. ISBN: 0710510969.


**Noah’s Ark: Baby’s First Pop-up!** By Yvette Lodge. Columbus, Ohio, Brighter Child Interactive, 2006.


Bookseller’s description.

Description: 10 pages. 14 x 18 cm. Text printed parallel to the spine. Five fanfolded pop-up. ISBN: 0-7554-0677-X. [The same ISBN was used for all 6 books in the series.]

Description: 4 pages. 18 x 23 cm. One fold-out model. A make-it-yourself peepshow. Number 3 in the series. Description based on other titles in the series.


Description: 9 pages. 13 x 17 cm. Text printed parallel to the spine. Three pop-ups. Bookseller’s description.

Description: 10 pages. 18 x 22 cm. Tab-operated mechanical on the cover. When Tessie Bear’s picnic basket disappears, along with Bumpy Dog, just as they arrive for a picnic, Noddy and Big-Ears go looking for their missing lunch. ISBN: 1575848384. OCLC: 47867610.

Description: 12 pages. 25 x 19 cm. Text printed parallel to the spine. Noddy needs petrol but his money is missing. Six double-page pop-ups. ISBN: 1842390236.


Description: Text printed parallel to the spine. Bookseller’s description.


Description: 19 x 12 cm. A carousel book with 14 *Saturday Evening Post* magazine cover images that appeared between 1926 and 1961. Issued in a slip case. Includes a 38 x 44 cm poster with cover images on one side and Norman Rockwell’s story on the other. ISBN: 0789303663. OCLC: 43854809.

Description: 12 pages. 19 x 22 cm. The itsy-bisty bugs are having a party. Five pop-ups, tab-operated mechanicals, and textile inserts. ISBN: 1581170513. OCLC: 43848557


Description: 10 pages. 23 x 14 cm. Board pages. With rhyming text and pull tabs readers learn about the changes and activities that occur with the arrival of fall, including the falling of leaves, the baking of pies, and the transforming of pumpkins into jack-o-lanterns. A die-cut square in the cover shows the first movable scene. When the tab is pulled the paper scenes unroll to form a new display. ISBN: 9781416909347. OCLC: 144223409.

Description: 20 pages. 23 x 28 cm. Stiff board pages. Count the number of dinosaurs from one to ten. The ten pop-ups are simple but they increase in size as the numbers get larger. ISBN: 978-0-7607-8416-7. OCLC: 180774945.

Description: Tigers, elephants, giraffes, and hippos pop-up in full gloss finish. Text printed parallel to the spine.

**Numbers.** Turn and Learn. My Turn Books. By Sonja Lamut. New York, Grosset
Description: 12 pages. 15 cm. Learn about numbers by turning the wheel on each page. ISBN:0448416336. OCLC: 38445972.

Description: 12 pages. 20 x 26 cm. ISBN: 1876142650. OCLC: 39075526.

Description: 20 cm. x 14.5 cm. Text printed parallel to the spine. Four pop-ups. ISBN: 0710511752. [The same ISBN may have been used for all books in the series.]

**Numbers.** Pop-up Dino School. Peter Haddock, n.d. [200-?].
Description: 14 x 17 cm. Padded cover. ISBN: 0710512430. [This ISBN may also have been used for other books in the series.] Bookseller’s description.


Description: 70 x 70 mm. A small cube book that unrolls to form a chain of interlinking boxes. As the cube is unrolled, a series of layered pop-up characters is revealed, ending with a surprise in the final box. ISBN: 0859536483. OCLC: 52060257.

Description: 16 pages. 16 cm. ISBN: 0762425512. OCLC: 62300663.

Description: 10 pages. 25 x 24 cm. Introduces early learning concepts with three double-page pop-ups and lift-the-flaps. ISBN: 1845613732.

Description: Three-panel pop-up with a drop down board that makes each of the three settings into a three-dimensional workplace. Includes houses, people, animals, and items to place and play with in the scenes. Bookseller’s description.

**Nursery Rhyme Funtime.** Gil Guile, illustrator. Kettering [England], BumbleBee


Description: 8 pages. 15 x 21 cm. ISBN: 0732304385. OCLC: 64575848.


Description: 5 pages. 20 x 15 cm. ISBN: 1577912802. OCLC: 144523931.

Description: 10 pages. 23 cm. Gathering nuts leads to a big surprise for the woodland dormice. ISBN: 0919768849. OCLC: 57217850.


Description: 13 cm. In case that has pop-up illustration on one side. ISBN: 1855974991. OCLC: 43195634.

Description: 10 pages. 10 x 14 cm. ISBN: 0769612652. OCLC: 44762724.

Description: 16 pages. 25 x 29 cm. An interpretation of the Hoffman tale featuring a seven-headed Mouse King, the curse of the Hard Nut, and Princess Pirlipat. Seven pop-up are concealed under pull-down flaps; three have tab-operated mechanicals. ISBN: 0-689-83285-0. OCLC: 45204516.


Description: 10 pages. 27 cm. Text and illustrations on inside covers. Includes pull tabs, turning wheel, and pop-up. ISBN: 978-1904921486. OCLC: 76856232.

Description: 10 pages. 23 x 21 cm. Bill and Ben have challenged Slowcoach, the tortoise, to a nut-gathering race. OCLC: 59539668.