



## 2025 MEGGENDORFER PRIZE FOR BEST ARTIST BOOK

In conjunction with the 2025 MBS conference in St. Louis, MO

Qualifying books must include pop-up and/or movable structures and must have been created in the past 2 years. Artists must be at least 21 years of age.

Initial selection occurs through video submissions. The MBS Board narrows the field to 10 books. A jury chooses the winner from the 10 finalists by viewing the physical books at the 2025 MBS Conference. Books will not be handled by the general public.

Entries must include one video per book and a descriptive statement of less than 250 words. One or two books can be submitted for consideration. Videos must not exceed 3 minutes. Send Youtube or Vimeo video links and this pdf form to: [conference@movablebooksociety.org](mailto:conference@movablebooksociety.org). Include the statement in the body of the email.

A flat \$25 non-refundable entry fee must accompany the submission(s). Send a check payable to "The Movable Book Society" to:

**The Movable Book Society c/o  
Denise Price  
PO Box 390251 Cambridge,  
MA 02139, USA**

or to pay by Paypal, contact Denise Price at [denisedprice@gmail.com](mailto:denisedprice@gmail.com)

The ten finalist books will be displayed the MBS meeting in St. Louis, MO in 2025. The winner will receive a trophy and \$250 USD. The first runner-up will receive \$125 USD. The second runner-up will also be announced. Finalists are encouraged to make their book available for sale at the conference.

All shipping for finalist books will be paid by the artist. **Reliable international shipping from the U.S. is expensive; artists must research return shipping costs before entering their work.** Questions? Contact Isabel Uria at [conference@movablebooksociety.org](mailto:conference@movablebooksociety.org).

## Call for Entries: *Pop-up & Movable Artist Books!*

### JURORS:

**HIROMI TAKEDA** is a book artist based in Japan. She specializes in botanical work as a pop-up book and card designer. She contributed the letter J to the *A to Z: Marvels in Paper Engineering* volume published by the Movable Book Society in 2022. Takeda was awarded the 2023 Meggendorfer Prize for Best Artist Book from the Movable Book Society.

**MAY CASTLEBERRY** edited the Contemporary Editions series published by the Library Council of The Museum of Modern Art from 2000 to 2024. Between 1984 and 2000, she was librarian at the Whitney Museum as well as editor of a series of limited-edition artist's books that brought together original art and new writing. At the Whitney and elsewhere, she organized numerous exhibitions focused on books, photographs, and works on paper.

ARTIST NAME \_\_\_\_\_

SHIPPING ADDRESS \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

TITLE OF WORK #1: \_\_\_\_\_

MEDIA \_\_\_\_\_

DIMENSIONS (OPENED) \_\_\_\_\_

YEAR COMPLETED \_\_\_\_\_ EDITION SIZE (IF APPLICABLE) \_\_\_\_\_ SHIPPING \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

TITLE OF WORK #2: \_\_\_\_\_

MEDIA \_\_\_\_\_

DIMENSIONS (OPENED) \_\_\_\_\_

YEAR COMPLETED \_\_\_\_\_ EDITION SIZE (IF APPLICABLE) \_\_\_\_\_ SHIPP \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_

**ENTRY DEADLINE: JUNE 30**

**ENTRANTS WILL BE NOTIFIED OF RESULTS BY JULY 31ST  
FINALIST ARTWORK TO BE SHIPPED BY SEPTEMBER 15TH**