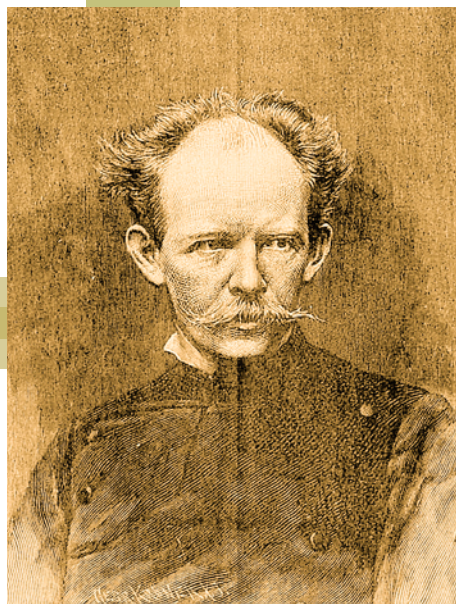


VOLUME 31, NUMBER 3

MOVABLE

STATIONERY



In this issue:

2023 Meggendorfer Award Nominees
Yu Zheguang: The Chinese Meggendorfer
The Salon du Livres Animé Returns

IN THIS ISSUE

The next time you read this introductory note from the director, it will be in the words of Suzanne Karr Schmidt. You'll read more warm, welcoming words for Suzanne as you make your way through this issue, but let me share with you some reasons why I'm pleased to have Suzanne at the helm: her deep knowledge of history and collections, her broad network of scholars and professional associates, her enthusiasm for the art and craft of paper-engineered books, and her utter down-to-earth approachability.

I'm so proud of this organization. And I'm honored to have associated with so many dedicated, talented, generous individuals. I'm sure you will help Suzanne feel as supported and appreciated in the work as you did for me.

Thank You, MBS.
And Welcome, Suzanne!

Shawn Sheehy, Director

And its time again for our biennial conference where new books are nominated for our top award: **The Meggendorfer Award for Best Engineered Trade Book**. In anticipation of this prestigious honor, we are presenting a peek at the contenders, a few new to the list, but a surprising number of paper engineers who are either past winners or have *multiple* chances to win this time. Of our ten nominated titles, **THREE** are by previous winners (**David C. Carter, Simon Arizpe, and Wang Wei**); one of whom has work in total

(or as part of a team) for **THREE** books (Arizpe); another previous winner has **TWO** new entries (Wang); and one more has work also in **TWO** books (Rosston Meyer). Add to that a legend (James Diaz), two Frenchmen (Mathilde Arnaud and Eric Singelin), our first Israeli PE (Oran Schneider), and two other US based well-deserving paper engineers (Yoojin Kim and Rob Kelly). My head is spinning trying to keep all this talent straight! The competition is stiff as it can be, so best of luck to all of you!

Also, this issue features an introduction to a master few of us have heard of...until now. **Guan Zhonping** nominates a revered paper craftsman as China's own Meggendorfer: **Yu Zheguang**.

The Salon du Livres Amimé is an event like no other showcasing for one day all the best France has to offer in new movable books. Founded by **Jacques Desse** in 2007, its future was uncertain as he retires from the event, but fear not: **Nicolas Codron** has stepped in to carry on the tradition.

And speaking of retiring, I want to express my own gratitude and admiration for our outgoing director: **Shawn Sheehy**. He has been an incredible presence, a charming host for our conferences, a fantastic leader, a supportive colleague with this publication, and all the while, cheerfully juggling his own work with the demands of this position.

But we are also grateful that while he may be relinquishing these duties, he will still be an active member in our midst for many years. Which brings me of course, to say Welcome! to **Suzanne Karr Schmidt**, who will fill those oversized shoes with her own brand of professionalism, knowledge, curiosity, and charm.

Bruce Foster, Editor-in-Chief, MS

Volume 31, Number 3 / September 2023
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Art Direction and Design
by Bruce Foster.
Copyediting this issue by Beth Anna Stockdell

Send questions, articles, or suggestions to
editor@movablebooksociety.org





This page: A constructed tiger paper craft from a book by Yu Zheguang, from the 1951 Little Masters series. Hand colored by Guan Zhongping.

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The Complexities of Pop-Up

NOMINEES FOR MEGGENDORFER

Don't let the number scare you: Number 13 is going to be VERY lucky for a paper engineer (or team of paper engineers) come the end of September!

Beginning in 1998, the Movable Book Society has recognized the best paper engineered books of the previous two years. The Meggendorfer Trade Award is a prestigious acknowledgement for the paper engineer of the published book chosen exclusively by the members of the MBS. Just being considered is an honor in its own right. Kudos to all our nominees! But in the end there of course can only

be one. At the upcoming conference the books will all be displayed for those in attendance to peruse closely, and they will be featured as well in an online setting for those attending virtually. Then it is up to the members, both in person, and online. Voting will conclude early Saturday evening and the winner announced during the evening's banquet.

Additionally, there will be prizes awarded for Best Artist Book as well as the Emerging Paper Engineer award. But for now, let's take a sneak peek at the contenders for this year's top prize for published books.

Oran Schneider

The Cuckoo Clock

Wang Wei

The Old Man and the Sea

Simon Arizpe

The Seven Trials of Rostam

Yoojin Kim

Snowscape: A Winter Pop-Up Book

Simon Arizpe

Stranger Things

FOR THE 13TH
TRADE AWARD

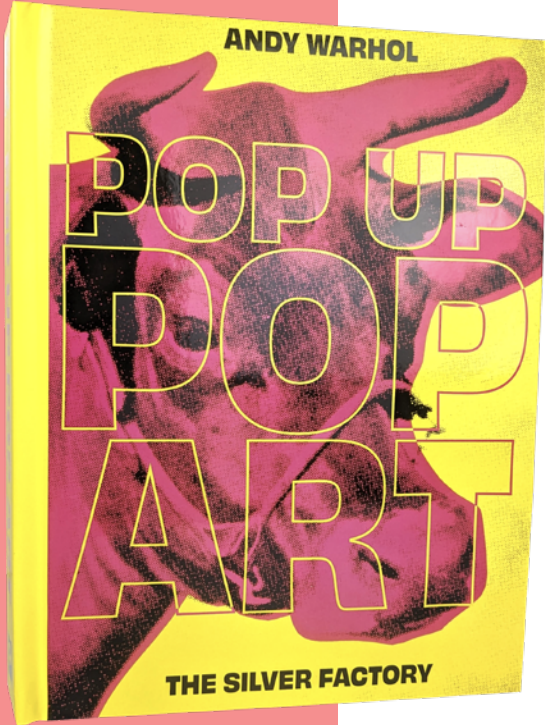
2023

Rosston Meyer, Rob Kelly, Simon Arizpe

Andy Warhol Pop Up Pop Art - The Silver Factory

Poposition Press
Released January 1, 2022
[979-8985469509](tel:979-8985469509)
\$59.99

[Special Edition](#)
\$374.99



ACQUA ALTA: CROSSING THE MIRROR

[Self published](#)
August 6, 2020
75 €



Eric Singelin

Acqua Alta: Crossing the Mirror

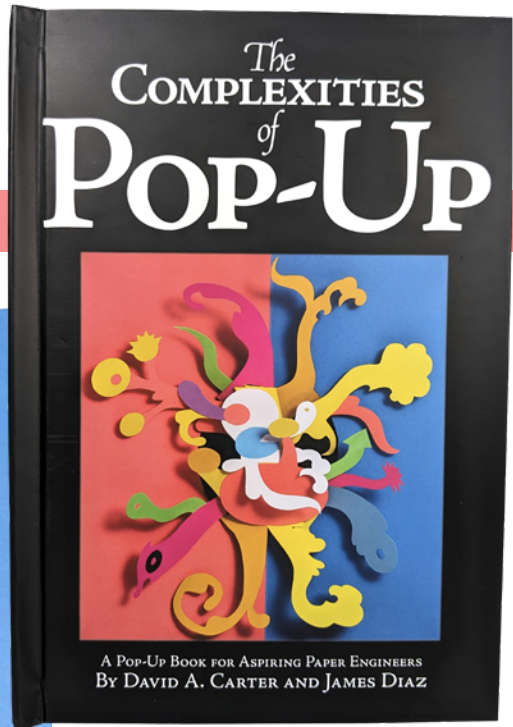


Beijing Times Christian Press
Released May 1, 2023
9787569919431
398 Yuan



Éditions des Grandes Personnes
September 10, 2020
[978-2361936129](https://www.editions-gp.com/)
\$20.50 French





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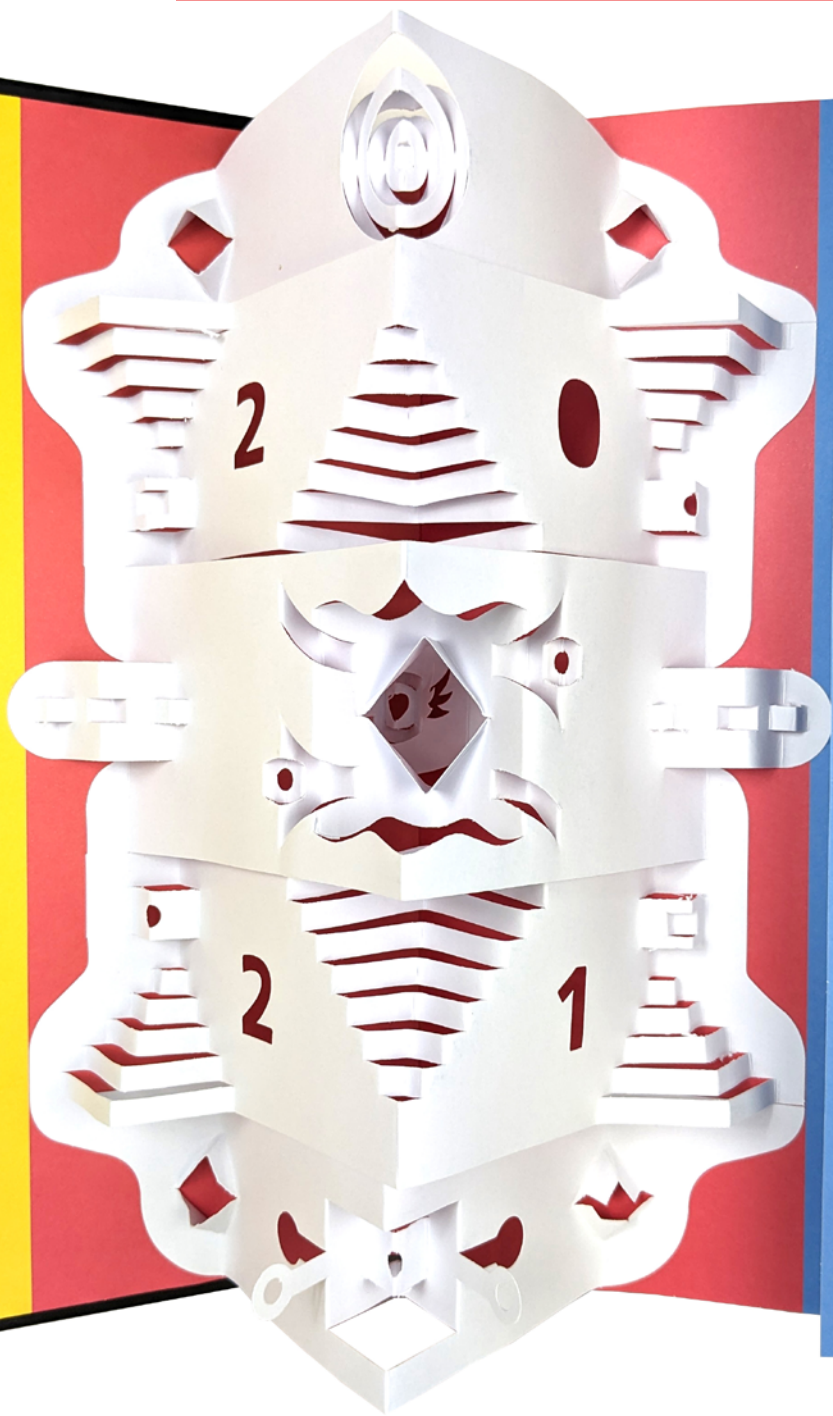
Position Press
Released January 1, 2021
[978-1733875110](https://www.positionpress.com/978-1733875110)
\$39.99

Special Edition
\$199.99

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David C Carter, James Diaz, Rosston Meyer

The Complexities of Pop-Up



Mifal Hapais Council for Culture
and Arts
Released March 3, 2022
[978-9655998160](tel:978-9655998160)
\$165.00



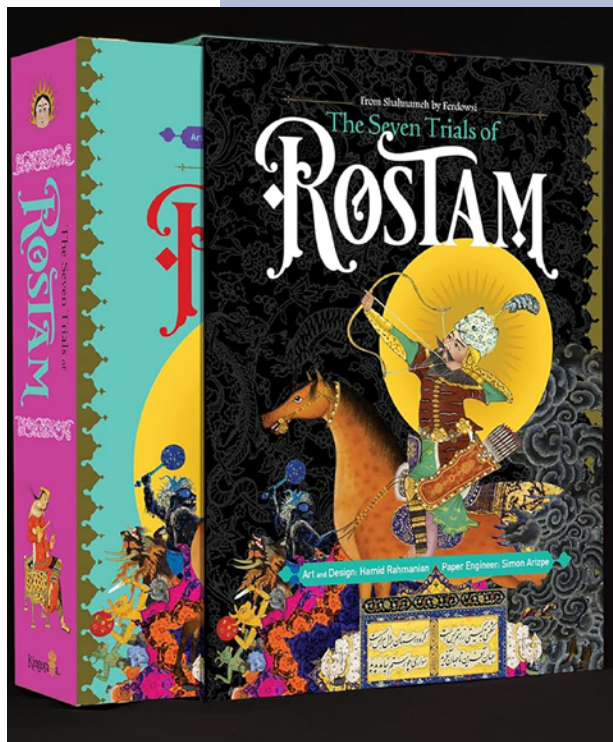


Jiangsu Literature and Art Publishing House
Released May 1, 2022
[978-7559466525](https://www.douban.com/subject/35411111/)
\$86.82

Wang Wei

The Old Man and the Sea





Fictionville Studio/Kingorama
Released November 21, 2021
[979-8218011178](tel:979-8218011178)
\$70



Simon Arizpe

The Seven Trials of Rostam

...
... that sent a bolt of fear through the enemy. The demons scattered
and Rostam easily defeated the terrifying Blue Demon.

روستام را از این آزمون گذرانید
و از هر دشمنی که در راهش بود
سزای کینه‌ش این کارزار
برآمد چون ناله‌ای که در
بیابان می‌پیوسته بود آواز
سزای کینه‌ش این کارزار

Jumping Jack Press
Released August 30, 2022
[978-1623486594](https://www.jumpinjackpress.com/)
\$29.99



Yoojin Kim

Snowscape: A Winter Pop-Up Book



Reinhart Pop-Up Studio
Released August 30, 2022
[978-1647221263](tel:978-1647221263)
\$50



Simon Arizpe



Stranger Things

SALON DU LIVRE ANIMÉ

14^e édition

SAMEDI 25 NOVEMBRE 2023
de 14h à 18h

MAIRIE DU 9^e
6 rue Drouot



The **Salon du Livre Animé** (Paris Movable Book Fair, SDLA in short) is an informal annual book fair of a special kind. Created by **Jacques Desse**, **Thibaut Brunessaux**, and **La Boutique du Livre Animé** in 2008, it is a free-entry one-day fair that gathers in one place French paper engineers, their latest creations, and a friendly crowd.

You may remember that you have already heard or read about it, as several esteemed guests, such as **The Populady**, **Theo Gielen**, and **Maaïke Van Der Meulen**, have given accounts of their visits in various issues of the *Movable Stationery*.

For a decade it took place at Jacques Desse's magnificent rare book store, *Chez les Libraires Associés*. What a sight to behold, the store filled with





pop-up book lovers and collectors, waiting in line to get their copies signed while exchanging tips and rare finds! In the most recent years, it was hosted by famous - and slightly more spacious - institutions, such as the Françoise Sagan Library or the Paris 9 City Hall.

Early 2023, Jacques expressed his wish to pass the mantle and I volunteered to keep this unique event going. I have known Jacques and worked for him since 2002, before I turned to independent paper engineering in 2019 after I broke my back (rare books are a heavy business!).

It is a new challenge for me, of course: contacting and gathering over a dozen artists, securing a place of reception, selecting a bookstore to come onsite (up until now Jacques would sell the books himself), creating a refreshing graphic design for the event (I played on the ideas of a central fold and of basic pop-up shapes) and giving the Salon a website and a face on social networks for the first time.

So, in 2023 the SDLA will take place in Paris 9 City Hall, in their splendidly decorated XIXth-century Aguado Salons, like in 2021, on the afternoon of the 25th of November: a Saturday, as is tradition, on the meaningful weekend that precedes the **SLPJ**, France's largest children's book fair.

I have humbly decided to play the card of continuity: the Salon will welcome, as always, both paper engineers with pop-up books published by mainstream publishing companies and paper engineers focused on artist's books, unique artworks, or very limited handcrafted editions. Will be present this time: **Dominique Ehrhard** and **Anne-Florence Lemasson**, **Bernard Duisit**, **G rard Lo Monaco**, **Olivier Charbonnel**, **Mathilde Bourgon**, **Anne-Sophie Baumann**, **Mathilde Arnaud**, **Camille Magaud**, **Jean-Marc Desrosiers**, **Les Doigts Qui R vent** (a special guest that crafts tactile books), five students from the Paris School of Decorative Arts, probably a few others, and me, **Nicolas Codron**.

It also happens to be the 20th Anniversary of *livresanim s.com*, the first French informational website on pop-up books led by **Thierry Desnoues** and his team of pop-up book enthusiasts (of which I am also part), and we intend to mark the occasion. ;)

I am very much looking forward to this special day and welcoming artists and visitors alike to share our passion!

And special correspondents for the *Movable Stationery* are most welcomed! ;)

Nicolas Codron

<https://salondulivreanime.blogspot.com/>

<https://www.instagram.com/salondulivreanime/>

<https://www.facebook.com/salondulivreanime/>

Contact, if you have any question: ncpaperworks@gmail.com



THE FATHER OF CHINESE ORIGAMI ANIMATION:

YU ZHEGUANG

AND HIS CONTRIBUTIONS TO MOVABLE PAPER ART

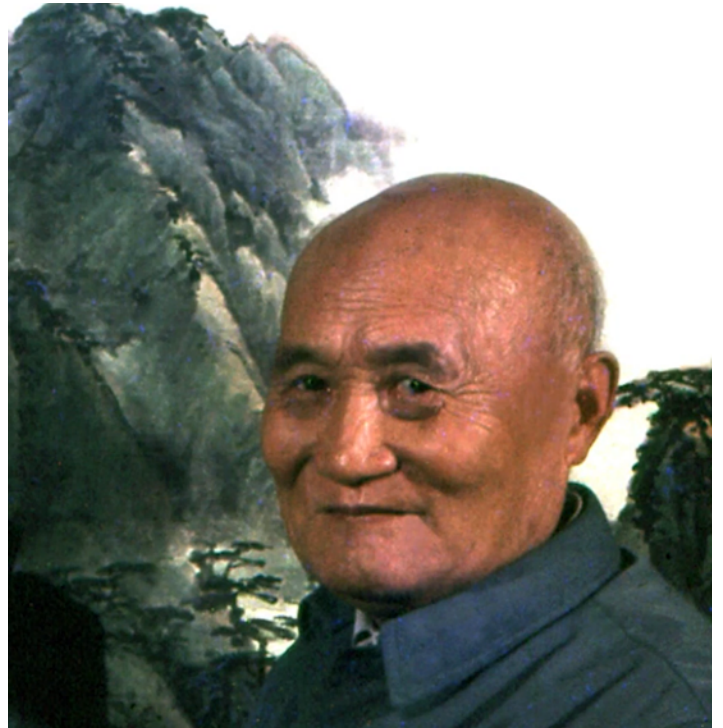
YU ZHEGUANG PASSED AWAY MORE THAN THIRTY YEARS AGO, AND HE IS MISSED MOSTLY BECAUSE OF HIS PUPPET AND ORIGAMI MOVIES. BUT THROUGH MANY YEARS OF RESEARCH, I LEARNED ANOTHER SIDE TO THIS MASTER, AND SAW THAT HE ALSO DESIGNED EXQUISITE PAPER CRAFT TOYS FOR CHINESE CHILDREN, ESPECIALLY HIS MOVABLE PAPER ART.

By Guan Zhongping

Mention the name **Yu Zheguang**, and most people will not recognize it, especially in the west. But when it comes to the two cartoons *Mr. Dong Guo* and *Laoshan Taoist*, most Chinese people will instantly recall them. These puppet films released in the 1950s are lively and interesting, and are deeply loved. The character designs in these puppet films were designed by Mr. Yu Zheguang, who even served as the screenwriter and director of these animations.

Yu Zheguang (1906.5–1991.2), pen name *Yu Zhi*, was born in Wuxi, Jiangsu. Drama artist, animation artist, founder of Chinese origami animation. Good at arts and crafts, puppet shadow play design. While Yu Zheguang passed away more than thirty years ago, he is missed mostly because of his puppet and origami movies. But through many years of research, I learned another side to this master, and saw that he also designed exquisite paper craft toys and movable paper art for Chinese children.

In his early years, Yu was engaged in children's art education. In the period of the Republic of China in 1938, he published *How to Decorate the Classroom* and the *Children's Toy Workers* series with Shanghai Children's Bookstore. It can be seen that Yu did much research on art, scenery and hand-made crafts at that time.



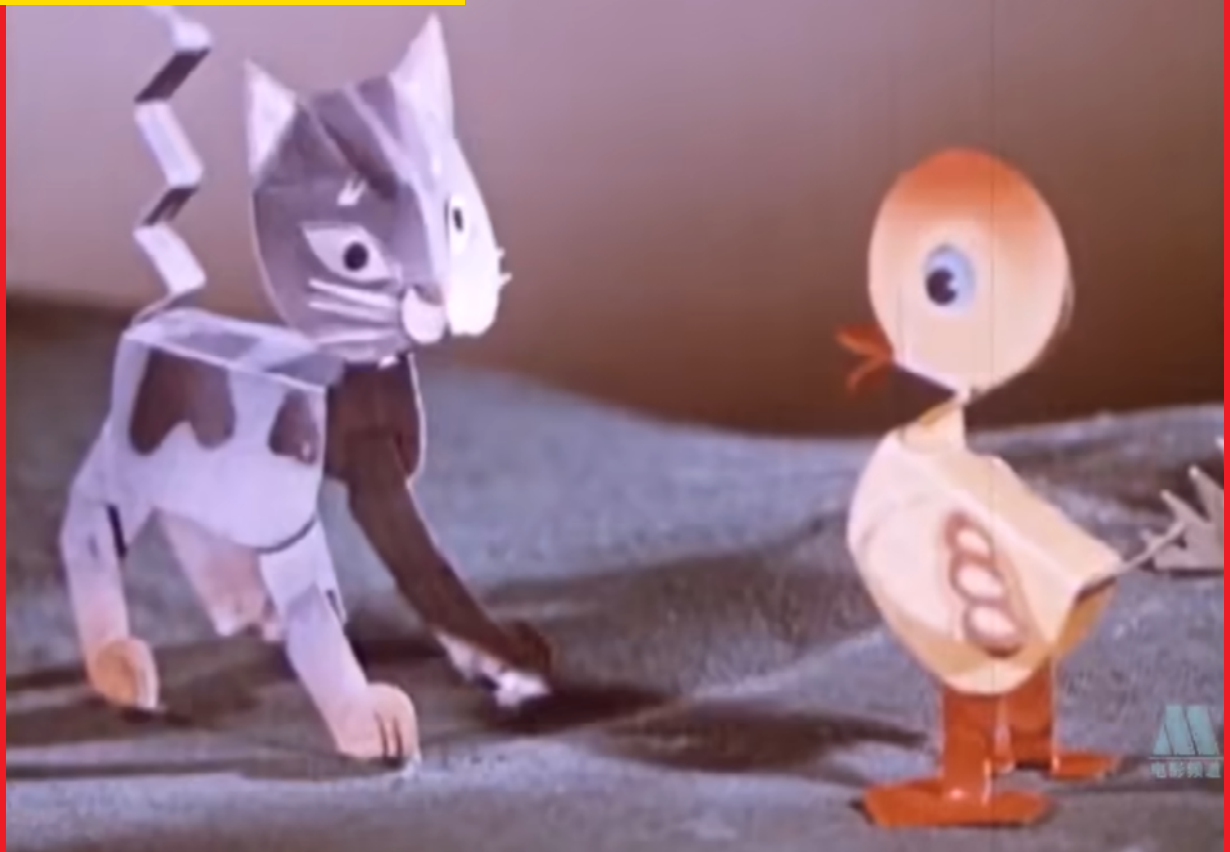
Since the 1930s, in China, some intellectuals tried to use puppet shows to publicize political ideas, advance people's wisdom, and popularize education. For this reason, they began to use new research methods and a new aesthetic vision to create these puppet shows. In 1942, Yu, **Wang Shixin**, **Li Zhenzhi** and others established the **Shanghai Amateur Theater Club** to create a puppet children's play called *Primitive Man*. The puppet show adopted a new stage, using scenery, lighting, dubbing, and effects to express the environment of the prehistoric world. The content of the story was educational for children. It can be said that... the puppet show opened up a new avenue for education.

By 1950, he was working as a technician and director of the art film group for **Shanghai Film Studio** and **Shanghai Art Film Studio**, written and directed puppet films include *Mr. Dong Guo*, *The Hunting Story*, *The Fat Wife Returns to Her Mother's Home*, *Three Butterflies*, and *Red Signal*, and served as production designer for many puppet shows.

Puppet Movie: Mr. Dong Guo



Still from the puppet movie *The Magic Pen*. Yu Zheguang is responsible for the design and production.



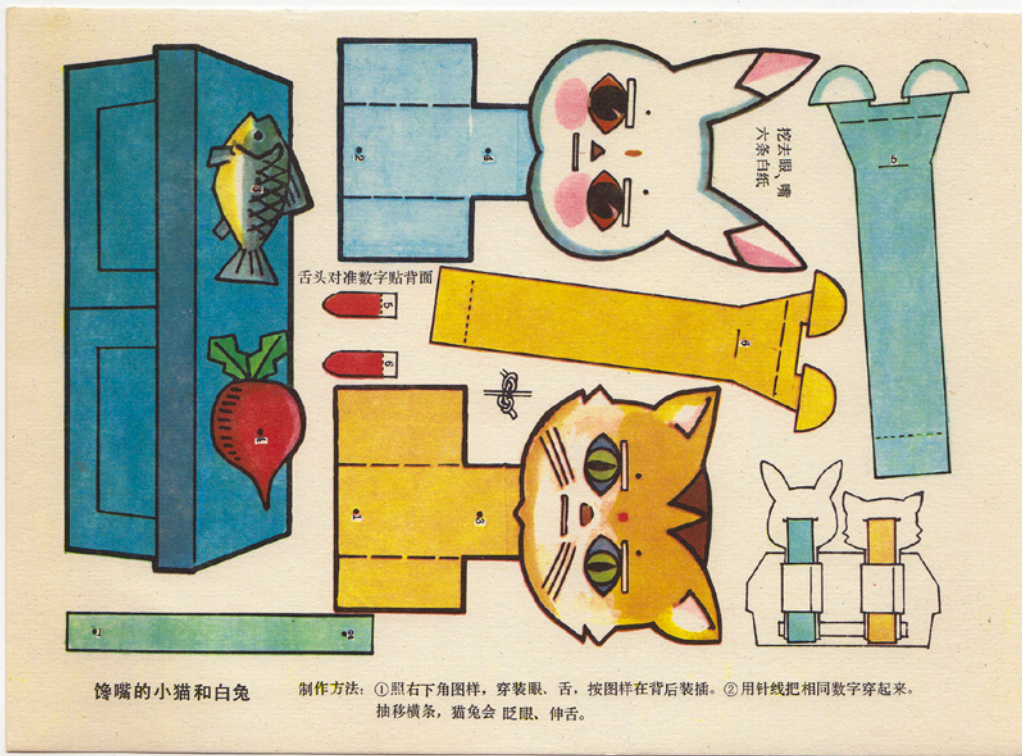
Smart Duck still frame.

From puppet movies to origami movies

In the 1960s, China's film industry began exploring technological innovation. Yu combined the artistic characteristics of puppet films and paper-cut films, absorbed the shooting principles of both, and created another new type of art film - origami films.

The set props in puppet movies are relatively complicated, and since Yu had a

background in paper crafts and following the slogan *achieve greater, faster, better, and more economical results*, he opted to use paper models instead of puppets for shooting. It saved costs and was much more convenient to operate. In May 1960, Shanghai Animation Film Studio and Yu collaborated to create China's first origami animation film, *The Smart Duck*, which is said to have taken only one week to shoot. It can be seen that almost all the props in the play are made of paper.



Greediness kitten and white rabbit

Production method:

1. According to the pattern in the lower right corner, insert the eyebrows and tongue.
2. Thread the same numbers with needle and thread move pull tab, kitten and rabbit can blink and stick out their tongue

Dynamics in origami

Chinese origami movies, however, never entered the mainstream animation field. In the following thirty years, he only created four origami animation films: *A Chinese Cabbage*, *Singing and Dancing on the Lake*, *Three Wolves*, *Little Wolves*, and *Duck Xiaxia*. However, Yu was still working hard on the direction of papermaking.

In 1951, he published a set of 12 volumes of *Little Master's Work* series. There are various paper craft patterns in the book that served as templates for children to use to make their own. The paper of this set of books is relatively thin, which was customary in template books. Yu also specially wrote in the book: *Tear out the paper. Students can use all kinds of waste paper, use glue to mount the template paper into thick paper, and learn to color.*

In 1958, while still at the Shanghai Art Film Factory, he published the book, *Children's Paper Craft with Juvenile and Children's* 20 / MOVABLE STATIONERY

Publishing House compiling his skills in the origami movie into this book, allowing educators to use it as a teaching reference material. Looking through this book, you can find that many of them are set design paper crafts, which are very similar to his origami movie props, such as layout materials and standing table paper crafts. There are also two movable paper craft templates in the book, which are very creative and inspiring.



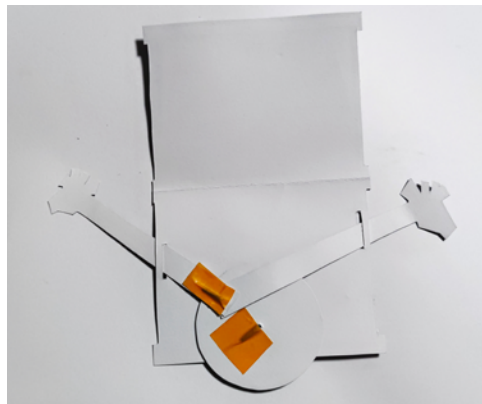
Yu designed many types of paper crafts, mostly in the form of paper models. As I collected information over the past few years, I found that he invented a paper art activity method - using a thread to connect two pieces of paper as a joint for movement and using a rod to make the connected overall structure move.

After studying my research, I learned that in the process of creating origami animation, the paper is connected through thin lead wires, which are used as the joints of the characters to animate the movement of the characters, thereby advancing the plot. And Yu also then used a similar technique in creating the field of children's paper art.

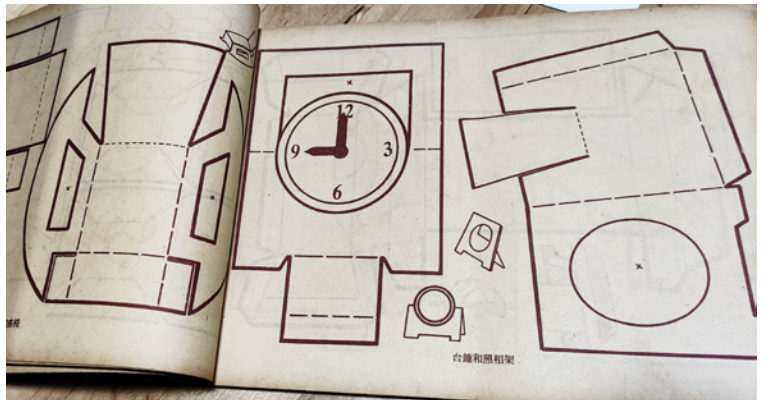
Inset: Explanatory diagram of tying the rope buckle.



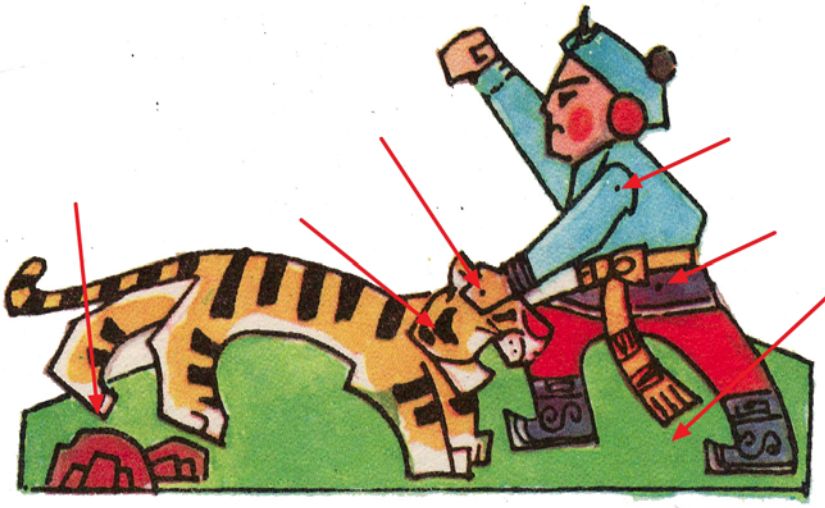
Children's Paper Craft Toys - Kitten and White Rabbit, 1981



Moving Papercraft - Giraffe and the Principle of the Back



Standing Table cut out templates



The red arrows mark the connection points.



This kind of paper art marks the connection points on the drawing, and the numbers 1, 2, 3, etc. beside it guided readers to the corresponding connections. This connection method abandoned the complex metal wire and replaced it with a cord buckle, which was easy to find and was more convenient and smooth.

He is China's Meggendorfer

In the 1980s, Yu compiled a series of movable paper craft books. These books were mainly made of hard cardboard, with more exquisite color printing. For example, *Active Papercraft*, contained seventeen templates. Among them, there are actually *EIGHT* interactive structural templates that connect joints with strings.

Fans who know the history of foreign pop-up books know that at the end of the 19th century, paper engineer Meggendorfer designed a large number of movable books using metallic wires. Yu's design is actually similar to it.

I think, Meggendorfer must have never expected that after 100 years, an old gentleman who was good at paper art would transform the puppet movie into an origami movie, design the

dynamic form of origami into movable paper craft, and bring all this to Chinese children.

Among these paperworks are familiar fairy tales such as the tortoise and the hare race, and kitten fishing. There are also movable scenes controlled by turntables in the work. Like this card with these two giraffes, although it was designed in 1981, its structure is really considered *modern* in China.

Of course, he also tried other dynamic expression methods, such as movable structures with pulling rods to change scenes.

In *Children's Paper Craft Toys* published in 1981, *Wu Song Fighting the Tiger* has the most complex structure, with as many as six connection points. The kitten and white rabbit on the cover is, I find, the most interesting. When you swing the mechanism, the two little animals will shake their heads. When you pull the mechanism, they will blink their eyes and stick out their tongues, which is very cute. The design of this card uses a complex composite structure, and Mr. Yu Zheguang designed it very cleverly!

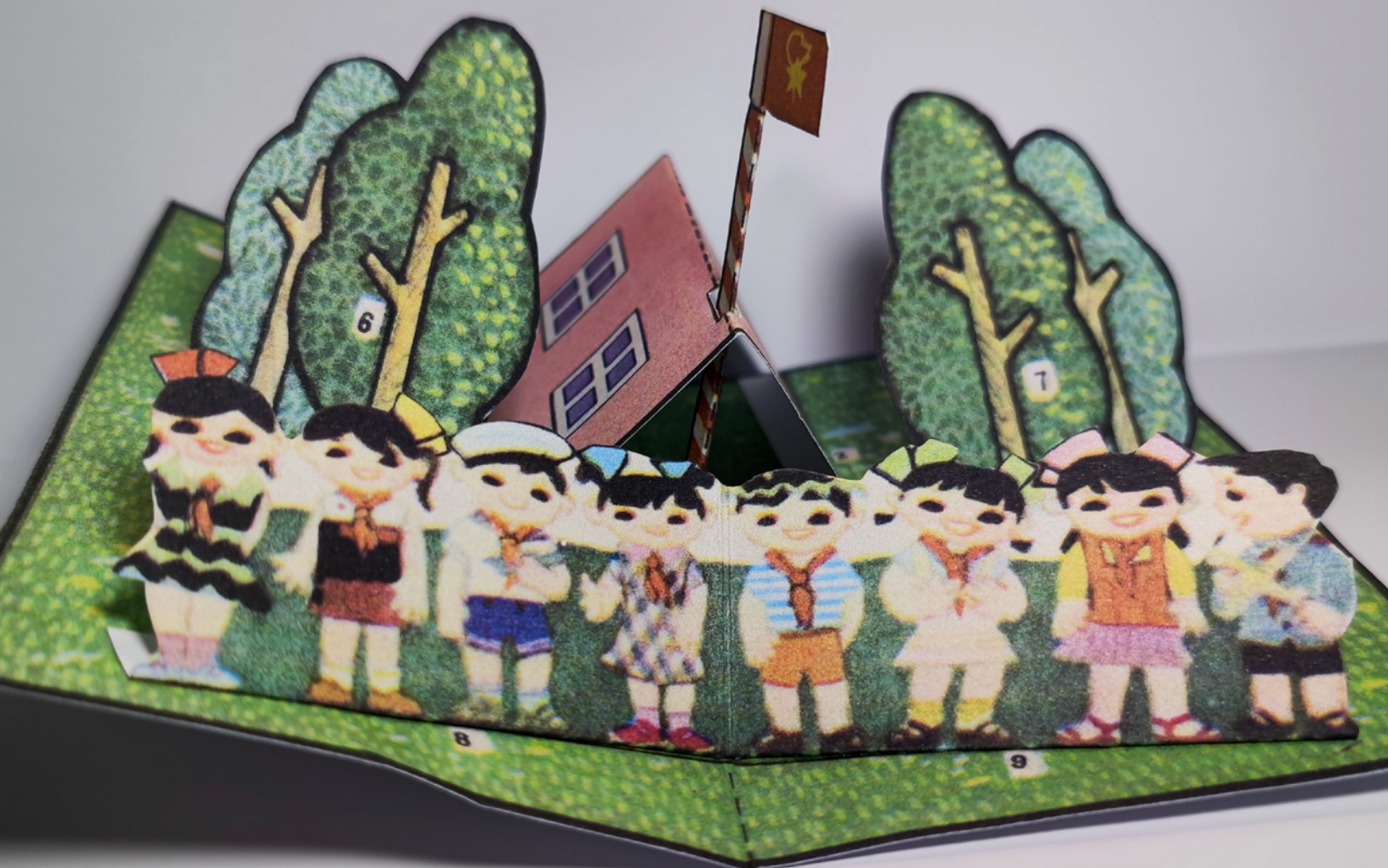
Finally with the *Handmade Textbook for Primary School Students 1 - Moving Paper*

Toys published in 1981, a summer camp scene with V-folds as the main structure can be found. Although its design is somewhat different from current pop-up card structures, it can still be fully folded and stored as a card, revealing his exploration into pop-up movable paper art.

From puppet movies to origami movies, the props in the movie were reproduced as paper craft templates for publication, so that more children could learn to appreciate his achievement. I believe Chinese children should thank this man who served and contributed to children's entertainment and education all his life. He is not only the father of Chinese origami animation, but also a practitioner and leader of Chinese movable paper art. In fact, all of us in the movable book community should get to know and appreciate the accomplishments of this seldom-acknowledged master.



His pop-up closer to our modern understanding from Handmade Textbook for Primary School Students 1 - Moving Paper Toys. The standard V-fold and parallel fold structures are applied to the card. But the trees on both sides cannot stand up automatically.





**THE THREE BODY
PROBLEM**

PE: LiXiaoqing
Guan Zhongping
Zhangbing
Chenchen
Beijing Times Chinese Press
May 1, 2023
978-7569919431
398 Yuan
(\$55.50 US)



Guan Zhongping

Well-known pop-up book collector in China who has collected more than 3,000 pop-up books and pop-up cards. He is also founder of "Pop-Up Book House" WeChat account.

Guan also serves as Chongqing University of Education visiting professor.

Teaching pop-up book appreciation and design in the Central Academy of Fine Arts, Beijing Institute of Graphic Communication, and other universities. Curated pop-up book exhibitions in Beijing, Shenzhen, Wuhan, Nanning and other places.

In recent years, he has been committed to promoting the art of pop-up books to the public.

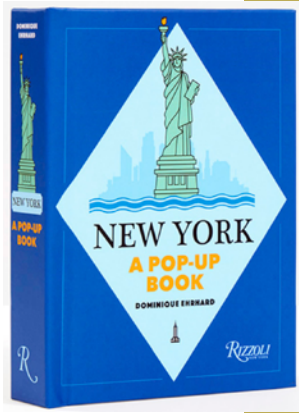
Instagram@movablebooks

Guan worked with Massimo Massioli to bring the collection of Chinese pop-ups to the 2021 Denver MBS Conference.

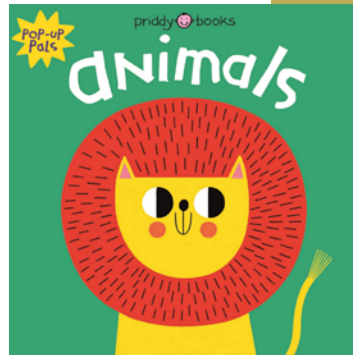
Guan has also begun paper engineering himself as one of four pe's on *The Three Body Problem*, an ambitious pop-up book based on the book trilogy and upcoming Apple+TV series.

NEW YORK POP-UP

PE: Dominique Ehrhard
Universe
September 5, 2023
978-0789339782
\$24.95



UPCOMING POP-UP BOOKS



POP-UP PALS: ANIMALS

PE: ?
Priddy Books
September 5, 2023
978-1684493418
\$9.99

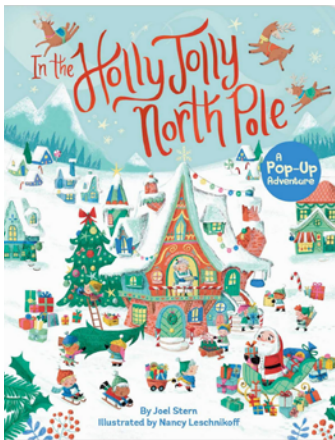


POP-UP PALS: TRUCKS

PE: ?
Priddy Books
September 5, 2023
978-1684493425
\$12.99

**MY FIRST POP-UP:
ON THE FARM**

PE: ?
Little Genius Books
September 5, 2023
978-1960107008
\$9.99



**IN THE HOLLY
JOLLY NORTH
POLE**

PE: ?
Little Simon
September 12, 2023
978-1665933315
\$12.99

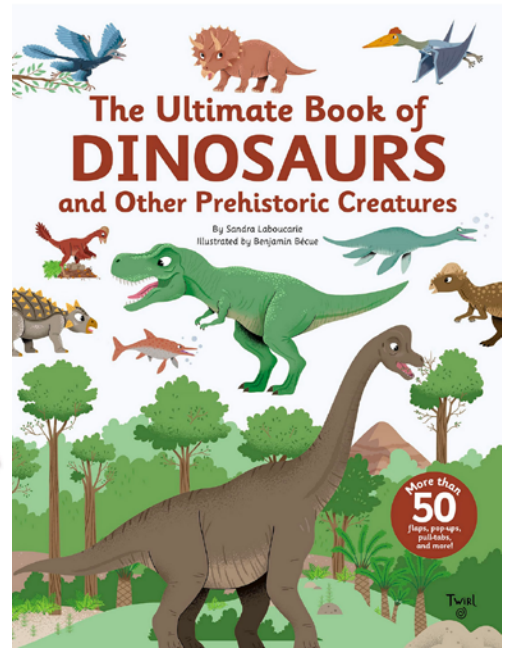
**PAWS, CLAWS, AND SNAPPING
JAWS: A RAINFOREST POP-UP**

PE: Matthew Reinhardt
Insight Editions
September 19, 2023
979-8886630831
\$32.99



THE ULTIMATE BOOK OF DINOSAURS AND OTHER PREHISTORIC CREATURES

PE: Benjamin Bécue
Twirl
September 26, 2023
979-1036353079
\$24.99



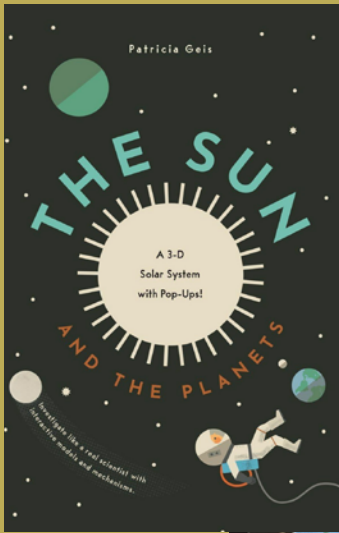
COMMENT ÇA POUSSE?

PE: Anne-Sophie Baumann
Tourbillon
September 12, 2023
979-1027611836
12,9 €



LEGO DC SUPERHEROES BATMAN VS HARLEY QUINN POP-UP PLAYSET

PE: ?
Sourcebooks Wonderland
September 19, 2023
978-1728272764
\$19.99



THE SUN AND PLANETS

PE: Patricia Geis
Bushel & Peck Books
September 26, 2023
978-1638192084
\$29.99



ABC, LES BELLES LETTRES

PE: Philippe UG
Éditions des Grandes Personnes
September 2023
978-2361937041
20 €





**GARBAGE PAIL KIDS:
THE ULTIMATE POP-UP
YEARBOOK**

PE: Matthew Reinhardt
Insight Editions
October 17, 2023
979-8886631135
\$50



**MY PLAYFUL
PEEKABOO POP UP:
MUSICAL FRIENDS**

PE: ?
Little Genius Books
October 24, 2023
978-1960107039
\$9.99



**MY PLAYFUL
PEEKABOO POP UP:
ANIMAL FRIENDS**

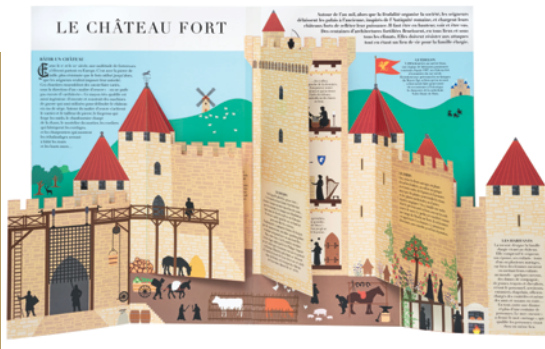
PE: ?
Little Genius Books
October 24, 2023
978-1960107022
\$9.99



Crocodile's CELLO hums and sings,
as he draws his bow across the strings.
Music is one of his best-loved things!



TOUCAN breathes out a happy sigh,
as butterfly upon butterfly
swirl around him in the sky.

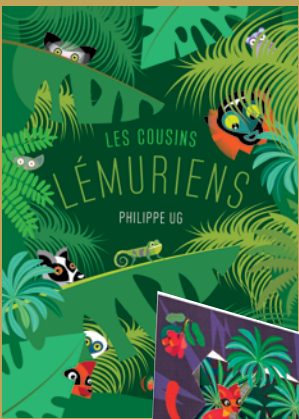


MÉDIÉVALMANIA
PE: Emma Giuliani
Éditions des Grandes Personnes
October 2023
9782361936891
29,50 €

POP-UP OCÉAN

PE: Olivier Charbonnel,
Annabelle Buxton
Martinière J
October 20, 2023
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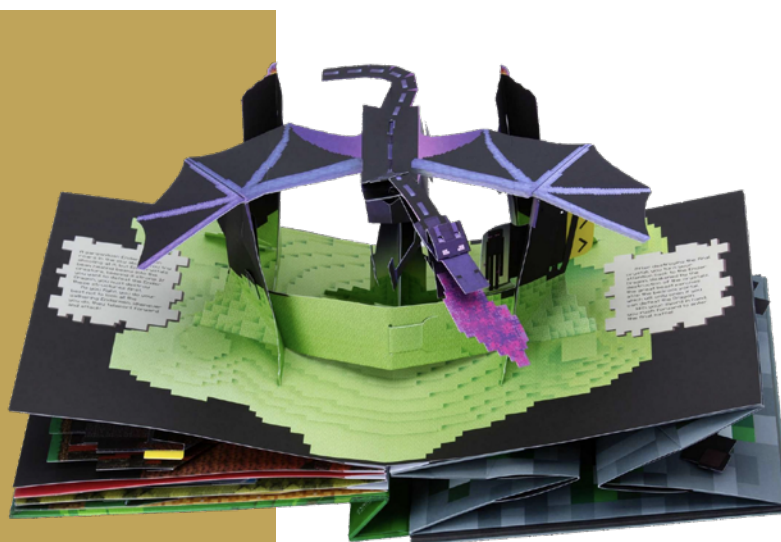
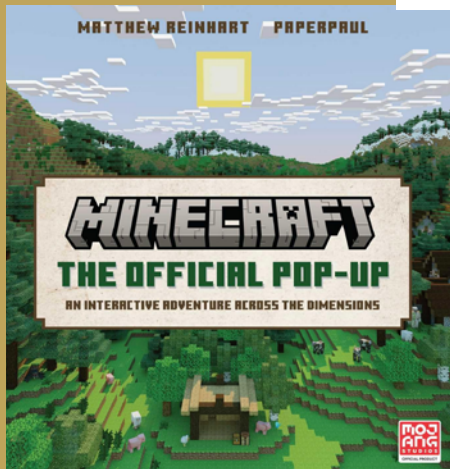
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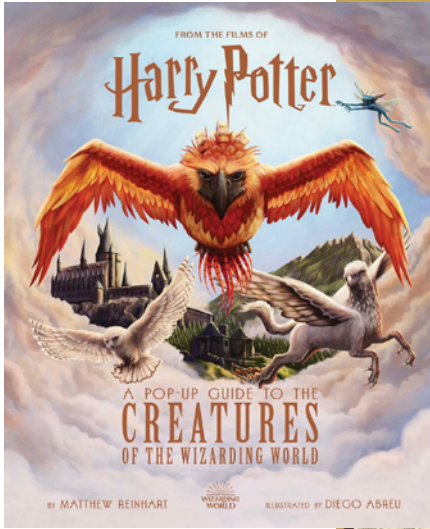
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POPPITS

by Ellen G. K. Rubin

ANNOUNCEMENTS

The excitement is building for our next conference in Cleveland, Ohio, September 28-30 with additional events on October 1. It is now confirmed that legendary **Tor Lokvig** and **James Diaz** will be in attendance. I call them "Landmark Paper Engineers" because they set the high standards for the Second Golden Age of Movable Books. They will be signing a limited number of books. The conference will be live and virtual. [Sign up NOW!](#) There will even be a virtual book fair in addition to the live one at the conference.

As of October 1, the Movable Book Society will have a new leader. Filling the oversized shoes of **Shawn Sheehy**, will be **Dr. Suzanne Karr-Schmidt**. We will be privileged to have at the helm a passionate director who specializes in movable books. As the George Amos Poole III Curator of Rare Books and Manuscripts at the Newberry Library in Chicago, IL, her latest exhibition, [Pop-ups Through the Ages](#), was a rousing success. She has several publications on flap books and other movables. You can meet Suzanne at the conference.

[The 2024 Book Artist-in-Residence at the Center Book Arts in New York City](#) is taking applications. The residency is set up to fortify the practice of early and mid-career artists working within the book arts. Deadline is October 2, 2023.

BOOK FAIRS

For international book fairs sponsored by resident members of the [International League of Antiquarian Booksellers](#) [ILAB]. The Parisian fair will begin September 22-23, 2023.

Click on the [Ephemera Society](#) website for a list of ephemera fairs around the country.

[The Farmville, VA Children's Book Festival](#), October 11-13, has got to have some movable books, I would hope.

Repeat: Mark your calendars for the October 27-29, 2023, [ABAA/The Boston Book Fair](#). See and/or purchase movable books you've never seen before! Booksellers are from around the globe. FREE admission for students with current valid student ID, children 12 and under, as well as librarians, curators, and related non-profit cultural institution workers. See site for details. Like other big book fairs, there is a "shadow" show with very reasonable priced material. It is not sponsored by the ABAA.

[The Portland, Oregon Book Fair](#) the Portland Art Museum, will be held on November 4, 2023.

California here we come! [The 2024 California International Book Fair](#), February 9-Sunday, February 11 will be held in San Francisco.

The big daddy of them all, the [New York Antiquarian Book Fair](#), will be held Thursday, April 7-Sunday, April 10. Traditionally, there are "Shadow Shows" during those dates. These shows always have treasures of movable books and paper.

Save on airfare by getting flights now for the **London "Firsts" Antiquarian Book Fair**, at the Saatchi Gallery, May 16-19, 2024. The Popuplady was there this past year and had to buy another suitcase to bring her haul home. Fabulous finds! Remember, so many of the Golden Age of Movable Books came from Europe and especially England. You will find them at the Fair!

[The 75th Frankfurter Buchmesse International Book Fair](#), October 18-22, will feature handmade tunnel books by [Francis Edwards](#). He will showcase eight titles from his Dinosaurs, Pirates, and storytelling tunnel books. He can be found at Hall 6, Stand C134, the booth of Seunos Ukiyoto Publishing, who has plans to mass produce a number of his works.

VIRTUAL BOOK FAIRS

[Getman's The Brooklyn Virtual Antiquarian Book Fair](#) will be held Thursday September 12, 12PM-Saturday, September 30th, 7PM.

[The ABAA Holiday Book Fair](#) is November 29-December 1, 2023.

EXHIBITIONS

Emily Martin has an exhibition at the University of Iowa Hospitals and Clinics until October 15, 2023. [Creating to Cope: Work by Emily Martin](#), sponsored by Project Art, addresses the anxieties of life and the confrontation of stress.

The Pop-Up Lady is honored to note that an article she wrote on paper engineering has been reproduced by a [newspaper in India!](#)

The Movable Book Society has quite a presence in the exhibit at Oxford University's Weston Library, Bodleian Library, England. The exhibition, [Books on Books: Alphabets Alive!](#) is a feast of beautiful books of all forms. MBS is well represented by [Kevin Steele](#), [Marion Bataille](#),

[Amy Lapidow](#), [Maria Pisano](#), and even our own [AtoZ](#), [Marvels of Paper Engineering](#). The show runs until January 24, 2024. Congratulations to all who are included in the show.

MBS members: If you are planning an exhibition or know of one, please alert [The Popuplady](#) or [Bruce Foster](#). We all want to see these exhibitions.



Amy Lapidow's *Spiralbet*, 1998

MULTIMEDIA

The World—well Canada—is taking an interest in pop-ups. Here are two articles for Canadians by two MBS Board members.

Larry Rakow of [Wonderland Books](#) was interviewed by Tatum Dooley of the Koffler Centre for the Arts in Toronto, Canada for an article on [the history of pop-ups](#).

The column, [Book Tour](#), in the Canadian Book Arts magazine, CBBAG, features an article by our [Movable Stationery](#) editor, **Bruce Foster**, [The Pop-up Book Is A Hand Full; Well, many hands full!](#) Read about the intricate process of making a pop-up from a Master.

On October 20, 2023, at the [Online: ESA Virtual Mini-Conference, Show, & Sale](#), The Popuplady will be speaking via Zoom to the [Ephemera Society of America](#) about the history of pop-ups and her collection but especially the movable ephemera. The talks will be followed by Q&As and then a Getman Virtual Book Fair. This Fair will be open early to registered Zoom visitors only. The Fair will continue to the public the following day. Movable Book Society members are welcome to these events. The Zoom link will be sent to registrants only.

WORKSHOPS

Shawn Sheehy will be giving several workshops this Fall. [Check out his website for dates and locations.](#)

Esther K. Smith of Purgatory Pie Press will give a workshop, [MAGIC BOOKS AND PAPER TOYS](#), at the Center for Book Arts in NYC. October 10-November 7, 2023.

And in some late breaking news that just popped up (Sorry, couldn't resist!). **Ian Smyth** and **Sara M. Lyons**, who collaborated on [Vaginas and Periods 101: A Pop-Up Book](#), have announced they have begun work on a sequel: [Penis, A Pop-Up Book](#). [Sign up for updates on Indiegogo](#). You know you want to get your hands on this one!

MOVABLE

STATIONERY

VOLUME 31, NUMBER 3

The 2023 MBS Hybrid Conference

Cleveland, Ohio

The Kimpton Schofield Hotel

September 28-October 1

Conference Highlights

Attend in person or virtually from home

Viewing all conference presentations in real time

13 presentations featuring historians, paper engineers, conservators, and more

Tour of the American Greetings facility

Post-conference tour of the nearby Mazza Museum

An online portion of the silent auction

Voting for the Meggendorfer Prize for Trade Books

The Book Fair, The Auction,

The Meggendorfer Prizes

Many meals provided

To register or for more information visit

movablebooksociety.org/conference

Special Honoree Guests:

James Diaz

Tor Lokvig



Keynote speaker: Peter Dahmen

Scheduled speakers:

Keith Allen

Simon Arizpe

Jodie Coates

Rianne van Duin

Liz Garcia

Sherry Muyuan He

Sean Higgins, American Greetings

Seth Larson, PE, American Greetings

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