

2023

MEGGENDORFER PRIZE FOR BEST ARTIST BOOK

In conjunction with the 2023 conference in Cleveland, OH

Call for Entries: Pop-up & Movable Artist Books!

Qualifying books must include pop-up and/or movable structures and must have been created in the past 2 years. Artists must be at least 21 years of age.

Initial selection will occur through video submissions, during which the Board of the MBS will narrow the field to ten books. A jury will choose the top winner from the 10 finalists by viewing the physical books at the 2023 MBS Conference. Books will not be handled by the general public.

Entries must include one video per book and a descriptive statement of less than 250 words. One or two books can be submitted for consideration. Videos must not exceed 3 minutes. Send Youtube or Vimeo video links and this pdf form to: conference@movablebooksociety.org. Include the descriptive statement in the body of the email.

A flat \$20 non-refundable entry fee must accompany the submission(s). Send a check payable to "The Movable Book Society" to:

The Movable Book Society c/o Denise Price PO Box 390251 Cambridge, MA 02139, USA

or to pay by Paypal, contact Denise Price at

denisedprice@gmail.com

The ten finalist books will be displayed at the meeting of the MBS in Cleveland, OH in 2023. The winner will receive a trophy and \$250 USD. The first runner-up will receive \$125 USD. The second runner-up will also be announced. Finalists are encouraged to make their book available for sale at the conference.

All shipping for finalist books will be paid by the artist. Reliable international shipping from the U.S. is expensive; artists outside the U.S. should research return shipping costs before entering their work.

Questions? Contact Isabel Uria at conference@movablebooksociety.org

JURORS:

PAUL JOHNSON is a book artist and teacher in the United Kingdom. He is best known as a pop-up and movable book artist and for his work as a teacher of book arts and children's literacy. Johnson, the founder of the Book Art Project, has authored over a dozen books on the subject including the seminal 1992 Pop-up Paper Engineering guide to the moveable book form. Johnson was awarded the 2021 Meggendorfer Prize for Best Artist Book from the Movable Book Society. In 2022, he received the Society of Bookbinders Excellence in Craftmanship Award and in the same year was a silver prize winner on the Designer Bookbinders International Competition.

DR. HEATHER A SHANNON has worked in libraries, archives, and museums for more than thirty years. Currently, she is the head of Fine Arts and Special Collections at the Cleveland Public Library. Before taking the position in Cleveland, Dr. Shannon served as the photograph archivist at the National Museum of the American Indian, Smithsonian Institution, and as the associate curator of nineteenth-century photography at the George Eastman Museum, Rochester, New York. She has curated library and museum exhibitions and recently edited The Cromer Collection of Nineteenth-Century French Photography (Yale, 2022).

ARTIST NAME	
SHIPPING ADDRESS	
PHONE NUMBER	
MEDIA	
DIMENSIONS (OPENED)	
YEAR COMPLETED	_ EDITION SIZE (IF APPLICABLE)
SHIPPING INSURANCE VALUE	SALE PRICE
TITLE OF WORK #2:	
MEDIA	
DIMENSIONS (OPENED)	
YEAR COMPLETED	_ EDITION SIZE (IF APPLICABLE)
SHIPPING INSURANCE VALUE	SALE PRICE

ENTRY DEADLINE: JUNE 30TH
ENTRANTS WILL BE NOTIFIED OF RESULTS BY JULY 31ST
FINALIST ARTWORK TO BE SHIPPED BY SEPTEMBER 15TH