



2018

## MEGGENDORFER PRIZE FOR ARTIST BOOKS

In conjunction with the 2018 conference in Kansas City, MO

### Call for Entries: *Pop-up & Movable Artist Books!*

Qualifying books must include pop-up and/or movable structures and must have been created in the past 3 years. Artists must be at least 21 years of age.

Initial jurying will occur through video submissions, during which the Board of the MBS will narrow the field to ten books. A jury of two will choose the top winner from the 10 finalists by viewing the actual books. Books will not be handled by the general public.

Entries must include one video per book and an artist statement of less than 250 words. One or two books can be submitted for consideration. Videos must be under 20 MB and labeled with the artist's last name in the following format: yourlastname1 (and yourlastname2, should it apply.) Send videos—or links to viewing the video through Youtube or Vimeo—and this pdf form to: shawnsheehy@gmail.com. Include the artist statement in the body of the email. Provided videos will be used both for jurying and for possible presentation at the conference.

A flat \$20 non-refundable entry fee must accompany the submission(s). Send a check payable to "The Movable Book Society" to:

The Movable Book Society  
c/o Denise Price  
PO Box 390251  
Cambridge, MA 02139, USA

or to pay by Paypal, contact  
Denise Price at  
denisedprice@gmail.com

The ten finalist books will be displayed at the meeting of the MBS in Kansas City, MO in 2018. The top winner will receive a trophy. Two honorable mentions will also be announced. Finalists are encouraged to make their book available for sale at the conference.

All shipping for finalist books will be paid by the artist.

Questions? Contact Shawn Sheehy at shawnsheehy@gmail.com

#### JURORS:

KEVIN STEELE is a graphic designer and book artist. His work has been collected, exhibited, and published internationally. He won a Best of Show award at the 9th MBS conference, and was a finalist for the Meggendorfer Prize for Artist Books at the 10th conference. His work can be found in the permanent collections of The Metropolitan Museum of Art, The Royal Museums (London), and many academic institutions. (mrkevinsteele.com)

CHUCK FISCHER's 10<sup>th</sup> pop-up book, *The Gingerbread White House Pop-Up Book* was published in 2016. Other titles include bestsellers *Christmas in New York*, *Christmas Around The World*, and *Great American Houses and Gardens*. Fischer's work is in the permanent collection of the Cooper Hewitt National Design Museum and was included in the Smithsonian Institution's exhibition "Fold, Pull, Pop, and Turn." Recently, Fischer partnered with Robert Sabuda to launch LegacyPop, an architectural pop-up stationery company. (chuckfischer.com)

ARTIST NAME \_\_\_\_\_

SHIPPING ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

TITLE OF WORK #1: \_\_\_\_\_

MEDIA \_\_\_\_\_

DIMENSIONS (OPENED) \_\_\_\_\_

YEAR COMPLETED \_\_\_\_\_ EDITION SIZE (IF APPLICABLE) \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE (OR NFS) \_\_\_\_\_

TITLE OF WORK #2: \_\_\_\_\_

MEDIA \_\_\_\_\_

DIMENSIONS (OPENED) \_\_\_\_\_

YEAR COMPLETED \_\_\_\_\_ EDITION SIZE (IF APPLICABLE) \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE (OR NFS) \_\_\_\_\_

**ENTRY DEADLINE: JUNE 30TH**

**ACCEPTANCE OR REJECTION NOTIFICATION BY: JULY 31ST**

**FINALIST ARTWORK TO BE SHIPPED BY: SEPTEMBER 8TH**